







# DELAYED DEVOTION

Words and Music by Duffy, Eg White and Jimmy Hogarth

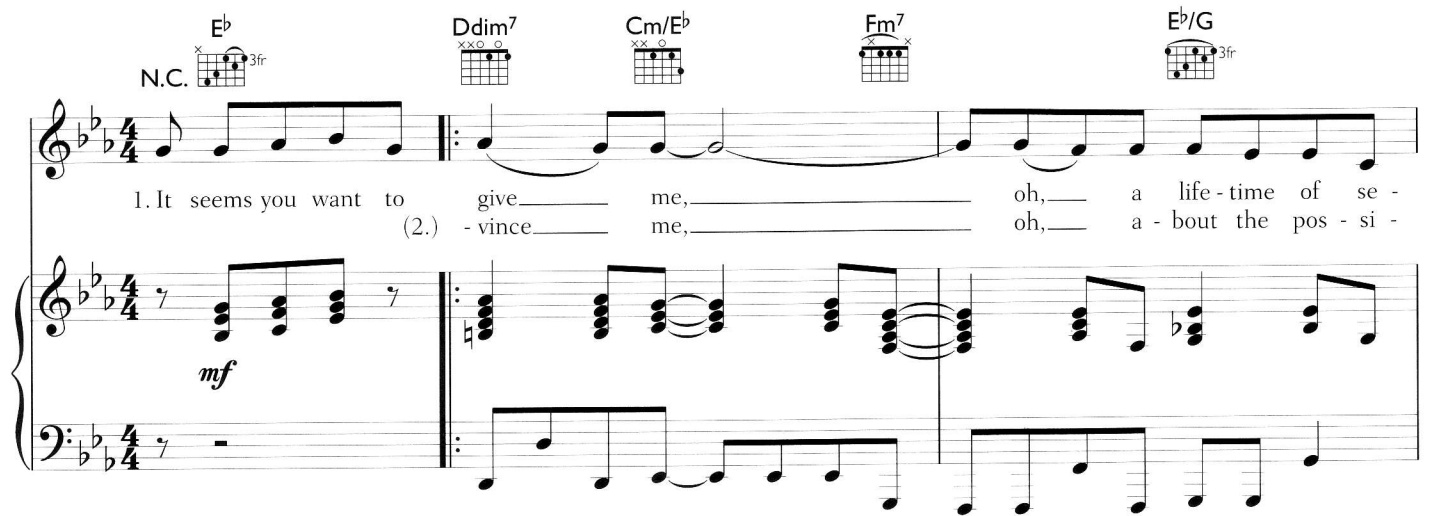
♩ = 108

N.C.  3fr  3fr

    3fr

1. It seems you want to give me, oh, a life-time of se -  
 (2.) - vince me, oh, a - bout the pos - si -

*mf*



 4fr  6fr

 3fr   

- cur - i - ty, down on your dy - ing knees  
 - bil - i - ties, but I know that all your po - e - try



 3fr  4fr  6fr

— I — watch you beg, I watch you plead. — But your  
 — just comes from in - sec - ur - i - ty. — 'Cause your ac -





10

words come much too late, my love for you has turned to hate,  
 - tions mean no - thing no more, when it's what I've been wait - ing for.



13

'cause you've ta - ken too much time to show



16

me that you're mine. When I d -



18

- rop you, boy, you'll need a - noth - er toy, one that won't stand up for her - self,

21

Fm7 Cm7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

— when I — knock you down, — you'll need a — noth — er town, — where some-bod - y's —

24

Fm7 G7/D Cm/E<sup>b</sup> Fm7 Cm7

— go - ing to talk to you. — You just let — me wait, — now —

27

A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> To Coda A<sup>b</sup> E<sup>b</sup> N.C. E<sup>b</sup>

— it's too late — for your de - layed, de - layed dev - o - tion. 2. You try — to con -

2.

31 **A<sup>b</sup>** **E<sup>b</sup>** **Fm7**

- layed dev - o - tion. You played me for a fool for too long,

34 **Gm** **Fm7** **Gm**

blind - ed by your lies, I nev - er saw you're wrong. I'm no

37 **Cm** **Cm7** **B<sup>b</sup>m** **B<sup>b</sup>m6**

long - er un - der your spell, hear it in this song, you can go

**D. al Coda**

40 N.C.

to hell. When I d -

**♠ Coda**

**A<sup>b</sup>** **E<sup>b</sup>**

- layed de - layed dev - o - tion.