

SOMEONE TO WATCH OVER ME

VOCAL SOLO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

6 (MOLTO RIT.)

A A TEMPO

THERE'S A SAY-ING OLD SAYS THAT LOVE IS BLIND, STILL WE'RE OF-TEN TOLD "SEEK AND YE SHALL FIND."

SO I'M GOING TO SEEK A CER-TAIN LAD IVE HAD IN MIND.

LOOK-ING EV'RY-WHERE, HAVE-N'T FOUND HIM YET; HE'S THE BIG AF-FAIR I CAN-NOT FOR-GET.

ON-LY MAN I EV-ER THINK OF WITH RE-GRET. RIT. ---

B TEMPO (A LITTLE FASTER)

I'D LIKE TO ADD HIS IN-I-TIAL TO MY MON-O-GRAM. RIT. ---

(SLOWER)

TELL ME, WHERE IS THE SHEP-HERD FOR THIS LOST LAMB. (MOLTO RIT.)

C A TEMPO

THERE'S A SOME-BOD-Y I'M LONG-ING TO SEE. I HOPE THAT HE TURNS OUT TO BE

SOME-ONE WHO'LL WATCH O-VER ME.

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD. I KNOW I COULD AL-WAYS BE GOOD

TO ONE WHO'LL WATCH O-VER ME. AL-THOUGH HE

MAY NOT BE THE MAN SOME GIRLS THINK OF AS HAND-SOME. TO

MY HEART HE CAR-RIES THE KEY.

PLEASE TO PUT ON SOME SPEED, FOL-LOW MY LEAD, OH, HOW I NEED

WON'T YOU TELL HIM (SOFTER) (AT WILL)

SOME-ONE TO WATCH (SOFTLY) O-VER

A TEMPO RIT. 3

ME.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SOLO B^b TENOR SAXOPHONE

(SUBSTITUTE FOR VOCAL)

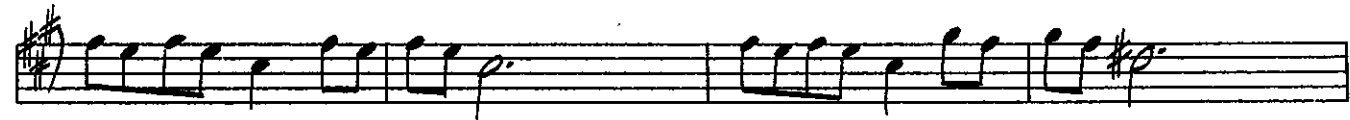
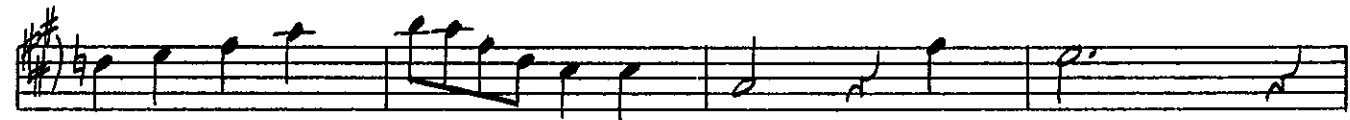
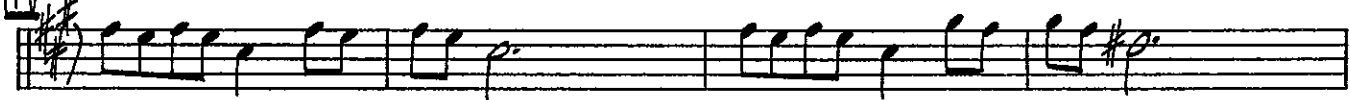
SLOWLY ($\text{♩} = 72$)

6

MOLTO. RIT.

