

From: "Harry Potter and the Half-Blood Prince"

Dumbledore's Farewell

by

NICHOLAS HOOPER

for **Piano**

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DUMBLEDORE'S FAREWELL

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Moderately slow, expressively ♩ = 96

The first system of musical notation is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic marking. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole notes: G3, G3, G3, G3. A '(with pedal)' instruction is written below the bass staff.

The second system continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues with whole notes: G3, G3, G3, G3.

The third system features a more complex melody in the treble clef with slurs and ties. The bass clef staff continues with whole notes: G3, G3, G3, G3.

The fourth system shows a melodic line in the treble clef with slurs and ties. The bass clef staff continues with whole notes: G3, G3, G3, G3. A 'cresc. poco a poco' instruction is written below the bass staff.

The fifth system concludes the piece with a melodic line in the treble clef and whole notes in the bass clef. A mezzo-piano (*mp*) dynamic marking is written below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with various articulations and slurs.

Second system of musical notation, including the instruction *mf cresc. poco a poco*. The notation continues with chords and melodic lines, showing a gradual increase in volume.

Third system of musical notation, continuing the piece with complex chordal textures and melodic fragments.

Fourth system of musical notation, marked with *ff* (fortissimo), indicating a strong dynamic level. The notation includes dense chordal structures.

Fifth system of musical notation, marked with *dim. poco a poco*, indicating a gradual decrease in volume. The notation features complex chordal textures.

Sixth system of musical notation, marked with *p* (piano). The notation includes complex chordal textures and melodic lines, concluding the piece.