

Piano/Vocal

Boy With Dreams

Music and Lyrics by
Benj Pasek & Justin Paul

$\text{♩} = 112$ *Rhythmic, driving*

The piano introduction consists of two staves. The right hand plays a series of chords with a rhythmic pattern of eighth notes, marked with accents and a forte (*f*) dynamic. The left hand plays a simple bass line with eighth notes.

7

MAN 1: *Optional ad lib. scat*

This section contains the musical notation for Man 1's optional ad lib. scat. It features a vocal line with a melodic phrase and a piano accompaniment with sustained chords in the right hand and a bass line in the left hand.

13

conversational

I'm on - ly work - ing at this Piz -

The musical notation for the vocal line starting at measure 13. The vocal line is marked as *conversational* and includes the lyrics "I'm on - ly work - ing at this Piz -". The piano accompaniment continues with chords and a bass line, marked with a mezzo-forte (*mf*) dynamic and the instruction "as before".

18

za hut to pay my way through col - lege, sell - ing chick - en wings and bread -

22

sticks to our fat - ass cli - en - tele. It's not as if I

26

plan on work - ing here for - ev - er. 'Cuz one day it's gon - na

30

be i - deas I'm gon - na sell. Would - n't you wan - na buy

34

a car that had jet wings? Or how a - bout a space -

38

craft that would warp you through time? Would-n't you wan - na own

42

a piece of to - mor - row? I'm gon - na be the one

46

who shows you 'cuz I'm the one the vi - sion flows through and though you may not see

Boy With Dreams

50

what I see, I'm the boy with dreams!

55

When

61

I was eight years old I would think up new in-ven-tions And

mf as before

65

show my mom the mod-els of the things that I'd cre-ate.

69

I would draw up plans, and I'd sketch things out. —

73

Thous-ands of de-signs that I knew were in my fate.

77

That's when I knew I'd build a car that had jet wings. That's

81

when I thought of space - crafts that would warp you through time.

85

That's when I knew I'd own a piece of to - mor - row. I'm

89

gon - na be the one who shows you 'cuz I'm the one the vi - sion flows through and

93

though you may not see what I see, I'm the boy with dreams!

f as before

98

104

What a - bout ice cubes that nev - er melt?

gradually build intensity

108

Or play - ing cards that deal them - selves.

112

What a - bout cloth - ing that nev - er needs to be washed...

116

Or keys that beep ev - 'ry time they're lost!

120

What a - bout a light switch that was voice con - trolled?

124

Or cup - ware that kept your soft drink cold.

128

A com - put - er that typed an - y words you spoke,

132

or a pen - cil set that nev - er broke? And there's

136

al - ways that car that has jet wings. Take a jump with - out the net -

subito p

This system contains measures 136 through 139. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *subito p* (suddenly piano) in measure 137. The key signature has four sharps (F#, C#, G#, D#).

140

ting. 'Cuz my heart and guts are bet - ting that just like that car

This system contains measures 140 through 143. It continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

144

I'm gon - na fly so far _____

This system contains measures 144 through 147. The vocal line has a long note in measure 147, indicated by a horizontal line. The piano accompaniment continues with chords and a bass line.

148

I'm gon - na give the world

f

This system contains measures 148 through 151. The piano part features a dynamic marking of *f* (forte) in measure 150. The key signature changes to three sharps (F#, C#, G#) in measure 150.

152

a car that has jet wings and show you all a space -

156

craft that'll warp you through time. — You know — you'll wan - na own

160

a piece of my to - mor - row. I'm gon - na be the one

164

who shows you 'cuz I'm the one the vi - sion flows through and

167

though you may not see what I see, I'm the boy with

173

dreams.

ff as before

177

177