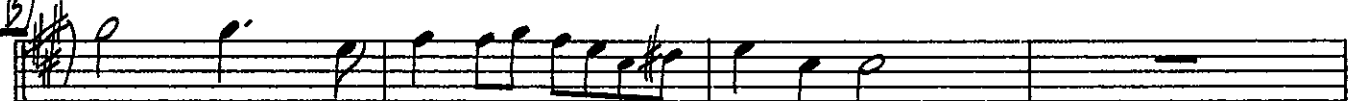


A A TEMPO

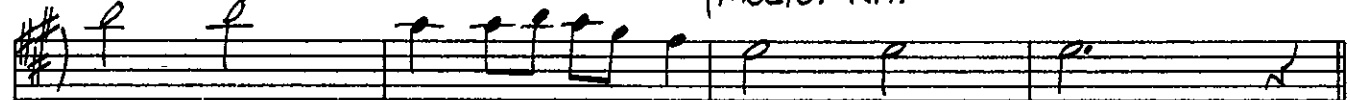


RIT. - - -

B TEMPO (A LITTLE FASTER)



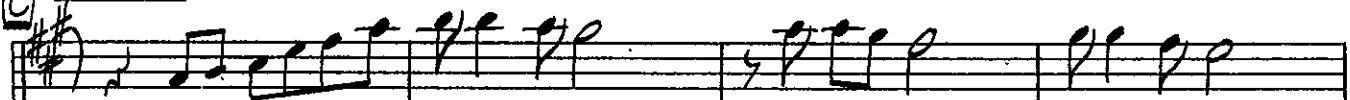
(SLOWER)



MOLTO. RIT.

RIT. - - -

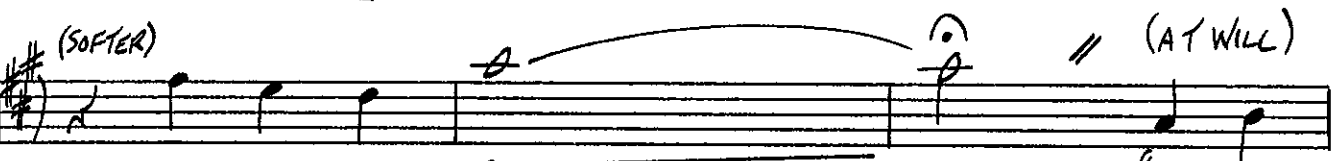
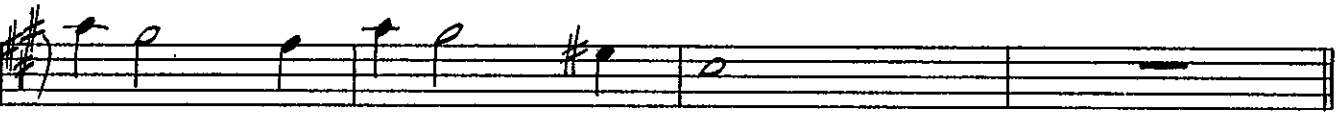
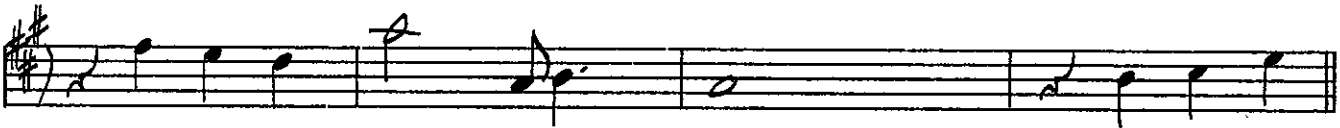
C A TEMPO



GOLD TENOR SAX.

- 2 -

"SOMEONE TO WATCH OVER ME"



SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

1ST ED ALTO SAXOPHONE

(SLOWLY) ($\text{♩} = 72$)

The score is written for 1st Ed Alto Saxophone and includes several performance annotations:

- Staff 1:** Starts with a **SOLO** marking. Dynamics range from *p* to *mf*.
- Staff 2:** Includes a **(NO SOLO)** marking. Dynamics range from *f* to *mp*. A **(MOLTO RIT.)** marking is present, followed by a first ending bracket labeled **A** and **A TEMPO**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a **RIT.** marking and a dashed line.
- Staff 5:** Labeled **B**, marked **TEMPO (A LITTLE FASTER)**. It features a first ending bracket labeled **A** and a **RIT.** marking.
- Staff 6:** Labeled **(SLOWER)** and **(MOLTO RIT.)**. It includes a first ending bracket labeled **2**.
- Staff 7:** Labeled **C** and **A TEMPO**. It begins with a *p* dynamic.

