

Please include the title of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

THE CLASSIC OF ALL TANGOS

JEALOUSY

Lyric by WINIFRED MAY

Music by JACOB GADE

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)

Tango

* This Arrangement is suitable for Exhibition Dances, etc. *

149

1st SAX. Eb ALTO

Tango

(A)

VERSE

(B)

(C) VOCAL CHORUS

1st SAX. Eb ALTO

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note. The lower staff provides a harmonic accompaniment with a similar slur and a dotted quarter note. Both staves end with a triplet of eighth notes.

The second system continues the melodic and harmonic lines. The upper staff features a slur over the first two measures, followed by a dotted quarter note. The lower staff has a similar structure with a slur and a dotted quarter note. The system concludes with a triplet of eighth notes.

The third system is marked with a circled '1' above the first measure. It continues the melodic and harmonic lines with slurs and dotted quarter notes in both staves, ending with a triplet of eighth notes.

The fourth system continues the piece. The upper staff has a slur over the first two measures, followed by a dotted quarter note. The lower staff also has a slur and a dotted quarter note. A dynamic marking of *mf* (mezzo-forte) is placed above the lower staff in the third measure.

The fifth system continues the melodic and harmonic lines with slurs and dotted quarter notes in both staves, ending with a triplet of eighth notes.

The sixth system is divided into two parts. The first part, marked '1', shows the first ending with a slur and a dotted quarter note. The second part, marked '2', shows the second ending with a slur and a dotted quarter note. The system concludes with a triplet of eighth notes.

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(JALOUSIE)
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3rd SAX. Eb ALTO

Tango



A VERSE



B



C VOCAL CHORUS



3rd SAX. E♭ ALTO

First system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with slurs and a bass line with chords and some triplets. There are dynamic markings of *p* and *f*.

Second system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps. The music continues with melodic and harmonic development, including slurs and dynamic markings of *p* and *f*.

Third system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps. A circled 'D' is placed above the first measure. The music includes slurs and dynamic markings of *p*.

Fourth system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps. The music features slurs and dynamic markings of *p* and *mf*.

Fifth system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps. The music continues with melodic lines and slurs.

Sixth system of music for 3rd Saxophone (E♭ Alto). It consists of two staves with a treble clef and a key signature of three sharps. The system is divided into two measures, labeled '1' and '2'. Measure 1 contains a melodic phrase, and measure 2 contains a chordal accompaniment. Dynamic markings include *f* and *mf*.

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(JALOUSIE)
Tango

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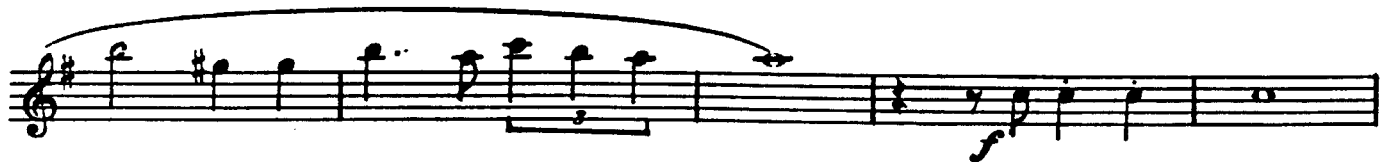


2nd SAX. B \flat TENOR

Tango



(A) VERSE



(C) VOCAL CHORUS



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The first system of musical notation consists of two staves. The upper staff contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fourth measure. The lower staff provides harmonic accompaniment with a similar slur and triplet. The key signature has two sharps (F# and C#).

The second system continues the musical piece with two staves. It features a slur over the first two measures of the upper staff and a triplet of eighth notes in the lower staff. The key signature remains two sharps.

(D)

The third system, marked with a circled 'D', shows two staves. The upper staff begins with a dynamic marking of *p* (piano). The lower staff also begins with a *p* marking. The key signature is two sharps.

The fourth system consists of two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte) in the third measure. The lower staff has a *mf* marking in the fourth measure. The key signature is two sharps.

