

My Alcoholic Friends

♩ = 110 **Swung** (♩ = $\frac{3}{4}$)



(Guitar - follow bassline) - - -

Musical staff for guitar with lyrics: 1st time: I'm count - ing back the num - ber of the steps it took for me to

2nd time: I'm tak - ing down the num - ber of the Times so when we get the

(2nd time play simile)

Piano

Musical staff for piano accompaniment with dynamics *mf* and triplets.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



5

Musical staff for guitar with lyrics: (1st:) get back on the wag-on of the week - end. I'll use the au - to - ti - mer to provethat

(2nd:) sign from God I'll be the first to call them. I'm tak - ing back the num - ber of the

Musical staff for piano accompaniment with dynamics *mf* and triplets.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



9

Musical staff for guitar with lyrics: (1st:) I'll get home with my im - ag - i - na - tion, if they find the bod - y in the base - ment,

(2nd:) beast 'cause six is not a pret - ty num - ber. Eight or three are def - i - nite - ly bet - ter.

Musical staff for piano accompaniment with dynamics *mp* and *f*, and performance instructions: (Omit highest piano melody 1st time).

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G 3fr.
A m7 5fr.
C 7fr.
D 2fr.
G 3fr.
A m7 5fr.
C 7fr.
D 2fr.

13

(1st:) "in the ver - y house that she was raised in!" to my al - co - hol - ic
 (2nd:) A is for the ad - dress on the let - ter

13

p

13

p

E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
B7 2fr.
B M7 2fr.
B 2fr.
N.C.

17

friends.

(Approx. -
Smash hand)
8va - - -

17

f

17

E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
G 3fr.
A m7 5fr.

21

I'm try - ing hard not to be a-shamed, not to know the name of who is

21

mf

21

25

C D 2fr. G 3fr. A m7 C D 2fr. G 3fr. A m7

wak-ing up be-side me, or the date, the sea-son or the ci - ty. But at least the

25

25

Lea. Lea. * Lea. * Lea. Lea. Lea. *

29

C D 2fr. G 3fr. A m7 C D 2fr. E m 7fr. D#° 6fr.

ceil-ing's ver - y pret - ty and if you are hold-ing it a-gainst me, I'll be on my

29

29

Lea. * Lea. Lea. Lea. Lea. Lea. Lea.

33

C 8fr. B7 7fr. E m 7fr. D#° 6fr. C 8fr. B7 7fr. E m 7fr. D#° 6fr.

best be - hav - ior tak - ing shots for moth - er na - ture. Once my fist is

33

33

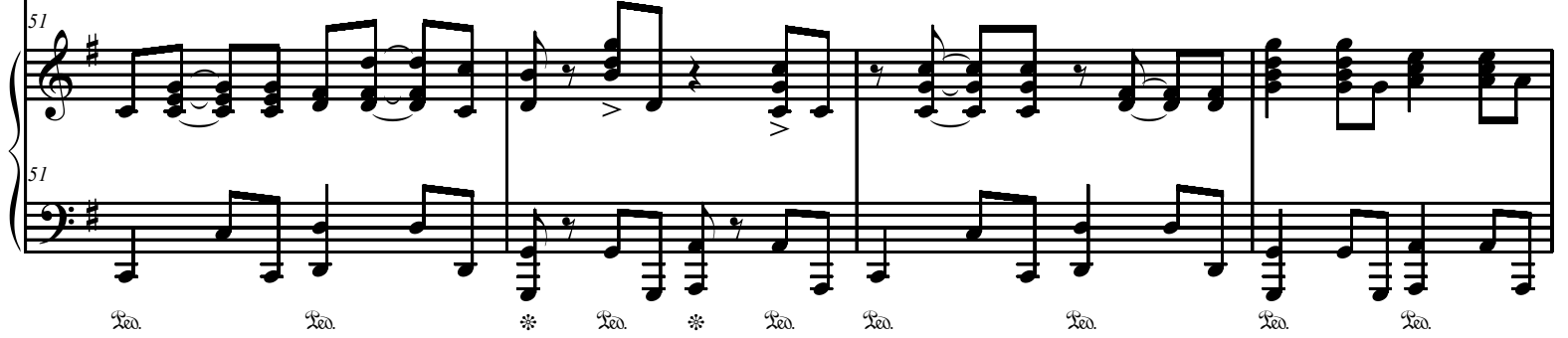
Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.



51



stare at me with ha - tred. Plus my on - ly nat - ural tal - ent's wast - ed on my al - co -



Xeo Xeo * Xeo * Xeo Xeo Xeo Xeo Xeo Xeo



55



hol - ic friends, my al - co - hol - ic friends, the par - ty



Xeo Xeo Xeo Xeo Xeo Xeo Xeo Xeo



59



nev - er ends, my al - co - hol - ic friends.



Xeo Xeo Xeo Xeo Xeo Xeo Xeo *

8vb