1ST ALTO SAX.

-2-

"SOMEONE TO WATCH OVER ME"

2

(SOLO)

mf

2

2

3

E

mf

UNIS.

f

sub p

A TEMPO

RIT.

p

f

RIT.

p

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

2ND ED ALTO SAXOPHONE

(SLOWLY) ($\text{♩} = 72$)

The score is written for 2nd Ed Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music with various performance markings and dynamics.

- Staff 1:** Starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*). A slur covers the first four measures.
- Staff 2:** Starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*). Includes the marking "(MOLTO RIT.)" and a first ending bracket labeled "A" with a "7" below it. A tempo change to "A TEMPO" is indicated above the staff.
- Staff 3:** Continues the melodic line with a slur.
- Staff 4:** Continues the melodic line with a slur.
- Staff 5:** Continues the melodic line with a slur.
- Staff 6:** Includes the marking "(B) TEMPO (A LITTLE FASTER)" and a first ending bracket labeled "A". A "RIT. - - -" marking is written above the staff.
- Staff 7:** Includes the marking "(SLOWER)" and a first ending bracket labeled "2". A "MOLTO RIT." marking is written above the staff.
- Staff 8:** Includes the marking "(C) A TEMPO" and a slur covering the final four measures. The dynamic is piano (*p*).

2ND ALTO SAX.

-2-

"SOMEONE TO WATCH OVER M.

2

A

2

3

mf

UNIS. f

sub p A TEMPO RIT. p

SOMEONE TO WATCH OVER ME

Music and Lyrics by
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Arranged by DAVE WOLPE

1ST B♭ TENOR SAXOPHONE

(SLOWLY) (♩ = 72)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *p* and *mf*. A slur covers the first six notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *f* and *mp*. A slur covers the first six notes. Handwritten annotations include "(MOLTO RIT.)" above the staff and "A A TEMPO 7" in a box above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *f* and *mp*. A slur covers the first six notes. Handwritten annotations include "(3RD TRB.)" above the staff and "RIT." below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff is mostly empty, with a large handwritten "A" in the center. Handwritten annotations include "B TEMPO (A LITTLE FASTER)" above the staff and "RIT. - -" below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *mf*. A slur covers the first six notes. Handwritten annotations include "(SLOWER)" above the staff and "(MOLTO RIT.)" above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *p*. A slur covers the first six notes. Handwritten annotations include "C A TEMPO" above the staff.

1ST TENOR SAX.

"SOMEONE TO WATCH OVER ME

2

(3RD TRB.)

2

(3RD TRB.)

(PLAY)

mf

(E)

UNIS.

f

sub. p

A TEMPO

RIT.

p

f

RIT.

p

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

2ND BB-TENOR SAXOPHONE

(SLOWLY) (♩ = 72)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic, moving to mezzo-forte (mf) by the end of the first measure. A long slur covers the first seven measures.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. A bracket labeled "MOLTO RIT." spans the first four measures. A circled "A" with "A TEMPO 7" below it indicates the start of section A. The staff ends with a mezzo-piano (mp) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures and another slur over the last four measures.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first six measures. The staff ends with a "RIT." marking and a dashed line.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly empty, with a circled "B" and "TEMPO (A LITTLE FASTER)" written above the first measure. A circled "A" is written above the staff. The staff ends with a "RIT." marking and a dashed line.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (mf) dynamic. A bracket labeled "MOLTO RIT." spans the last four measures, with a circled "2" below it. The staff ends with a "RIT." marking and a dashed line.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic. A circled "C" and "A TEMPO" are written above the first measure. A long slur covers the entire staff.

2ND TENOR SAX.