The fifth system consists of two staves. The upper staff has a slur over the first two measures. The lower staff has a slur over the first two measures and a triplet of eighth notes in the fourth measure. The key signature is two sharps.

The sixth system consists of two staves. The upper staff has a first ending bracket labeled '1' over the first two measures and a second ending bracket labeled '2' over the next two measures. The lower staff has a dynamic marking of *f* (forte) in the second measure. The key signature is two sharps.

THE CLASSIC OF ALL TANGOS

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Lyric by WINIFRED MAY

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(JALOUSIE)

Tango

3/3.

* This Arrangement is suitable for Exhibition Dances, etc. *

4th SAX. B \flat TENOR

Tango



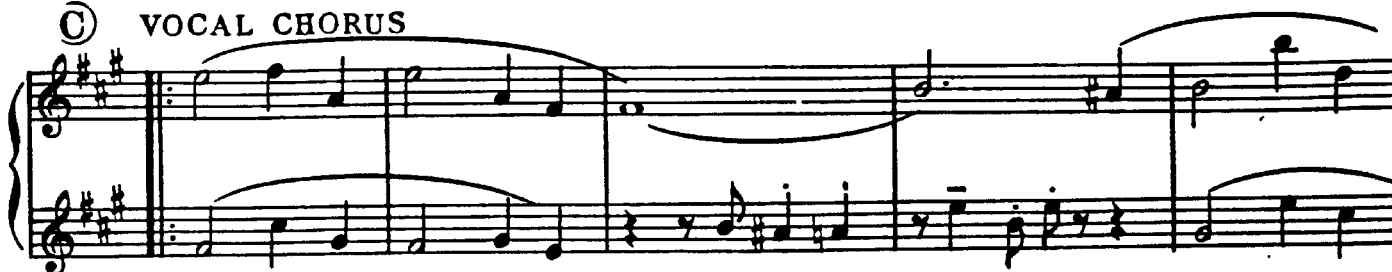
(A) VERSE



(B)



(C) VOCAL CHORUS



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff with a dynamic marking of *p* (piano) and a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. There are triplet markings in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. A circled 'D' is placed above the first measure of the upper staff. The music features a melodic line in the upper staff with a dynamic marking of *p* and accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the piece with a final chord and a fermata.

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THE CLASSIC OF ALL TANGOS

JEALOUSY

313

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

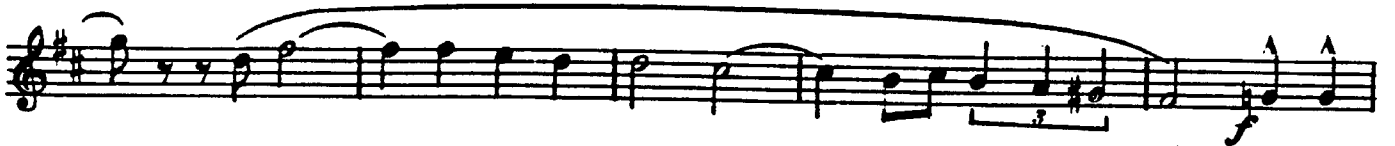
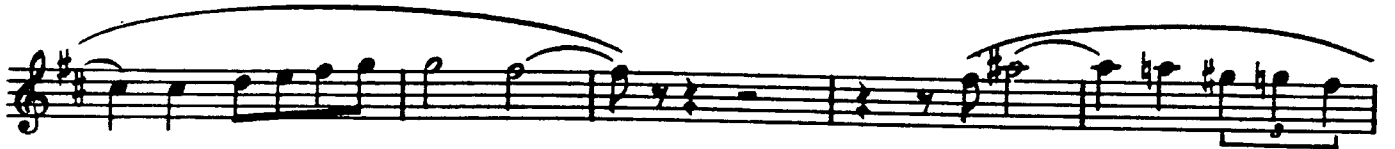
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5th SAX. E \flat BARITONE

Tango



(A) VERSE



(C) VOCAL CHORUS



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5th SAX. Eb BARITONE

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JEALOUSY

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BERNARD EBBINGHOUSE

(JALOUSIE)

Tango

Lyric by W

Music by J

149

* This Arrangement is suitable for Exhibition Dances, etc. *

1st B \flat TRUMPET

Tango

(A) VERSE

Alto

(B)

(C) CHORUS

St MUTE

(D)

1 2

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THE CLASSIC OF ALL TANGOS

JEALOUSY

Lyric by WINIFRED MAY

Music by JACOB GADE

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)

Tango

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3/3.

