

♩=94
KEY=E

WHAT'S GOING ON

MARVIN GAYE

(A) **EΔ7** **C#M7**
|| : / / / / | / / / / | / / / / | / / / / : ||
FREE...

F#M7 **B11** **B13**
| / / / / | / / / / | / / / / | / / / / |
4 COUNTS ON HI-HAT

EΔ7 **F#M7/B**
| / / / / | / / / / | / / / / | / / / / |
TIME

(B) **EΔ7** **C#M7**
|| : / / / / | / / / / | / / / / | / / / / |
(1ST: MOTHER, MOTHER...)
(2ND: FATHER, FATHER...)

EΔ7 **C#M7**
| / / / / | / / / / | / / / / | / / / / |

F#M7 **B11** **B13**
| / / / / | / / / / | / / / / | / / / / : ||
2ND TIME: NO REPEAT!

F#M9 **B11** **F#M9** **B11**
| / / / / | / / / / | / / / / | / / / / |
(NO PICKETS LINES...)

F#M9 **B11** **EΔ9** **C#M7**
| / / / / | / / / / | / / / / | / / / / |
(WHAT'S GOING ON...)

EΔ9 **C#M7**
| / / / / | / / / / |

C | A_m^9 | A_m^7 | A_m^{11} | / / / / | / / / / | / / / / | / / / / |

1ST TIME: AD LIB. VOCAL
2ND TIME: HAMMOND SOLO

| A_m^9 | A_m^7 | A_m^9 | / / / / | / / / / | / / / / | / / / / |

1. B^{11} | $F\#m^7/B$ | TO B

| / / / / | / / / / | / / / / | / / / / :||

2. B^{11} | B_m^9 B_m^9/E Bbm^9 Bbm^9/Eb

| / / / / | / / / / | / / / / | / / / / |

D | A_m^9 | A_m^7 | A_m^{11} | / / / / | / / / / | / / / / | / / / / |

SAX SOLO

| A_m^9 | A_m^7 | A_m^9 | / / / / | / / / / | / / / / | / / / / |

B^{11} | B_m^9 Bbm^9 | / / / / | / / / / | / / / / | / / / / |

☺

RIT.....

A_m^9 | $F13(\#11)$ | $E\Delta 7 9 13(\#11)$ | / / / / | / / / / | / / / / | / / / / |

ON CUE