

# FOLLOW YOUR HEART

from URINETOWN

1

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## Light Waltz

Bb7




HOPE:  
When


*mp*

*With pedal*


Bb13




Fm7



Cm7




Gm




dark - ness sur - rounds you and with you lose and your way, you  
all want a world filled with peace and with joy, with


Eb




Abm



Ab/C



G/B



have your own com - pass that turns night to day, and  
plen - ty of wa - ter for each girl and boy. That

Bb7 Fm7 Cm Gm

it's e - ven with you be - fore you de - part. Be  
 bright, shin - ing world is just wait - ing to start. No

Eb Abm Cm7 Ab(add2)

still, hear it beat - ing, it's lead - ing you: fol - low your  
 mean - ness or sor - row, just

Eb N.C.

heart.

Bb7

*rit.*

2  
 Ab/C Gm/Bb Abmaj7

We clean - ness to - mor - row, if on - ly you

Abm6 Eb N.C.

fol - low your heart.

Bb7

*rit.*

Fm7/Bb Gm/Bb

**HOPE:** Fol low, is  
**HOPE with BOBBY:** Love is

*mf*

Fm7/Bb Gm/Bb Fm7/Ab Gm/Bb

in - to the o - pen air, far from  
kind and con - sid - er - ate, love is

Bb7sus Eb(add2)/Bb Fm7/Bb Ebmaj7/Bb

squa - lor and noise. Fol - low,  
peace - ful and fair. Love can

*mp*

Fm7/Bb Ebmaj7/Bb

some - one is wait - ing there, some - one who shares all your  
creep up so sud - den - ly: when you least think of it,

*poco rit.* *colla voce*

N.C.

To Coda Bb7

hopes and your joys.  
your love is

*a tempo*

## BOBBY:

Some - day I'll meet some - one whose heart joins with

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some - day I'll meet some - one whose heart joins with". Above the vocal line, there are two guitar chord diagrams: Fm7 and Cm7.

mine, a - or - tas and ar - ter - ies all in - ter -

The second system continues the vocal line and piano accompaniment. The lyrics are: "mine, a - or - tas and ar - ter - ies all in - ter -". Above the vocal line, there are four guitar chord diagrams: Gm, Eb, Abm, and Ab/C.

twined. They'll beat so much strong - er than they could a -

The third system continues the vocal line and piano accompaniment. The lyrics are: "twined. They'll beat so much strong - er than they could a -". Above the vocal line, there are four guitar chord diagrams: G/B, Bb7, Fm7, and Cm7.

part, eight cham - bers of mus - cle to hus - tle the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "part, eight cham - bers of mus - cle to hus - tle the". Above the vocal line, there are four guitar chord diagrams: Gm, Eb, Abm, and Ab/C.

Ab/Bb Eb D.S. al Coda

love in our heart!

CODA Bb7

there.

*a tempo cresc.*

Gm/Bb Ab/Bb

We all want a world filled with peace and with

Gm/Bb Ebmaj7/Bb Abm Fm7b5

joy, with plen - ty of jus - tice for each girl and

Gm/Bb Bb13 Ab/Bb

boy. That bright, shin - ing world is just

Bb7 Gm/Bb Ebmaj7/Bb Abm6 N.C.

wait - ing to start. No an - ger or bad - ness, just

Slower Gm Ab/Eb Gm/Bb Ab6 Abmaj7 Abm6

lough - ter and glad - ness, if on - ly I fol - low your

*mp colla voce*

Slowly, in tempo Eb Eb6

heart.

*rit. Cresc.*