

The Show

LENKA

Arr. by Ludy

<http://www.words3music.ph>

♩ = 65

Piano

I'm just a lit-tle bit caught in the mid-dle life — is a maze and love is a rid-dle I —

The first system of musical notation for 'The Show'. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'I'm just a lit-tle bit caught in the mid-dle life — is a maze and love is a rid-dle I —'.

— don't know where to go — can't do it a - lone — I've tried — And I don't know — why

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: '— don't know where to go — can't do it a - lone — I've tried — And I don't know — why'.

Slow it down — Make it stop

The third system of musical notation. The melody is mostly silent in the treble clef, with some notes appearing in the second measure. The bass line continues in the bass clef. The lyrics are: 'Slow it down — Make it stop'.

— Or else my heart is going to stop — Cause it's too much — Yeah it's a lot —

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: '— Or else my heart is going to stop — Cause it's too much — Yeah it's a lot —'.

— To be some - thing I'm not — I'm a fool — Out of love

The fifth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: '— To be some - thing I'm not — I'm a fool — Out of love'.

— Cause I just can't get e - nough —

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note bass line with chords. The vocal line begins with a rest, followed by the lyrics 'Cause I just can't get e - nough'.

I'm just a lit - tle bit caught in the mid - le life — is a maze and love is a rid - dle I —

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a rest, followed by the lyrics 'I'm just a lit - tle bit caught in the mid - le life — is a maze and love is a rid - dle I —'.

— don't know where to go — I can't do it a - love — I've tried — And I don't know — why

The third system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a rest, followed by the lyrics '— don't know where to go — I can't do it a - love — I've tried — And I don't know — why'.

I'm just a lit - tle girl lost in the mo - ment I'm — so scared — but I don't show it I —

The fourth system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a rest, followed by the lyrics 'I'm just a lit - tle girl lost in the mo - ment I'm — so scared — but I don't show it I —'.

— can't fi - gure it out — It's bring ing me down — I know — I've got to let — it

The fifth system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a rest, followed by the lyrics '— can't fi - gure it out — It's bring ing me down — I know — I've got to let — it'. A double bar line with a repeat sign is at the end of the system.

go And just en - joy the show — The sun is hot — In the sky —

The sixth system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a rest, followed by the lyrics 'go And just en - joy the show — The sun is hot — In the sky —'. A double bar line is at the end of the system.

Just like a gi - ant spot - light The peo - ple fol - low the sign -

And syn - chro - nize in time It's a joke — No - bo - dy knows —

They've got a tick - et to that show — yeah

go And just en - joy the show —

And just en - joy the show —

I'm just a lit - tle bit caught in the mid - dle life — is a maze and love is a rid - dle I —

— don't know where to go — can't do it a-lone — I've tried — And I don't know — why

I'm just a lit-tle girl lost in the mo-ment I'm — so scared — but I don't show it I —

— can't fi-gure it out — It's bring ing me down — I know — I've got to let — it

go And just en-joy the show — du dum de dum — du dum de dum

— Just en - joy the show — du-dum de - dum — du-dum de - dum

— Just en - joy the show — I want my mo-ney back I want my mo-ney back

I want my mo-ney back Just en - joy the show — I want my mo-ney back I want my mo-ney back

The first system of the musical score consists of two measures. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "I want my mo-ney back Just en - joy the show — I want my mo-ney back I want my mo-ney back". The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, with chords of G, A, B, C, B, A, G, F, E, D, C.

I want my mo - ney back Just en - joy the _____

The second system of the musical score consists of two measures. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "I want my mo - ney back Just en - joy the _____". The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, with chords of G, A, B, C, B, A, G, F, E, D, C.