

Guilty

Gus Kahn/ Richard Whiting/ Harry Akst

CMaj7 A7#5 D-7 B7#5 CMaj7 C7#5 FMaj7 F-6

Is it a sin, is it a crime Lo-ving you dear like I do

The first line of music is in 4/4 time. It consists of four measures. The first measure has a C major 7 chord and the melody starts on G4. The second measure has an A7 sharp 5 chord and the melody continues. The third measure has a D minor 7 chord and the melody continues. The fourth measure has a B7 sharp 5 chord and the melody continues. The fifth measure has a C major 7 chord and the melody continues. The sixth measure has a C7 sharp 5 chord and the melody continues. The seventh measure has an F major 7 chord and the melody continues. The eighth measure has an F minor 6 chord and the melody ends on G4.

CMaj7 D#dim7 D-7 G7 D-7 G7#5 C6 G7

If it's a crime than I'm guil - ty, guil - ty of lov - ing you

The second line of music is in 4/4 time. It consists of four measures. The first measure has a C major 7 chord and the melody starts on G4. The second measure has a D sharp diminished 7 chord and the melody continues. The third measure has a D minor 7 chord and the melody continues. The fourth measure has a G7 chord and the melody continues. The fifth measure has a D minor 7 chord and the melody continues. The sixth measure has a G7 sharp 5 chord and the melody continues. The seventh measure has a C6 chord and the melody continues. The eighth measure has a G7 chord and the melody ends on G4.

CMaj7 A7#5 D-7 B7#5 CMaj7 C7#5 FMaj7 F-6

May-be I'm wrong dream-ing of you, Dream-ing the lone - ly night through

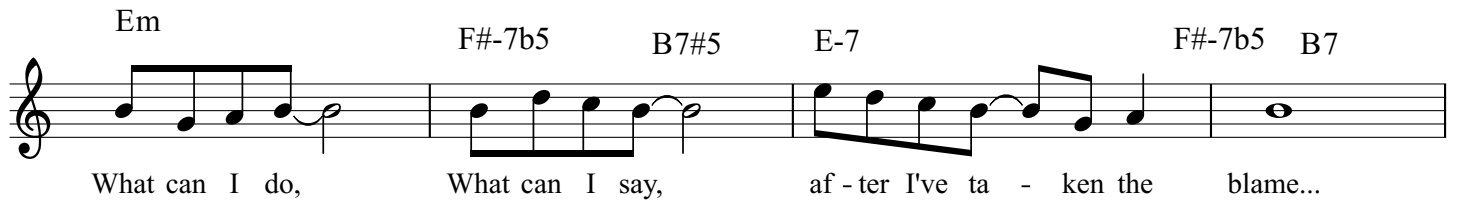
The third line of music is in 4/4 time. It consists of four measures. The first measure has a C major 7 chord and the melody starts on G4. The second measure has an A7 sharp 5 chord and the melody continues. The third measure has a D minor 7 chord and the melody continues. The fourth measure has a B7 sharp 5 chord and the melody continues. The fifth measure has a C major 7 chord and the melody continues. The sixth measure has a C7 sharp 5 chord and the melody continues. The seventh measure has an F major 7 chord and the melody continues. The eighth measure has an F minor 6 chord and the melody ends on G4.

CMaj7 D#dim7 D-7 G7 D-7 G7 C6 E-7b5 B7

If it's a crime than I'm guil - ty, guil - ty of dream-ing of you____

The fourth line of music is in 4/4 time. It consists of four measures. The first measure has a C major 7 chord and the melody starts on G4. The second measure has a D sharp diminished 7 chord and the melody continues. The third measure has a D minor 7 chord and the melody continues. The fourth measure has a G7 chord and the melody continues. The fifth measure has a D minor 7 chord and the melody continues. The sixth measure has a G7 chord and the melody continues. The seventh measure has a C6 chord and the melody continues. The eighth measure has an E7 flat 5 chord and the melody continues. The ninth measure has a B7 chord and the melody ends on G4.

