

Sunset Boulevard

The exterior of the house in blazing sunshine. JOE, in sunglasses, sipping a California cocktail, sits on a chaise longue in the shade of a large umbrella. He smiles smugly and addresses the audience.

Moderato Translucent

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano dynamic marking 'mp'. The melody in the upper staff is characterized by a series of eighth notes, often beamed in pairs, with a smooth, flowing quality. The bass line provides a steady accompaniment with a similar rhythmic pattern.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with eighth-note patterns, showing a slight upward inflection. The bass line remains consistent with the first system, providing a solid harmonic foundation.

The third system introduces a change in tempo and mood, marked 'piu agitato' (more agitated). The upper staff's melody becomes more rhythmic and driving, with eighth notes and some sixteenth-note figures. The bass line also becomes more active, with a more pronounced rhythmic accompaniment.

The fourth system concludes the piece. The tempo remains 'piu agitato'. The melodic line in the upper staff features a mix of eighth and sixteenth notes, ending with a clear cadence. The bass line continues to support the melody with a consistent rhythmic pattern.

Sunset Boulevard

A

Joe

Sure, I came out here to make my name. Wan- ted my pool, my dose of

mf

Joe

fame Wan- ted my park - ing space at War - ner's.

B

Joe

But, af - ter a year a one-room hell, a mur- phy bed, a ran - cid

Joe

smell wall - pap - er peel - ing at the cor - ners

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C

Joe

Sun - set Bou - le - vard, Twist - ing bou - le - vard

The first system of the musical score for 'Sunset Boulevard'. It features a vocal line for 'Joe' and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'Sun - set Bou - le - vard, Twist - ing bou - le - vard'. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a similar eighth-note accompaniment.

Joe

Se - cret - ive and rich, a lit - le scar - y.

The second system of the musical score. The vocal line continues with the lyrics 'Se - cret - ive and rich, a lit - le scar - y.'. The piano accompaniment continues with the same eighth-note accompaniment pattern.

Joe

Sun - set Bou - le - vard tempt - ing bou - le - vard

The third system of the musical score. The vocal line continues with the lyrics 'Sun - set Bou - le - vard tempt - ing bou - le - vard'. The piano accompaniment continues with the same eighth-note accompaniment pattern.

Joe

Wait - ing there to swal - low the un - war - y.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Wait - ing there to swal - low the un - war - y.'. The piano accompaniment concludes with the same eighth-note accompaniment pattern.

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D

Joe

Dreams are not e - nough to win a war Out here they're al - ways keep - ing

p

Joe

score Be - neath the tan the batt - le rag - es.

E

Joe

Smile a rent - ed smile fill some - one's glass Kiss some - one's wife Kiss some - one's

Joe

ass We do what - ev - er pays the wag - es

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F

Joe

Sun - set Bou - le - vard head - line bou - le - vard

Joe

Gett - ing here is on - ly the be - gin - ning.

Joe

Sun - set Bou - le - vard jack - pot bou - le - vard

Joe

Once you've won you have to go on win - ning.

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G

Joe

You think I've sold out? Dead right I've sold out. I've just been wait - ing for the right off - er:

The first system of music features a vocal line for Joe and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The lyrics are: "You think I've sold out? Dead right I've sold out. I've just been wait - ing for the right off - er:"

Joe

Comfortab - le quart - ers, reg - u - lar rat - ions, Twen - ty four ho - ur five star room ser - vice.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Comfortab - le quart - ers, reg - u - lar rat - ions, Twen - ty four ho - ur five star room ser - vice."

Joe

And if I'm hon - est I like the la - dy. I can't help be - ing

The third system continues the vocal line and piano accompaniment. The lyrics are: "And if I'm hon - est I like the la - dy. I can't help be - ing"

Joe

Touched by her fol - ly. I'm tread - ing wat - er. Tak - ing the mo - ney, watch - ing her sun - set

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Touched by her fol - ly. I'm tread - ing wat - er. Tak - ing the mo - ney, watch - ing her sun - set"

Joe

Well, I'm a writ - er. I L. A. 'changed a

Joe

lot o - ver the years since those brave gold rush pi - o - neers came in their

Joe

creak - y cov - ered wag - ons. Far as they could

Joe

go. end of the line. Theirdreamswere yours theirdreamswere mine. but in those

Joe

dreams were hid - den drag - ons. Sun - set

Joe

Bou - le - vard fren - zied bou - le - vard swamped with ev - ery

Joe

kind of false e - mo - tion. Sun - set

Joe

Bou - le - vard brut - al bou - le - vard just like you we'll

K

F#m

Joe

wind up in the ocean. She was sink-ing

Joe

fast I threw a rope Now I have suits and she has hope It seemed an

L

Joe

el - e - gant sol - u - tion. One day this must

Joe

end. It is - n't real Still, I'll en - joy a heart - y meal be - fore to -

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M

Joe

mor - row's ex - e - cu - tion. Sun set

Joe

Bou - le - vard ruth - less bou - le - vard des - tin - a - tion

N

Joe

for the sto - ny heart - ed. Sun - set

Joe

bou - le - vard leth - al bou - le - vard ev - ery - one's for -

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Joe

got - ten how they start - ed here on Sun - set

This system of music features a vocal line for Joe and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "got - ten how they start - ed here on Sun - set". The piano accompaniment consists of a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

Joe

Bou - le - vard.

This system continues the musical score. The vocal line for Joe is in a treble clef with the key signature of three sharps and a 4/4 time signature. The lyrics are "Bou - le - vard.". The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the same musical style as the first system.

Joe

This system concludes the musical score on this page. It features a vocal line for Joe and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment includes a right-hand melody and a left-hand bass line, with a dynamic marking of *ff* (fortissimo) in the left hand. The system ends with a double bar line.