

# 21. THE BOY FROM.....

MOD. BOSSA

Musical score for the first system, featuring a treble clef staff with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and features a bossa nova style with a steady bass line and a melodic line in the treble. The first staff is empty, and the second staff contains the main melody with a "mf" dynamic marking. The bass line consists of a simple rhythmic pattern of eighth notes.

MILLY:

5

TALL AND TENDER, LIKE AN APOLLO, HE GOES WALKING BY, AND I HAVE TO FOLLOW HIM. THE

Musical score for the second system, featuring a treble clef staff with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and features a bossa nova style with a steady bass line and a melodic line in the treble. The first staff is empty, and the second staff contains the main melody with a "p" dynamic marking. The bass line consists of a simple rhythmic pattern of eighth notes. The lyrics "TALL AND TENDER, LIKE AN APOLLO, HE GOES WALKING BY, AND I HAVE TO FOLLOW HIM. THE" are written below the melody.

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BOY FROM TAG\_A - RIMBA LA TUMBA DEL FU-E-GO SAN-TA MA-LI-GA SACA-TEGAS LO ON-

13

-TO DEL SOL Y CRUZ. WHEN WE MEET I

17

FEEL I'M ON FI-RE AND I'M BREATHLESS. EV'RY TIME I EN-QUIRE HAW ARE THINGS IN. TAG\_A-

21

RIM - BA LA TUMBA DEL FU - E - GO SAN - TA MA - LI - GA SAC - A - TEGAS LO ON - TO DEL SOL Y CRUZ

25

WHY WHEN I SPEAK DOES HE

29

VA - NISH? O - o, O - o, o - oo. WHY IS HE ACT - ING SO

33

CLAN - NISH? 0-0, 0-0, 0-0. I WISH I UN - DER - STOOD

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is a lower piano accompaniment line. The lyrics are: "CLAN - NISH? 0-0, 0-0, 0-0. I WISH I UN - DER - STOOD".

37

SPAN - ISH. WHEN I TELL HIM I THINK HE'S THE END, HE

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line. The lyrics are: "SPAN - ISH. WHEN I TELL HIM I THINK HE'S THE END, HE".

41

GIGGLES A LOT - WITH HIS FRIEND, TALL AND TEN - DER, MOVES LIKE A DANCER BUT I

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line. The lyrics are: "GIGGLES A LOT - WITH HIS FRIEND, TALL AND TEN - DER, MOVES LIKE A DANCER BUT I".

45

NEVER SEEM TO GET AN\_Y ANSWER FROM THE BOY FROM TAC\_A- RIM\_BA LA TUMBA DEL FU

49

- E\_GO SAN\_TA MA\_LI\_GA SACATEGAS LO ON\_TO DEL SOL Y CRUZ\_

53

I GET THE BLUES. WHY\_

ARE HIS TROUSERS VER\_MIL\_LION? HIS TROUSERS ARE VER\_MIL\_LION, WHY

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves with bass clefs, featuring chords and rhythmic patterns.

DOES HE CLAIM HE'S CAS\_TIL\_LIAN? HE SAYS HE'S CAS\_TIL\_LION. WHY

This system continues the musical piece. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with similar harmonic and rhythmic structures.

DO HIS FRIENDS CALL HIM LIL\_LIAN? AND I HEAR AT THE END OF THE

This system concludes the musical piece. The vocal line ends with a phrase that is cut off. The piano accompaniment provides a final harmonic resolution.

69

WEEK HE'S LEAVING TO START A BOU-TIQUE! THO' I SMILE I'M ON

73

LY PRETENDING 'COS I KNOW TO-DAYS THE LAST I'LL BE SPREADING WITH THE BOY FROM TAKA A-

77

RIM-BA LA TUMBA DEL FU-E-GO SAN-TA MA-LI-GA SACATEGAS LO ON-TO DE SOL Y CRUZ.

81

TO-MORROW HE SAILS, HES MOVING TO

85

WALES TO LIVE IN LAN-FAIR PLUTH GWIN GITH GO GE-RA

ARP.

89

HWRIN DRU BLUTH LLAN-TI-SIL-LI-O GO-GO GOAH!



92

OCH !!