

# How Could I Ever Know?

Gently

1 Lily: 3 2 3 3 4

How... could I know I would have to leave you? How... could I know I would hurt you so?

"Hp"

*pp colla voce*

5 3 6 7 8 9

You... were the one I was born to love Oh How... could I ev-er know? How... could I ev-er

(Vln)

(+"Rhodes")

"Hp"

"Rhodes"  
rit. -----

Detailed description: This is a musical score for the song "How Could I Ever Know?". It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains the vocal line (measures 1-4) and the piano accompaniment (measures 1-4). The piano part is marked "Hp" and "pp colla voce". The second system contains the vocal line (measures 5-9) and the piano accompaniment (measures 5-9). The piano part includes a violin line (Vln) and a Rhodes piano line (+ "Rhodes"). The Rhodes part is marked "Hp" and "rit." with a dashed line indicating a ritardando. The vocal line includes lyrics: "How... could I know I would have to leave you? How... could I know I would hurt you so?" and "You... were the one I was born to love Oh How... could I ev-er know? How... could I ev-er".

Andante con moto (non rubato)

11 12 3 13

know? How — can I say to go on with-out me?

(Stgs)

(Cl)

pp  
"Hp"

(Vcl)

14 3 15 16 3 17

How — when I know you still need me so? How — can I say not to dream a-bout me?

"Gtr"

(+Bass)

18 19 20 21

How — could I ev-er know? How — could I ev-er know? For-

(+AltoFl)

(AltoFl)

(+Cl)

(Stgs/"Hp")

(+Vla)

accel.

Poco più mosso, more freely

23 24 25

give me, can you for - give me and hold me in your heart And

(AltoFl) (E.H.) (Cl) (Vln) "Hp" mp (+Gtr) (Vla) (Hn) (Cl/Hp)

26 27 28 29 (ten.)

find some new way to love me Now that we're a - part.

(Vln) (Cl) più espressivo (Fl) (ten.) (Hn) (Vcl) (+Tbn) "Hp" rit. molto

Meno Mosso

30 31 32 33

How — could I know I would nev - er hold you? Nev - er a - gain in this world but Oh

(Fl) "Gtr" pp dolcissimo ("Hp"/Stgs)

**Più appassionato**

34 35 36 37

Sure as you breathe I am there in-side you. How \_\_\_\_\_ could I ev - er

(Cl/Hn)

(Fl/E.H.-8vb)

(Vln)

*mf*

"Gtr"

(Hn) (+Vcl) (+Trom/Bass)

38 39 40

know? \_\_\_\_\_ How \_\_\_\_\_ could I ev - er

(Cl)

(Hn)

(Fl/E.H./Rhodes)

"Rhodes"

("Gtr"/Stgs)

*p*

*rit.* -----

41

**a tempo ma più mosso**

42 43 44

L: *know?*

A: **Archie:**  
How can I hope to go on with-out you? How can I know where you'd have me go?

(Cl) (Flugel) *p*

(Hns/Trom)

*mf*

(Piano/Stgs)

45 46 47 48 49 *poco rit.* -----

L: How — could I ev-er

A: How can I bear not to dream a- bout you? How — can I let you go?

(AltoFl/Cl) *poco rit.* -----

(AltoFl/Cl) (Hns) (+Hn) (Trom)

50

**A Tempo (Flowing 3)**

51 52 53

L: know? Is there in the

A: All I need is

(AltoFl/Cl)

("Gtr"/Stgs)

54 55 56 57

L: gar den Is care for the

A: All I would ask is

58 59 60 61

L: child of our love. Come go with me: Safe I will

A: our love.

("Gtr/Stgs")

62 63 64 65

L: keep you

A: Where you would lead me, There I would

"Gtr"

(+Hns)

66 67 68 69

L: There I would There we would There we will go

A: There we will go.

(Tpt)

*cresc.*  
(+Cl)

(+Fl 8va)

*poco rall.*

(+Tuba)

(+"Hp" gliss)

70

**Molto passionato**

L: How ————— How could I know? Tell me, How, how could I

A: How, ————— how could I know? Tell me, How, how could I

(alt)

(Sigs)

(Cl)

(Fl/Hns/Flug/Pno/Vcl)

*f*

(Piano)



73 74 3 3 75

L: know? Ev - er to know you will ne - ver leave me

A: know? Ev - er to know you will ne - ver leave me

(Stgs) (WW's)

76 77

L: How

A: How could we ev - er

(Fl) (Stgs)

*ff* *rit. poco a poco*

78 79 80 81

L: How could we know?

A: know? How could I ev - er know?

(Stgs)

(Hns/Flug) (Fl/Ob) (+Hp) (WW's/Hp)

"Hp" (+Cl) *mf* niente

(+Hn)

82 Slowly 83 84 85

L: Come to my gar - den

A:

*p* ("Bell Hp"/Stgs)

Segue as one to "To The Day Garden"