2nd B \flat TRUMPET

Tango



(A) VERSE



(C) VOCAL CHORUS

Str. MUTE



(D)

OPEN



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THE CLASSIC OF ALL TANGOS JEALOUSY

312
HHE

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

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1st TROMBONE

Tango



(A) VERSE



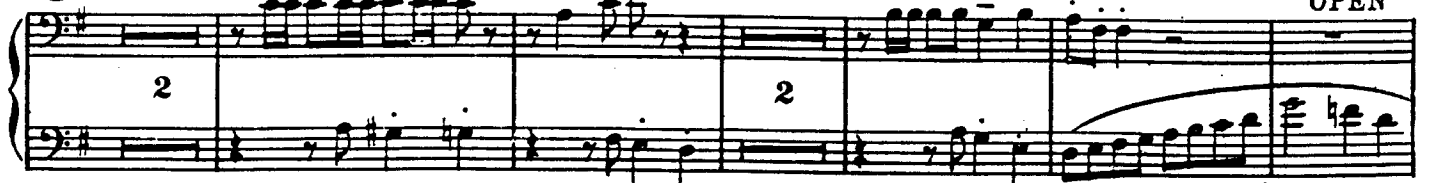
(C) CHORUS

St MUTE



(D)

OPEN



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THE CLASSIC OF ALL TANGOS

JEALOUSY

3/13

Arranged by
BERNARD EBBINGHOUSE

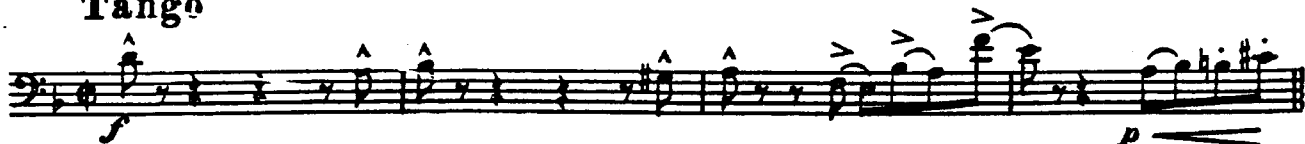
(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

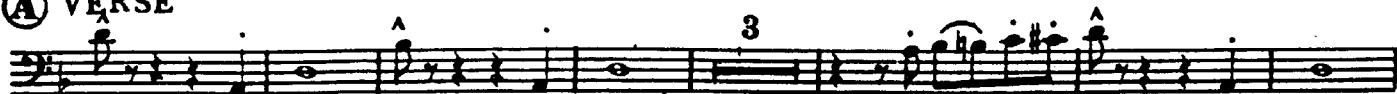
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2nd TROMBONE

Tango



(A) VERSE



(C) CHORUS

St MUTE



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THE CLASSIC OF ALL TANGOS JEALOUSY

~~211~~ 31.

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(JALOUSIE)
Tango

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Music by JACOB GADE

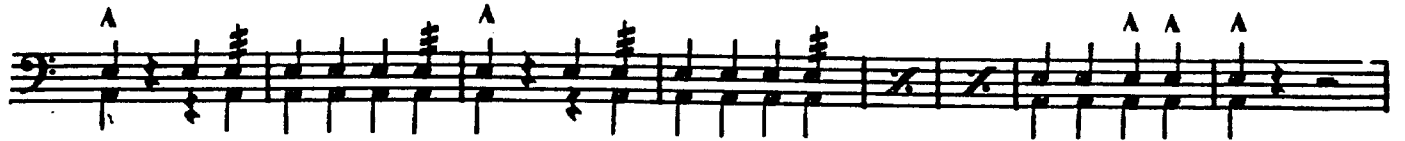
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DRUMS