-2-

"SOMEONE TO WATCH OVER A

Handwritten musical score for 2nd Tenor Saxophone, page 2 of "Someone to Watch Over Me". The score consists of eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of jazz or pop arrangements, featuring various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a fermata and a dynamic marking of *mf*. A handwritten "2" is above the staff.
- Staff 2:** Features a handwritten "4" above the staff.
- Staff 3:** Includes a dynamic marking of *mf* and a handwritten "2" above the staff.
- Staff 4:** Includes a circled "D" at the beginning and a handwritten "3" above the staff.
- Staff 5:** Includes a dynamic marking of *mf*.
- Staff 6:** Includes a circled "E" at the beginning, a dynamic marking of *f*, and the instruction "UNIS." above the staff.
- Staff 7:** Includes the instruction "sub. p" below the staff.
- Staff 8:** Includes the instruction "A TEMPO" below the staff, a dynamic marking of *p*, and a handwritten "RIT." above the staff.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

E♭ BARITONE SAXOPHONE

(SLOWLY) (♩ = 72)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked '(SLOWLY) (♩ = 72)'. The first measure has a dynamic marking of *p* (piano), and the second measure has *mf* (mezzo-forte). A slur covers the first two measures. The second staff starts with a dynamic marking of *f* (forte) and includes the instruction '(MOLTO RIT.)' (Molto Ritardando). A double bar line is followed by a circled 'A' and the instruction 'A TEMPO 7'. The third staff continues the melody with a slur and a dynamic marking of *mp* (mezzo-piano). The fourth staff includes the instruction '(4TH TRB.)' (Fourth Trumpet) and ends with a 'RIT.' (Ritardando) marking. The fifth staff is a whole rest, with a circled 'B' and the instruction 'TEMPO (A LITTLE FASTER)'. The sixth staff is another whole rest, with a circled 'C' and the instruction '(SLOWER)'. The seventh staff begins with a dynamic marking of *mf* and includes the instruction '(MOLTO RIT.)'. The score concludes with a whole rest and a circled 'C' and the instruction 'A TEMPO'.

BARITONE SAX.

"SOMEONE TO WATCH OVER M.

2

4th TRB.

2

D W/TRBS.

E

SOMEONE TO WATCH OVER ME

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 1st B♭ Trumpet part is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with various performance instructions and markings:

- Staff 1:** Starts with a whole rest. Handwritten instruction: "IN HAT (OR STAND)".
- Staff 2:** Handwritten instruction: "OPEN". Dynamic: *mf*. Tempo marking: "MOLTO RIT." followed by a fermata and "A TEMPO". Measure number "8" is written above the staff.
- Staff 3:** Measure number "6" is written above the staff. Handwritten instruction: "HAT".
- Staff 4:** Handwritten instruction: "OPEN". Tempo marking: "MOLTO RIT." followed by a fermata.
- Staff 5:** Handwritten instruction: "Solo". Dynamic: *mf*. Measure number "14" is written above the staff. Section marker "C" is at the beginning and "D" is above the staff.
- Staff 6:** Dynamic: *fp*. Measure number "2" is written below the staff. Section marker "E" is above the staff.
- Staff 7:** Dynamic: *f*. Tempo marking: "RIT." followed by a fermata. Measure number "7" is written above the staff.
- Staff 8:** Handwritten instruction: "A TEMPO". Dynamic: *f*. Tempo marking: "RIT." followed by a fermata.

SOMEONE TO WATCH OVER ME

2ND B♭ TRUMPET

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

IN HAT (OR STAND)

mf

OPEN

MOLTO RIT.

TO HARMON

A

A TEMPO

SOLO

mf

OPEN

12

HAT

RIT.

B

8

MOLTO RIT.

C

A TEMPO

15

D

7

E

fp

f

2

RIT.

A TEMPO

f

3

RIT.

SOMEONE TO WATCH OVER ME

3RD B♭ TRUMPET

SLOWLY (♩ = 72)

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

IN HAT (OR STAND)

mf

OPEN

(MOLTO RIT.)

A

A TEMPO

8

6

HAT

RIT.

(MOLTO RIT.)

B

8

(MOLTO RIT.)

C

A TEMPO

15

D

7

mf

E

fp

f

2

RIT.

A TEMPO

f

3

RIT.

SOMEONE TO WATCH OVER ME

4th B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score is written for a 4th B♭ Trumpet in G major (one sharp). It consists of ten staves of music. The score includes various performance instructions such as dynamics (mf, f, fp), articulation (accents), and tempo changes (MOLTO RIT., A TEMPO, RIT.).

