

# I'M SCARED

Words and Music by Duffy and Jimmy Hogarth

$\text{♩} = 96$

**F#m** **E** **D** **A/E** **Bm** **Dmaj<sup>9</sup>/A** **Eadd11**

*mp*

5 **A** **F** **A** **F**

1. The blank

9 **A** **F** **A** **F**

(1.) — pa - ges of my di - a - ry — that I have-n't touched since you left — me, the  
 2. Coffee stains\_ on\_ your fav - 'rite book re-mind me of you\_ so I can't take a look, the

(bracketed notes 2°)

*cont. sim.*

The musical score is written for guitar and piano. It begins with a tempo of 96 beats per minute and a key signature of three sharps (F#, C#, G#). The guitar part features a series of chords: F#m, E, D, A/E, Bm, Dmaj9/A, and Eadd11. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The vocal line enters in measure 5 with the lyrics '1. The blank'. The piano accompaniment continues with a consistent rhythmic pattern of chords. The final system includes a first ending and a second ending, with a 'cont. sim.' instruction for the piano part. The score concludes with a double bar line.

13

**F#m** **E** **D** **Amaj7** **Bm** **A** **E**

closed blinds in my home see no light of day.  
 maga - zines you left on the floor, you won't need them an - y - more. A

17

**A** **Dm7/F** **A**

Dust towel ga - thers on my ste - re - o, 'cause I can't bear to hear the  
 left hang - ing on the wall, no sign of wet foot - steps

20

**Dm7/F** **F#m** **Esus4** **E** **D** **A**

ra - di - o. The pia - no sits in a shad - ed space with a  
 in the hall, there's no smell of your sweet col - ogne, I'm

23

**Bm** **A** **E**

pic - ture of your face. I'm scared  
 ly - ing here a - lone.

26

A E F#m F#m/E D

to face an - o - ther day, 'cause the fear in me just won't go a - way. In an in -

*mf*

30

A E A

- stant you were gone, now I'm scared.

I.  
E

34

2.  
E A E

I'm scared to face a - no - ther day, 'cause the

2.  
E

37

F#m F#m/E D A

fear in me— just won't— go a - way.— In an in - stant you were—

40

E F#m F#m/E D

gone, now I'm— scared,— in an in -

43

A E N.C. A

- stant you were— gone, I'm— scared.—