

WHAT THEY WANT—Part One

Revised 2/10/05

Music & Lyrics by
David Yazbek

ANDRE: "Summer in Beaumont sur Mer. The night is warm. The trees are in bloom...
And everything is ripe for the picking."

1

ff p

LAWRENCE: "Ready?" ANDRE: "The royal ring." L: "Ah, how could I forget this last vestige of my lineage?
Through all the years of glory and struggle, despite plague and famine..."

5

"...and the traitors who took my throne, this survives in memory of the kingdom that once was, that I vow
in the name of my ancestors will one day live again."

9

P/V L: "Did you keep the receipt?"
A: "Of course."
L: "Then[SNAP]"

2. WHAT THEY WANT - Part One
2/11/05

Dirty Rotten Scoundrels

LAWRENCE:

13 14

let's go get them." Left hand,

Dsus Gm7 C7

16 17 18

side pock- et Right arm, a - kim - bo and re - laxed.

F7 Bb Gm7 C7 F Bb Am

19 20 21

Head up. gaze stead - y. Now you're read - y so you

Bbm Eb7 AbDelta7 Db Fb7 Eb7

22 23 24 25

stroll in, sur - vey them. Your world. They're all in - vit-ed guests.

G#m7 C#7 F#7 B G#m7 C#7 F# B A#m

26 27 28

Feel out how to play them And re-mem-ber this-You're

Bm E7 AΔ7 D F7 E7

29 30 31 32

giv-ing them what they want, Za ba zoo-vee giv-ing them what they want, An ad-

Am7 D7 G7 C7 Am7 D7

ANDRE: LAWRENCE:

32 33

ven-ture all their own. Giv-ing them what they want, Like they're

ANDRE:

Giv-ing them what they want,

G C Bm Cm F7

34 in a mo - vie And nev - er for - get that what they want is -

BbΔ7 Eb7 Gb7 F7

36 Half smile, Da - vid Niven. Bold — coun-tenance both trag-ic and amused.

De-mi sou - ri - re Za ba za Bold — coun-tenance both trag-ic and amused.

Gm7 C7 F7 Bb Gm7 C7 Bb Am

40 High style, that's a giv - en All I'm do - ing is, I'm

Ah! Commeil faut. and don't for - get:

Bbm Eb7 AbΔ7 Db Eb7

43 **LAWRENCE +WOMEN:** Give them what they want
LAWRENCE: Doo ba zoo-tie Spe - ci - fic ly what they want, All
ANDRE +WOMEN: Give them what they want
ANDRE: Doo ba zoo-tie Spe - ci - fic ly what they want,
ANDRE +WOMEN:

Chords: G#m7, C#7, F#7, B, G#m7, C#7

46 tied up with a bow. For as the po-et said
 47 3
 48 **LAWRENCE:** And
ANDRE: Keats.
WOMEN: "Truth is beau - ty."

Chords: F#, B, A#m, Bm, A#7, D7

49 that is all you real - ly need to know. [SNAP] This
 50
LENORE: "Your highness!"

Chords: F7, E7, A, D9(#11)

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3 52 3

la - dy is — Le - nore, she feels her life's be - come — a bore, her hus - band's

53 54

just turned nine - ty four last May. But hey, she's

55 56 3

down for fif - ty mil in an ad - den - dum to — his will and you know -

57 58 3

- where there's a will there is a way! And so ³I say:—

LENORE:

60 **ALL:** **L & A:** **ALL**₆₂

Give them what they want Smooth and breez-y Ex - act - ly what they want. An es -

F#m7 B7 E7 A F#m7 B7

63 **ALL:** **ANDRE:** **LAWRENCE:**

cape from the en-nui. Give them what they want Noth - ing cheap or chee - sy. Re -

E A G#m Am GΔ7 C7

66 **A: "Exhibit B."** 67

mem - ber what they real - ly want is... So - ph - a

Eb7 D7

69 70

load-ed down— with li - re, spied a gray hair in themir - ror, so she made a re - so - lu - tion to cut

Ab7 Db13 Ab7 Db13 Ab7 Db13

71

loose. Her fam - 'ly for - tune is ob - scene, her dad in -

B7 Bb7 A7 Db13

3

73

ven - ted Or - an - gi - na, now sit back and watch while I turn up the juice!

Db13 Ab7 Db13 Fb7

3