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a melodic line starting on G4. Handwritten note: "IN HAT (OR STAND)". Dynamic: *mf*.
- Staff 2:** Continues the melodic line. Handwritten note: "OPEN". Dynamic: *f*. Includes a section marked "MOLTO RIT." and a first ending bracket labeled "A" with "A TEMPO" below it.
- Staff 3:** Continues the melodic line. Handwritten note: "HAT". Includes a section marked "RIT." and a second ending bracket labeled "B".
- Staff 4:** Continues the melodic line. Includes a section marked "MOLTO RIT." and a third ending bracket labeled "C".
- Staff 5:** Continues the melodic line. Includes a section marked "A TEMPO" and a fourth ending bracket labeled "D".
- Staff 6:** Continues the melodic line. Includes a section marked "fp" and a fifth ending bracket labeled "E".
- Staff 7:** Continues the melodic line. Includes a section marked "RIT." and a double bar line.
- Staff 8:** Continues the melodic line. Includes a section marked "A TEMPO" and a section marked "RIT." with a triplet of eighth notes.

SOMEONE TO WATCH OVER ME

1ST TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 1st Trombone part of "Someone to Watch Over Me" is written in G major and 4/4 time. It begins with a tempo marking of (SLOWLY) at 72 beats per minute. The score is divided into several sections: Section A (measures 3-6), Section B (measures 6-10), Section C (measures 8-10), and Section D (measures 10-12). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like "MOLTO RIT." (Molto Ritardando) and "SOLO (HAND OVER BELL)". The piece concludes with a final dynamic of piano (p) and a ritardando (RIT.) marking.

SOMEONE TO WATCH OVER ME

2ND TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '(SLOWLY) (♩ = 72)'. The score includes various dynamics such as *p*, *mf*, *f*, *sub.p*, and *fp*. Performance instructions include *MOLTO RIT.*, *RIT.*, *2ND TEN.*, *SOLO*, and *(PLAY)*. Section markers A, B, C, D, and E are present, along with a '1A' marking. The score concludes with a double bar line and a *RIT.* instruction.

SOMEONE TO WATCH OVER ME

3RD TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The musical score is written for a 3rd Trombone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *fp*, and tempo markings including *MOLTO RIT.*, *RIT.*, and *A TEMPO*. There are several measures with rests, some marked with circled letters A, B, C, D, and E. A *SOLI* marking is present above a measure on the fifth staff. The score concludes with a double bar line and a *RIT.* marking.

SOMEONE TO WATCH OVER ME

BASS TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a tempo marking of (SLOWLY) with a quarter note equal to 72 beats per minute. The first staff contains a melodic line starting with a piano (p) dynamic, moving to mezzo-forte (mf). The second staff includes a 'MOLTO RIT.' (Molto Ritardando) marking and a first ending bracket labeled 'A' with a measure count of 15. The third staff features a second ending bracket labeled 'B' with a measure count of 6, followed by another 'MOLTO RIT.' marking. The fourth staff starts with a 'C' section bracket labeled 'A TEMPO' and a 'RIT.' (Ritardando) marking, followed by a 'SOLI' marking. The fifth staff continues the melodic line with a mezzo-forte (mf) dynamic. The sixth staff begins a 'D' section with a piano (p) dynamic and includes a first ending bracket labeled 'E' with a measure count of 2. The seventh staff starts with a forte (f) dynamic and includes a second ending bracket with a measure count of 2. The eighth staff returns to 'A TEMPO' and includes a 'RIT.' marking. The final staff concludes with a piano (p) dynamic and a 'RIT.' marking.

SOMEONE TO WATCH OVER ME

Music and Lyrics by
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Arranged by DAVE WOLPE

BASS

(SLOWLY) (♩ = 72)

Musical notation for the first system of the bass part, including dynamics (mf, f, mp) and tempo markings (MOLTO RIT., A TEMPO).

Musical notation for the second system of the bass part, including dynamics (mf, mp) and tempo markings (A TEMPO, RIT.).

Musical notation for the third system of the bass part, including dynamics (mf, p) and tempo markings ((SLOWER), MOLTO RIT.).

