

WALKING IN MEMPHIS

Words and Music by
MARC COHN

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

System 1: Chords: F5, G5, C5, A5, F5, G5, C5. Lyrics: Put on my blue suede shoes and I

System 2: Chords: A5, F5, G5, C5, A5, F5. Lyrics: board - ed the plane. Touched down in the land of the

System 3: Chords: G5, C5, A5, F5, G5, C5. Lyrics: Del - ta Blues in the mid - dle of the pour - ing rain.

System 4: Chords: A5, F5, G5, C5, A5, F5. (No lyrics for this system)



W. _____ C. Han - dy, won't you look down o - ver me? _
 (dou - ble - u _____)



Yeah, _____ I've got a first - class _____ tick - et but I'm as



blue as a boy _____ can be. Then I'm walk - ing in Mem - phis.



Was walk - ing with my feet ten feet off of Beale. _____ Walk - ing in Mem -

F G C Am F G

- phis, but do I real - ly feel the way I feel? _

F5 Gsus F5 C/E Dm F5 Gsus F5

— Saw the ghost of El -

C/E Dm F5 Gsus F5 C/E Dm F5

- vis on Un - ion Av - e - nue, fol - lowed him up

Gsus F5 C/E Dm F5 Gsus F5

to the gates of Grace - land, then I watched him walk right through. _

C/E Dm C/E F5 Gsus C Am F5

Now se - cur - i - ty, they did not see him; they just

Gsus C Am F5 Gsus

hov - ered 'round his tomb, but there's a pret - ty lit - tle thing wait -

C Am F5 C

ing for the King down in the Jun - gle Room. When I was walk - ing in Mem -

F G C Am F G Am7

- phis I was walk - ing with my feet ten feet off of Beale. -

F G C Am7

Walk - ing in Mem - phis but do I real - ly

F G C7sus C7

feel the way I feel?

C7sus C7 C7sus

They've got cat - fish on the ta -

C7 C7sus C7

ble; they've got

C7sus C7 C7sus

gos - pel in the air,

Suddenly slowly, freely

C E7 F7

and Rev - er - end Green be glad to see you when you _

F#dim G7

have - n't got a prayer, but

F5 G5 C5 A5 F5

boy, you've got a prayer in Mem - phis.

a tempo

G5 3fr C5 3fr A5 5fr F5 G5 3fr C5 3fr

Now Mu - ri - el plays pi - an - o

A5 5fr F5 G5 3fr C5 3fr A5 5fr F5







ev - 'ry Fri - day at the Hol - ly - wood, and they

G5 3fr C5 3fr A5 5fr F5 G5 3fr C5 3fr


brought me down to see her and they asked me if I would,





A5 5fr F G7sus C Am

well, do a lit - tle num - ber, and I

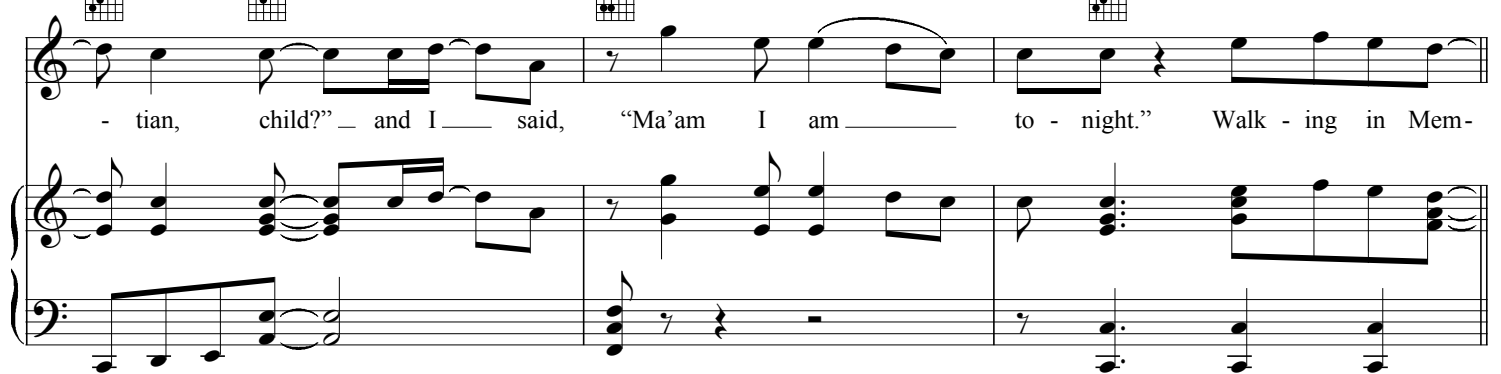













— sang with all my might. She — said, “Tell — me, are you a Chris-














- tian, child?” — and I — said, “Ma’am I am — to - night.” Walk - ing in Mem-



















- phis. I was walk - ing with my feet ten feet off of Beale. —


















Walk - ing in Mem - phis, but do I real - ly










1      2   

feel the way — I feel? — Walk - ing in Mem - feel the way — I feel? —

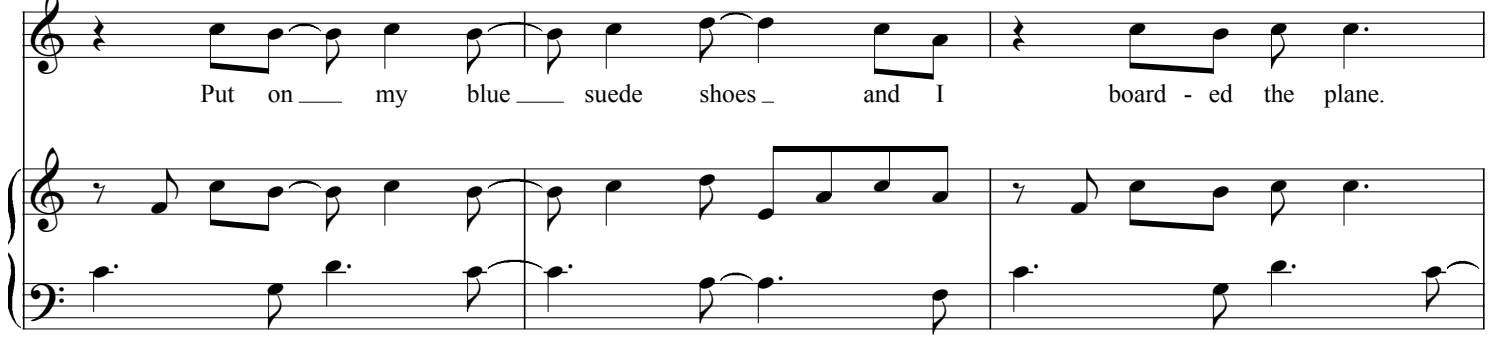








 3fr  3fr  5fr   3fr  3fr  5fr 




 3fr  3fr  5fr   3fr  3fr

Put on — my blue — suede shoes — and I board - ed the plane.



 5fr   3fr  3fr  5fr 

Touched down — in the land of the Del - ta Blues — in the



G5

C5

A5

F5

G5

C



mid - dle of the pour - ing rain. _____ Touched down _____ in the land of the

rit.

Am

F

G

F5

G5

C5



Del - ta Blues _____ in the mid - dle of the pour - ing rain.

a tempo

A5

F5

G5

C5

A5

F5



G5

C5

A5

F5

Gsus

G

C

