

THERE'S GOTTA BE SOMETHING BETTER THAN THIS

Music by
CY COLEMAN

Lyrics by
DOROTHY FIELDS

Brightly

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (Bb). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are written below the piano accompaniment. Chord diagrams are provided above the piano accompaniment for each measure.

Chord Diagrams:

- C: $\begin{array}{cccccc} & 0 & 0 & & & \\ x & & & x & & \end{array}$
- F: $\begin{array}{cccccc} x & & & & & \\ & 0 & 0 & 0 & 0 & \end{array}$
- G: $\begin{array}{cccccc} & 0 & 0 & 0 & 0 & \\ x & & & & & \end{array}$
- F7: $\begin{array}{cccccc} x & & & & & \\ & 0 & 0 & 0 & 0 & \end{array}$
- C7: $\begin{array}{cccccc} & 0 & 0 & & & \\ x & & & x & & \end{array}$
- F7b9: $\begin{array}{cccccc} x & & & & & \\ & 0 & 0 & 0 & 0 & \end{array}$
- E7: $\begin{array}{cccccc} & 0 & 0 & 0 & 0 & \\ x & & & & & \end{array}$
- Am7: $\begin{array}{cccccc} x & 0 & 0 & 0 & 0 & \\ & & & & & \end{array}$
- D7: $\begin{array}{cccccc} x & 0 & 0 & 0 & 0 & \\ & & & & & \end{array}$

Lyrics:

There's Got-ta Be Some - thing Bet - ter Than
some re - spect - a - ble

This, trade, There's got-ta be some - thing bet - ter to do.
There's got-ta be some - thing eas - y to learn.

And when I find me some - thing bet - ter to do }
And if I find me some - thing a half - wit can learn, } I'm gon-na

C



Gm7



C



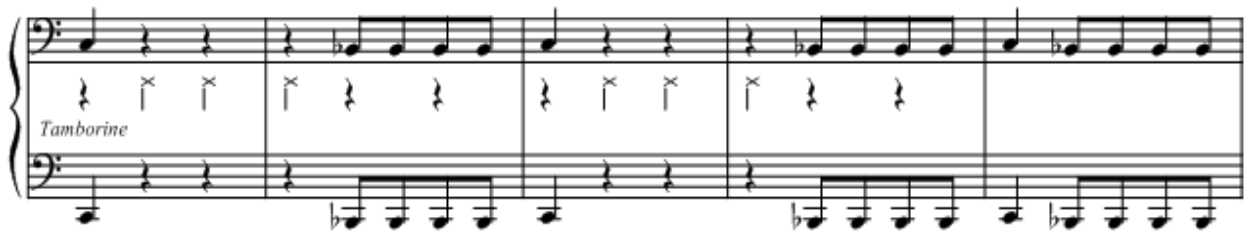
Gm7



C



get up, I'm gon - na get out, I'm gon - na get up, get out and { do it!
learn it!

*f*

1.

F



2.

C C7



There's got-ta be

No more



Fmaj7



F6



E7



Am7



D7



Eb7



D7



grip - ing, _____ I have had it, _____ No more groan - ing,



grum - bling, wail - ing, sigh - ing, Weep - ing, moan - ing,

whin - ing cry - ing. *(spoken) Phooey!*

f

There's got - ta be some life clean - er than this, There's got - ta be

mf

some good rea - son to live. And when I find me

E7



Am7



D7



C



some kind of life I can live, I'm gon - na get up, I'm gon - na

Gm7



C



Gm7



C



get out, I'm gon - na get up, I'm gon - na get out, I'm gon - na get up, I'm gon - na

Gm7



C



Gm7



C



get out, I'm gon-na get up, get out and live it!

f

Tambourine

ff

8vb