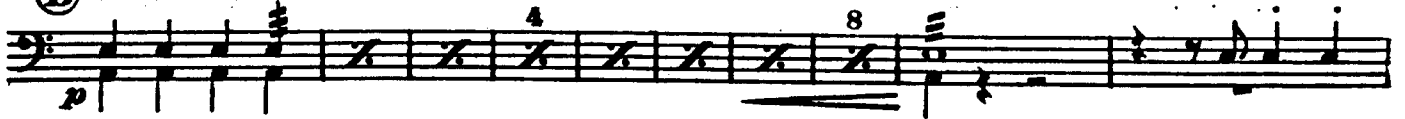
Tango



(A) VERSE



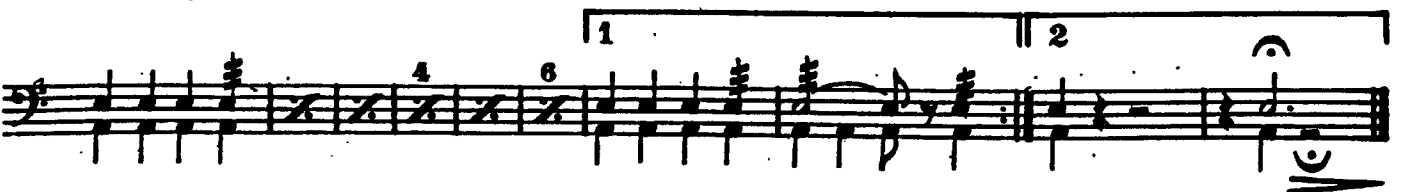
(B)



(C) VOCAL CHORUS



(D)



313

THE CLASSIC OF ALL TANGOS JEALOUSY

313

#

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BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MA
Music by JACOB GADE

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BASS

120

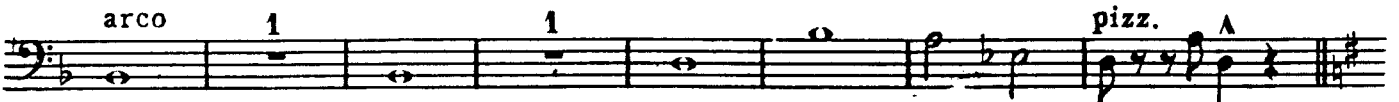
Tango



(A) VERSE



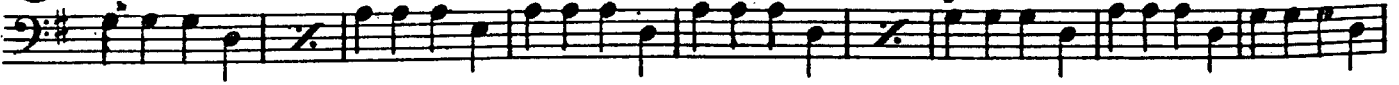
(B)



(C) VOCAL CHORUS



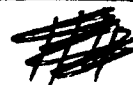
(D)



THE CLASSIC OF ALL TANGOS

JEALOUSY

3/3



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BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

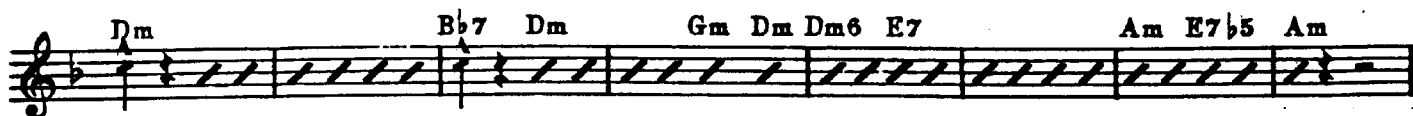
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GUITAR

Tango



(A) VERSE



(C) VOCAL CHORUS

