

# The Girl I Mean To Be

$\text{♩} = \text{♩}$  Allegro

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features four staves: Violin I (labeled 1 (Via)), Flute I (labeled (Fl) and (E.Hn)), Violin II (labeled (Vlns-sord)), and Piano (labeled (Cl/Hns/Brs)). The first staff has dynamics *pp* and the instruction *non frettando*. The second staff has dynamics *f*. The third staff has dynamics *mp* and the instruction *(+ "Hpschd")*. The piano part consists of sustained chords in the left hand and a rhythmic pattern in the right hand.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a fermata. Measure 6 has a dynamic marking *f* and a breath mark *(b)*. Measure 7 is marked with a fermata. Measure 8 is marked with a fermata and the instruction *Mary:*. The piano part continues with sustained chords and rhythmic patterns.

9 (+Cl) 10 11 12  
need a place where I can go Where I can whis - per what I know Where

(Hp)  
(Gtr)  
(Vln1)  
(Vln2) ("Hschd" cont)  
(Tpt)  
(Hn1) (+Hn2)

13 14 15 16  
I can whis - per who I like and where I go to see them I

(Hn 2) (+Tbn) (Tpt) (Rec) (+Hp/Tri) (E.Hn)

17 18 19 20  
need a place where I can hide Where no one sees my life in - side Where

(Rec) (Vln1) (Toy Pho) (Vln2) (Vla) ("Gtr"/Vln2)

21 22 23 24

I can make my plans and write them down—— So I can read them A

(+Rec)

25 (+Cl) 26 27 28

place where I can bid my heart be still, and it will mind me A

(E.Hn/Marimba/Vlns-trem)

(+“Dul”/“Harpsi”/“BsCl”)

(Vla)

29 30 31 32

place where I can go when I am lost and there I'll

(Hns)

(+“Heckelphone”)

pp

33 34 35 36

find me. I need a place to spend the day Where

(Synth Flash)  
(+Jingletstick)

(Rec)

(Tpt)

(E.Hn/Vla)

(Vln1)

(Vln2)

(+Vcl)

(+Tbn)

(Hns/Tpt/Tbn)

(“Hp”)

(“Gtr”)

37 38 39 40

no one says to go or stay Where I can take my pen and draw the

(Tbn/Vcl/Bs)

(+Hns/Tpt)

[Mary runs to Rose and Lily]

41 42 43

girl I mean to be.

(Sus cym) (+synth flash)

(Tpt)

(Stgs)

(“Hp”)

[The cake arrives]

44 (Stgs) 45 46

("Harpichord")

(Rds/Hns/Tpt) (Cl/Hns)

*mf*

(Tbn)

47 48 49

(Tpt-harmon)

*mf*

(Ob) (+Cl)

*mp*

(+Timp) ("Gtr"/Vcl)

50 51 52

(Pose 1) (Pose 2)

(Fl) (*mf*)

("Hp"/Hn/Tpt/Cl) (+Hn1)

*mp*

53 (Pose 3) 54 55

*rit.*

("Hp"/Stgs)

[Lily and Archie] 56 57

*(Solo Vln)*  
*p*

*(Celesta)*

*(+Ob/Cl)*

*molto rit.*

Segue as one to "House/Hill-Transition"