

Stars and the Moon

music and lyrics by
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Folk Rock, Gentle

(♩ = 60)

The musical score is written for piano and voice. It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Folk Rock, Gentle' with a metronome marking of quarter note = 60. The dynamics are marked as 'mp' (mezzo-piano). The piano part features a consistent accompaniment pattern: a bass line with a half note on the tonic (D) and a dotted half note on the second degree (E), and a treble line with a dotted quarter note on the tonic (D) and an eighth note on the second degree (E). Chords are labeled as 'D' and 'C2'. The vocal line consists of a series of eighth notes, with some measures containing a quarter rest. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. C5, 8. B4, 9. A4, 10. G4, 11. F#4, 12. E4. The score includes fingerings (1-4) and breath marks (7) for the vocal line.

9

Musical notation for measures 9-12. The vocal line starts with a rest in measure 9, then begins in measure 10. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as D2 and Bm/E.

I met a man with-out a dol-lar to his name, who had no

Musical notation for measures 13-16. The vocal line continues from measure 12. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as G/C, D, and C2.

traits of a - ny va - lue but his smile

Musical notation for measures 17-20. The vocal line continues. The piano accompaniment continues. Chords are indicated as D2 and Bm/E.

I met a man who had no yearn or claim to fame, who was con -

Musical notation for measures 21-24. The vocal line continues. The piano accompaniment continues. Chords are indicated as G/C, D, and C2.

tent to let life pass him for a while.

25

Musical score for measures 25-28. The vocal line (treble clef) contains the lyrics: "And I was sure that all I ever wanted was a". Measures 26 and 28 feature triplet markings. The piano accompaniment (grand staff) includes chords Bm7 and D2/A.

Musical score for measures 29-32. The vocal line (treble clef) contains the lyrics: "life like the movie stars led And he". Measure 32 has a fermata. The piano accompaniment (grand staff) includes chords G2, G2/F#, G2/E, G2/D, G2/C, and Dsus(+3)/Bb. Performance markings include RH and LH.

33

Rubato

Musical score for measures 33-36. The vocal line (treble clef) contains the lyrics: "kissed me right here, and he said 'I'll give you". Measures 34 and 35 feature triplet markings. The piano accompaniment (grand staff) includes chords Dsus(+3)/A and G2/A. The tempo marking *a tempo* appears at the end of measure 36.

37

stars and the moon and a soul to guide— you and a

D

38

Detailed description: This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A large slur covers the piano accompaniment across both measures. Chord diagrams are provided for the bass line: D for measure 37 and D2/G for measure 38.

pro - mise I'll ne - ver go— I'll give you hope—

D2/G

39 40

Detailed description: This system contains measures 39 and 40. The vocal line continues with the lyrics. The piano accompaniment continues with the same slur. Chord diagrams are provided: D2/G for measure 39 and D2/G for measure 40.

- to bring out all the life in - side— you and the

D2/E

41 42

Detailed description: This system contains measures 41 and 42. The vocal line continues with the lyrics. The piano accompaniment continues with the same slur. Chord diagrams are provided: D2/E for measure 41 and D2/E for measure 42.

strength that will help you grow— I'll give you

D2/G

43 44

Detailed description: This system contains measures 43 and 44. The vocal line continues with the lyrics. The piano accompaniment continues with the same slur. Chord diagrams are provided: D2/G for measure 43 and D2/G for measure 44.

45 46 47

truth and a fu - ture that's twen - ty times bet - ter than a - ny — ho -

D2/A G2 G2/F# G2/E

48 49 50

- ly - wood plot." and I thought "you know, —

8^{va}

G2/E G2/D C2

51 52

Freely

- I'd ra - ther have — a yacht. —

G2/A A7

53 54 55 56

D C2 D C2

57

I met a man who lived his life out on the road, who left a

D2 Bm/E

61

wife and kids in Port - land on a whim.

G/C D C2

65

I met a man whose fire and pas - sion al - ways showed, who asked if

D2 Bm/E

69

I could spare a week to ride with him.

G/C D C2

73

But I was sure that all I ever wanted was a

Bm7 D2/A

77

life that was scrip - ted and planned And he

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

81

Rubato

said, but you don't un - der - stand... 'Tll give you

Dsus(+3)/A G2/A

a tempo

85

stars and the moon and the o - pen high - way and a

D

86

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, C5, then back down to G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line starting on D3, moving up to G3, A3, B3, C4, D4. Chords are indicated as D in the left hand and D in the right hand. A guitar chord diagram for D is shown below the piano part.

ri - ver be - neath your feet I'll give you days

D2/G

87 88

Detailed description: This system contains measures 87 and 88. The vocal line continues from measure 86, with notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line, with chords D2/G in the left hand and D in the right hand. A guitar chord diagram for D2/G is shown below the piano part.

- full of dreams if you tra - vel my way and a

D2/E

89 90

Detailed description: This system contains measures 89 and 90. The vocal line has notes G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the same bass line, with chords D2/E in the left hand and D in the right hand. A guitar chord diagram for D2/E is shown below the piano part.

sum - mer you can't re - peat. I'll give you

D2/G

91 92

Detailed description: This system contains measures 91 and 92. The vocal line has notes G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same bass line, with chords D2/G in the left hand and D in the right hand. A guitar chord diagram for D2/G is shown below the piano part.

93 nights full of pas - sion and 94 days of ad - ven - ture, 95 no strings, just — warm —

D2/A G2 G2/F# G2/E

96 - sum - mer 97 rain. 98 and I thought "you know, —

G2/E G2/D C2

99 - 100 I'd ra - ther have — cham - pagne. —

G2/A A7

101 102 103 104 *poco ritard*

D C2 D C2

121

And I looked up and all that I could think of was the

Bm7 Bm/A

125

life I had dreamt I would live And I

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

RH LH

129

said to him: "What will you give?" "I'll give you

p Dsus(+3)/A G2/A

133

cars and a town - house in ——— Tur - tle Bay ——— and a

134

135

fur and a dia - mond ring ——— And we'll get

136

137

3

138

mar - ried in Spain on my yacht to - day ——— And we'll

139

140

hon - ey moon in ——— Bei - jing ——— And you'll meet

141

stars at the par-ties I throw at my vil-las in Nice and Par-

D2/A G2 G2/F# G2/E

144

is in June" And I thought "O-kay"

G2/E G2/D C2

147

And I took a breath and I got my yacht

G2/A A7 G2 A7

151

And the years went by And it ne-ver changed

G2 A7 G2 A(add Bb)

155 156 157 158 3

And it ne - ver grew — And I — ne - ver

159 160 161 162

dreaded And I woke one day — And I looked a - round —

163 164 165 166

And I thought, "My God... I'll ne - ver have — the moon..." —

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic and a D chord. A C2 chord is indicated above the piano line.

Musical score for measures 170-171. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic and a D chord. A C2 chord is indicated above the piano line.

Musical score for measures 172-175. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic and a D chord. A C2 chord is indicated above the piano line. The system concludes with a *mf* dynamic and a D chord, followed by a fermata.