BASS

-2

"SOMEONE TO WATCH OVER ME

mf

p

p — *f*

f — *RIT.* — *p*

SOMEONE TO WATCH OVER ME

DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SLOWLY) (♩ = 72)

B TEMPO (A LITTLE FASTER)

(SLOWER)

C A TEMPO

DRUMS

"SOMEONE TO WATCH OVER ME"

Handwritten drum score for the song "Someone to Watch Over Me". The score is written on ten staves. The first staff contains four measures with a slash, indicating a break in the music. The second staff begins with a snare drum pattern (marked with 'x') and a bass drum pattern (marked with 'o'). The third staff continues the snare and bass drum patterns. The fourth staff is marked with a circled 'D' and shows a snare drum pattern. The fifth staff is marked with a circled 'E' and shows a snare drum pattern. The sixth staff is marked with 'mf' and shows a snare drum pattern. The seventh staff is marked with 'p' and 'f' and shows a snare drum pattern. The eighth staff is marked with 'RIT.' and shows a snare drum pattern. The ninth staff is marked with 'SUB. P.' and 'A TEMPO' and shows a snare drum pattern. The tenth staff is marked with 'RIT.' and shows a snare drum pattern. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (RIT., SUB. P., A TEMPO).

SOMEONE TO WATCH OVER ME

Music and Lyrics by
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 Arranged by DAVE WOLPE

GUITAR

(SLOWLY) (♩ = 72)

Chords: $C\#m7(b5)$, C° , $Bm7(N^\circ 5)$, Bb° , $D7/A$, Ab°

Chords: A_{m7} , B_{m7} , C_b , $C\#m7(b5)$, A , $D7sus$, $D7(b9)$

Chords: $G_b(9)$, $G13$, CMA^9 , E_m^9 , $A13$

Chords: A_{m7} , B_{m7} , CMA , $C\#m7(b5)$, A_{m7}/D , D^9 , $D7(b9)$, $G(9)$, E_m7 , $C\#m7(b5)$, $F\#+7$

Section B: $F\#+m7$, $B7$, E_m7 , $A7$

Section C: $G(9)$, $G13$, C_b , C° , G/B , Bb° , $D7/A$, Ab°

Tempo markings: (SLOWLY) (♩ = 72), MOLTO RIT., A TEMPO, (SLOWER), MOLTO RIT., A TEMPO, Rit., 2

Dynamic markings: f, mp, p

GUITAR

"SOMEONE TO WATCH OVER ME"

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) GMA⁷ B⁷(#9) C⁶(9) D⁷(b9)

G Em G/D C^{#m7}(b5) C^o Bm⁷(No 5) Bb^o D⁷/A Ab^o

mf

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) G Em⁷ Dm⁹ G⁹

C⁶(9) C⁶(9) B⁷ Em(maj7) Em Emb

p

C^{#m7}(b5) F^{#7} B⁹ Bm⁷/E E⁷(b9) Am⁷ D⁷(b9)

mf

G⁹ (ASIS) Bm⁷ E⁷(b9)

f

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D //

A TEMPO

RIT. C⁹ GMA⁹

f *p*

RIT. — —

SOMEONE TO WATCH OVER ME

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 Arranged by DAVE WOLPE

PIANO

(SLOWLY) (♩ = 72)

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style. Chords are written as $C\sharp m^7(b5)$, C° , $Bm^7(N\circ)$, and Bb° . The melody line starts with a whole rest, followed by a half note G, a quarter note B, and a quarter note D. The bass line has a whole rest, followed by a half note G, a quarter note B, and a quarter note D. A dynamic marking of *mf* is present.

(MOLTO RIT.)

Handwritten musical notation for the second system. The tempo marking is *(MOLTO RIT.)*. Chords include D^7/A , $A\flat^\circ$, $A\flat m^7$, Bm^7 , $C\flat$, $C\sharp m^7(b5)$, $A\flat m^7/D$, and D^9 . The melody line has a half note G, a quarter note B, and a quarter note D. The bass line has a whole rest, followed by a half note G, a quarter note B, and a quarter note D. A dynamic marking of *f* is present.

