

# WHEN I GET HOME

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a staff label and a key signature of one sharp (F#).

- VOCAL:** The first staff contains the vocal line. It begins with a vocalization "Whoa ah" followed by a melodic phrase. A bracket labeled "A" and "A7" spans the first two measures. The vocal line continues with another "Whoa ah" and ends with "I got a".
- GUITAR I:** The second staff shows the first guitar part. It features a melodic line with a key signature change to one sharp. A chord diagram for the first measure shows notes on strings 5, 6, and 7.
- GUITAR II:** The third staff shows the second guitar part, which is a rhythmic accompaniment consisting of eighth-note patterns.
- BASS:** The fourth staff shows the bass line, which is a rhythmic accompaniment of eighth notes.
- DRUMS:** The fifth staff shows the drum part, featuring a consistent eighth-note pattern. A note "(H.H. Open)" is written above the first measure.

*D7* *G7* *Am* *G7*

whole lot of things to tell her \_\_\_\_\_ when I get home \_\_\_\_\_ Come

TAB: *x* 5 6 7 | *2x* 3 4 5 6 | *x* 1 2 3 | *x* 3 4 5

TAB: *x* 5 6 7 | *x* 3 4 5 | *x* 5 6 7 | *x* 3 4 5

TAB: 5 5 5 5 5 | 3 3 3 3 2 | 5 5 6 5 5 5 | 3 3 3 3 3 3

*B7* *F7* *D5x* *C7* *F7*

*(Straight)*

(1x) on \_\_\_\_\_ I'm on my way \_\_\_\_\_ 'cause I'm a gon-na see my ba - by to - day \_\_\_\_\_ I've got a  
 (2x) on \_\_\_\_\_ if you please \_\_\_\_\_ I've got no time for triv - i - al - it - ies \_\_\_\_\_ I've got a  
 (3x) on \_\_\_\_\_ let me through \_\_\_\_\_ I got so ma - ny things I got - ta do \_\_\_\_\_ I got \_\_\_\_\_

TAB: *x* 1 2 3 | *x* 1 2 3 4

TAB: *x* 3 4 5 | *x* 1 2 3

TAB: 3 3 3 3 3 3 | 1 1 1 1 1 1



G7 *DSx* *to* *Am* **D** **C**  
 when I get home ————— When I'm get-ting home to-night I'm gon-na

This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note G4. The guitar accompaniment features a G7 chord (3 4 5 6) and an Am chord (1 2 3). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

*Am* **C** *Am* **F**  
 hold her tight I'm gon-na love her till the cows come home ————— I bet I'll love her more —

This system contains the next four measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar accompaniment features Am (1 2 3), C (1 2 3), Am (1 2 3), and F (1 2 3) chords. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

G7 F G7 Am G7

till I walk out that door a-gain come

The first system of the score consists of five measures. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "till I walk out that door a-gain come". The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The bass line is in bass clef with a simple rhythmic accompaniment. The guitar tablature shows chords G7, F, G7, Am, and G7 with fingerings like 3 4 5 6, 1 2 3, and 3 4 5.

D.S.

♪ Coda A7 D7 G7 C

Yeah I've got a whole lot of things to tell her when I get home

The second system of the score consists of four measures. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Yeah I've got a whole lot of things to tell her when I get home". The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The bass line is in bass clef with a simple rhythmic accompaniment. The guitar tablature shows chords A7, D7, G7, and C with fingerings like 5 6 7 8, 5 6 7, 3 4 5 6, and 1 2 3.