Em F#-7b5 B7#5 E-7 F#-7b5 B7



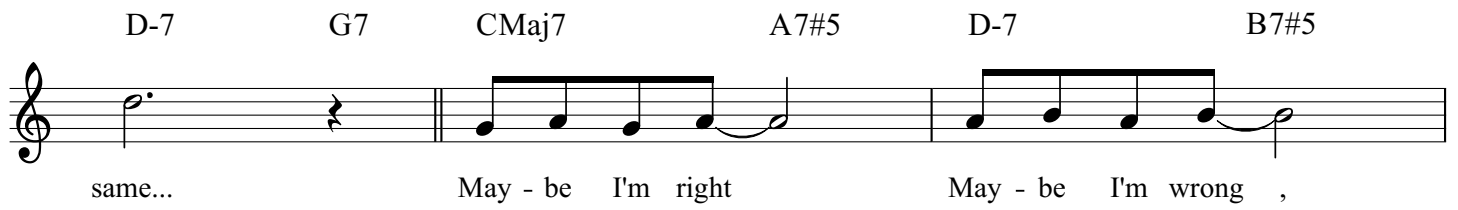
What can I do, What can I say, af-ter I've ta - ken the blame...

GMaj7 A-7 D7 A-7 D7



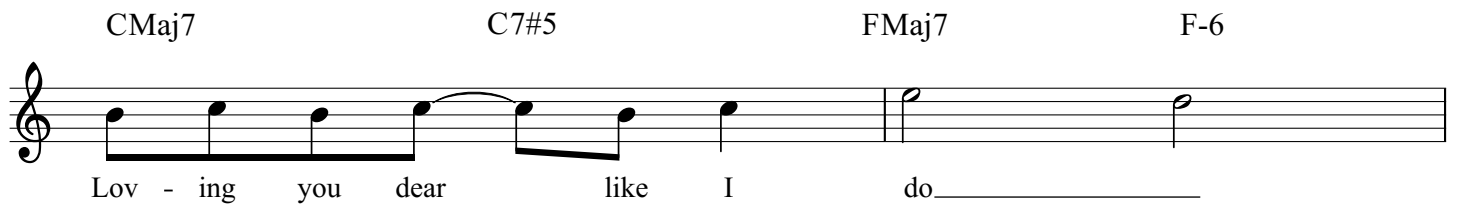
You say you're through , You'll go your way, but I'll al-ways feel just the

D-7 G7 CMaj7 A7#5 D-7 B7#5



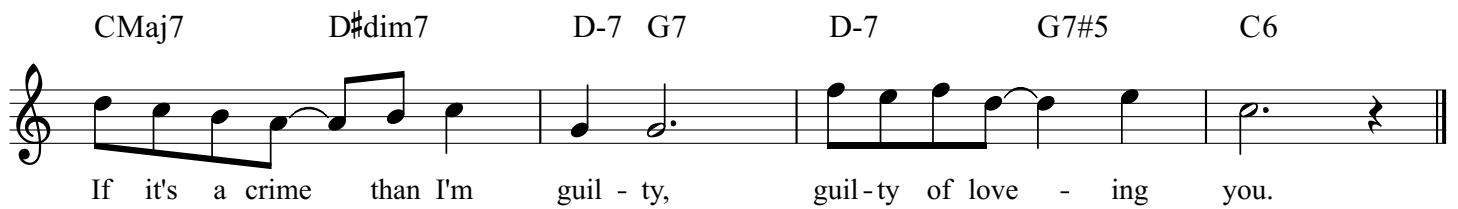
same... May - be I'm right May - be I'm wrong ,

CMaj7 C7#5 FMaj7 F-6



Lov - ing you dear like I do

CMaj7 D#dim7 D-7 G7 D-7 G7#5 C6



If it's a crime than I'm guil - ty, guil-ty of love - ing you.