

Musique de Ernest CHAUSSON

LES COURONNES

à Madame Maurice DENIS

CHANT *Calme*

PIANO

mf *p*

C'est la fillette aux yeux cer -

- nés, A - vec son air é - ton - né Et ses trois frê - les cou -

- ron nes: L'u - ne de frai - che pim - pre -

- nel - le, L'au - tre de vigne en den - tel - le, * Dans la troisième u - ne

ro - se d'au - tom - ne. La pim - pre - nelle est pour son

à - me, La vigne est pour l'a - mu - ser, La

ro - se à qui voudra l'ai - mer.

Beau che - va - lier! Beau che - va - lier!

retenu 1^{er} Mouvt *très retenu*

1. Mouvt

The first system consists of a piano introduction. It features a treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The music is marked '1. Mouvt'. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Mais il ne pas - se plus per - son - ne, Et la fil -

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Mais il ne pas - se plus per - son - ne, Et la fil -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- lette aux yeux cer - nés A lais - sé tom - ber les cou -

The third system continues the vocal melody and piano accompaniment. The lyrics are: "- lette aux yeux cer - nés A lais - sé tom - ber les cou -". The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

- ron nes.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "- ron nes." The vocal line ends with a long note, and the piano accompaniment features a final chord and a bass line.