

STOMPIN' AT THE SAVOY

Arranged by
Jacques Fray

ALSO PUBLISHED FOR

PIANO SOLO	.....	.50
RHYTHM AIRS (Small Orch.)	.....	.50
DANCE ORCHESTRA	.....	1.00
ACCORDION SOLO	.....	.60
PIANO DUET	.....	1.00

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON

Not too fast

Piano I

f *dim.* *f r.h.* *dim. rall.*

Not too fast

Piano II

f *dim.* *f* *dim. rall.*

I

f with swing
a tempo

II

f with swing
a tempo

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clef staves, and Staff II contains two bass clef staves. The music is in a key with one flat and a 3/4 time signature. It features complex textures with many beamed notes and dynamic markings such as *mp* and *f*.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clef staves, and Staff II contains two bass clef staves. This system includes dynamic markings *mp leggiero* and *f*. A circled letter **B** is placed above the first staff in the second measure of the system, indicating a specific performance instruction or rehearsal mark.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clef staves, and Staff II contains two bass clef staves. The music continues with complex textures and dynamic markings.

I

II

I

II

I

II

I

II

I

E

mp leggiero

mf

8

II

mp leggiero

mf

I

F

8

tr

p

II

F

I

II

I

8

II

I

8

II

8

I

II

8

I

II

8

I

II

p subito

f

I

I

II

I

II

I

II

I

II

cresc. *f*

cresc. *f cresc.*

I

II

p *dim.*

p *dim.*

(K)

I

II

f ad lib. *allarg.* *ff*

f ad lib. *allarg.* *ff* *sfz* *r.h.*