

I SPEAK SIX LANGUAGES

MARCY: *Well it should, and
it should say...*

Brightly

1 2 3 4 RONA: Ah, Six.

I speak six lan - gua-ges. —

Shekeré etc.

tap tap scrape tap tap scrape

w/Syn

mp

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line (top staff) begins with a rest for one measure, then plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics 'I speak six lan - gua-ges. —' are aligned with these notes. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes and rests, with dynamic markings 'mp' and 'w/Syn'. Percussion effects 'tap', 'scrape', and 'etc.' are indicated below the piano staff.

V.S.

5 6 7 8 9

E-very lan-guage ea - sy, ea - sy as the re-ci-pe for ma-king jel - lo.

Syn.

+WB

+Shekeré (as before)

w/Vcl.

w/Syn.

10 11 12 13 14

I speak six lan - gua-ges, — and I can say — hel - lo

Syn + Xylo

15 16 RONA: It does say you're an athlete... 17

in at least se - ven more. To ex -

Fl, Syn, Xylo, Vcl. (15vb)

+WB

mf

w/Syn (LH)

18

3

19

20

cel in ath - le - tics is not dif - fi - cult if one has the tem - pera - ment. — Ap -

Syn, Xylo

+Fl, Vcl.

mp

21

22

23

pa - rent - ly, — I have the tem - pera - ment.

Syn, Xylo

Syn, Fl.

+Vcl (arco)

24

25

26

27

3 3

Yes I score some goals. So un - fazed am I,

Syn.

Syn, Fl. (8va)

Syn (LH - 8vb)

w/Syn (LH)

+Dumbek

+Vcl.

V.S.

28 29 30

As my life un - scrolls

Syn. Syn,Fl,Vcl.

31 32 33

un - a - mazed am I. I don't like to brag and I

Syn.

34 35

won't cause I don't have to, but

Syn w/Fl,Vcl.

36

37

38

39

I speak six lan - gua-ges,

sim. Fl w/Vcl.

+Skekeré

40

41

All - A - me - ri - can in hock - ey, And

Syn.

+Vcl.

V.S.

42

43

44

Ev - ery time I stretch I stretch — with - out get - ting sore. —

+WB

Detailed description: This system contains measures 42, 43, and 44. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a woodwind part in treble clef. The woodwind part is marked '+WB'. The piano accompaniment includes a bass line with a slur over measures 43 and 44.

45

46

47

I speak six lan - gua - ges, — and I

Fl w/Vcl.

Detailed description: This system contains measures 45, 46, and 47. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a woodwind part in treble clef. The woodwind part is marked 'Fl w/Vcl.' and has a slur over measures 46 and 47. The piano accompaniment includes a bass line with a slur over measures 46 and 47.

48

49

like the theme — from Rock y

Syn. Fl.

+Vcl.

Detailed description: This system contains measures 48 and 49. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a woodwind part in treble clef. The woodwind part is marked 'Fl.' and has a slur over measure 49. The piano accompaniment includes a bass line with a slur over measures 48 and 49. The woodwind part is also marked 'Syn.'.

57 58 59 60

As my life un - scrolls Un - a-mazed am I.

Aah

Syn w/Fl.

Syn (LH)

+Vcl. (8vb)

w/Syn (LH)

61 62 63 64

Win-ning is a job from which I get no real en - joy - ment. but...

Win-ning is a job and she get no real en - joy - ment, but

Syn.

+Fl. (8va), Vcl (8vb)

65

66

67

68

Je peux par - ler cease langues.

Ooh.

Syn.

+Tamb +Vcl.

69

70

ca - da i - dio - ma es sim - play.

Aah

Syn (RH)
Syn (LH)

+Vcl (glisses)

V.S.

71
 Jer - ro oh yo no resh - i - pe no yes sa - sha - des. —

72 3 3 73

Sa sha des. —

+Finger Cym. +Tamb

+Finger Cym.

74
 Ya ga - vad - you shaste ya - zi - ki. — Ah - nec

75 76

Ya - zi - ki. —

77

78

79

yo - dat - sha - lom.

Yo - dat - sha - lom. Im Noch mind - es - tens sei - ben

TACET
Syn (LH)

V.S.

80 [MARCY plays the piano]

81

82

83

I speak six lan - gua - ges. — I

mehr.

TACET until m.95

+Syn.

+Fl (trill)

Vcl, Timp (8vb)

84

85

86

am so sick — and ti - red of al - ways being the

Syn (RH), Fl (8va)

Syn (LH)(+8vb), Vcl (sus)

8va

+WB

Timp sim. →

Syn (LH) w/Vcl

87 3 3 88

best and the bright - est at ev - ery - mass.

Fl. *tr*
Syn.
w/Timp, Vcl, Syn (LH)

89 90 91

Six lou - sy lan gua ges. And for

92 93 94 [MARCY stops playing]

my height I'm the light - est of the girls in my

Syn (RH), Fl (8va)
Syn (LH)(+8vb), Vcl (sus)
Timp sim. →

95

96

97

98

class. That's

She knows six lan - gua - ges

Syn, Fl.

Vcl.

99

100

101

102

one two three four five... six.

She knows, she knows, she knows, she knows, she knows, she knows. six.

+Cym roll snare

mf

Tutti

8^{va} on 3

Timp (16ths)