A A TEMPO
 W/VOCAL

Handwritten musical notation for the third system. The tempo marking is *A TEMPO W/VOCAL*. Chords include $G\flat^7(9)$, $G^7(13)$, CMA^9 , $E\flat m^7$, $A^7(13)$, and A^7 . The melody line has a half note G, a quarter note B, and a quarter note D. The bass line has a whole rest, followed by a half note G, a quarter note B, and a quarter note D. A dynamic marking of *f* is present.

Handwritten musical notation for the fourth system. Chords include $A\flat m^7$, $B\flat m^7$, CMA^7 , $C\sharp m^7(b5)$, $A\flat m^7/b$, $D^7(13)$, $G^7(9)$, $E\flat m^7$, $G\sharp^\circ$, and $A\flat m^7$. The melody line has a half note G, a quarter note B, and a quarter note D. The bass line has a whole rest, followed by a half note G, a quarter note B, and a quarter note D. A dynamic marking of *ped.* is present.

PIANO

2

"SOMEONE TO WATCH OVER ME"

(SOLO)

Musical notation for the first system, featuring a piano solo in the treble clef with a melodic line and a bass line.

Musical notation for the second system, showing a continuation of the piano solo with a "RIT." marking at the end.

B TEMPO (A LITTLE FASTER)

W/VOCAL

Musical notation for section B, including vocal melody and guitar accompaniment with various chords and a "RIT." marking.

(SLOWER)

(MOLTO RIT.)

2

Musical notation for the third system, featuring a slower tempo with chords and a "MOLTO RIT." marking.

C A TEMPO

Musical notation for section C, including guitar accompaniment with chords and a return to "A TEMPO".

PIANO

"SOMEONE TO WATCH OVER ME"

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) GMA⁷ B⁺7(#9) C⁶(9) D⁷(b9)

Handwritten musical notation for the first system. The top staff shows guitar chords: Am⁷, Bm⁷, C⁶, C^{#m7}(b5), Am⁷/D, D⁷(b9), GMA⁷, B⁺7(#9), C⁶(9), and D⁷(b9). The bottom staff shows piano accompaniment with notes and rests.

d Em G/D C^{#m7}(b5) C^o Bm⁷(N^o5) B^b^o D⁷/A A^b^o

Handwritten musical notation for the second system. The top staff shows guitar chords: d, Em, G/D, C^{#m7}(b5), C^o, Bm⁷(N^o5), B^b^o, D⁷/A, and A^b^o. The bottom staff shows piano accompaniment with notes and rests.

Am⁷ Bm⁷ C⁶ C^{#m7}(b5) Am⁷/D D⁷(b9) G Em⁷ Dm⁹ G⁹

mf

Handwritten musical notation for the third system. The top staff shows guitar chords: Am⁷, Bm⁷, C⁶, C^{#m7}(b5), Am⁷/D, D⁷(b9), G, Em⁷, Dm⁹, and G⁹. The bottom staff shows piano accompaniment with notes and rests. A dynamic marking of *mf* is present.

C⁶(9) C^b6(9) B⁷ Em^(maj9) Em Emp

Handwritten musical notation for the fourth system. The top staff shows guitar chords: C⁶(9), C^b6(9), B⁷, Em^(maj9), Em, and Emp. The bottom staff shows piano accompaniment with notes and rests. A dynamic marking of *p* is present.

C^{#m7}(b5) F[#]7 B⁹ Bm⁷/E E⁷(b9) Am⁷ D⁷(b9)

mf

Handwritten musical notation for the fifth system. The top staff shows guitar chords: C^{#m7}(b5), F[#]7, B⁹, Bm⁷/E, E⁷(b9), Am⁷, and D⁷(b9). The bottom staff shows piano accompaniment with notes and rests. A dynamic marking of *mf* is present.

PIANO

- 4 -

"SOMEONE TO WATCH OVER ME"

E G(9) Em⁷ Em⁷/p (AS IS) Bm⁷ E7(b9)

Am⁷ Bm⁷ C^b C#m⁷(b5) // W/VOCAL

sub p (RIT. ...) C#m⁷(b5) Am⁷/D p Am⁷ D7(b9)

A TEMPO

f (SOLO) R.H. p

RIT. --- PED.