

Til I Hear You Sing

Webber, arr. by Sarah Taylor Ellis
Transposed by T. Campbell

Voice

Piano

6

The day starts, the day ends.

Pno.

12

Time crawls by. Night steals in, pac ing the floor.

Pno.

Til I Hear You Sing

17

The moments creep, yet I can't bear to sleep

Pno.

22

Til I hear you sing. And weeks pass, and months pass. Seasons fly.

Pno.

27

Still you don't walk through the door And

Pno.

Til I Hear You Sing

32

in a haze, I count the si lent days Til I hear you

Pno.

37

sing once more. and some times at night time, I

Pno.

41

dream that you are there, but wake hold ing no thing but the mep ty

Pno.

Til I Hear You Sing

46

air. And years come, and years go. Time runs dry.

Pno.

51

Still I ache down to the core. My broken

Pno.

56

soul can't be a live and whole Til I hear you sing once

Pno.

Til I Hear You Sing

61

more. And mu sic, your mu sic, it tea ses at my

Pno.

Detailed description: This system contains measures 61 through 64. The vocal line (treble clef) begins with a half note 'more.' followed by quarter notes for 'And mu sic, your mu sic, it tea ses at my'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

65

ear. I turn and it fades a way and you're not

Pno.

Detailed description: This system contains measures 65 through 68. The vocal line (treble clef) has a half note 'ear.', followed by quarter notes 'I turn and it fades a way and you're not'. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords.

69

here. let hopes pass, let dreams pass, let them die.

Pno.

Detailed description: This system contains measures 69 through 72. The vocal line (treble clef) starts with a half note 'here.', followed by quarter notes 'let hopes pass, let dreams pass, let them die.'. The piano accompaniment (grand staff) features eighth-note bass lines and chords.

Til I Hear You Sing

73

With out you, what are they for? I'll

Pno.

78

al ways feel no more than half way real

Pno.

82

Til I hear you sing once more!

Pno.