

# HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

Words by ALAN BERGMAN and MARILYN BERGMAN  
Music by MICHEL LEGRAND

Moderately, with feeling

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately, with feeling'. The piano part is marked 'mp gently'. The lyrics are: 'If the hands of time were hands that I could hold, I'd keep them warm and in my hands they'd not turn cold.' The score includes guitar chord diagrams for G, G/F#, C/E, D7, Em, Em/D, Csus4, C, D, and D7. The piece concludes with a 'rit.' (ritardando) marking.

**System 1:** Chords: G, G/F#, C/E, D7, G, G/F#. Tempo: Moderately, with feeling. Dynamics: mp gently.

**System 2:** Chords: C/E, D7, G, G/F#, C/E, D/F#. Lyrics: If the hands of time were

**System 3:** Chords: G, G/F#, C/E, D7/F#, G, G/F#. Lyrics: hands that I could hold, I'd keep them warm and

**System 4:** Chords: Em, Em/D, Csus4, C, D, D7. Lyrics: in my hands they'd not turn cold. Dynamics: rit.

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G G/F# C/E D/F# G G/F#

Hand in hand we'd choose the mo - ments that should

*a tempo*

Em6 Bm Bm7 Em7

last; the love - ly mo - ments that should have no

A7sus4 A7 D Dm7

fu - ture and no past. The sum - mer from the top of the

*mf*

Dmaj7 Dm7 Am7

swing, the com - fort in the sound of a lul - la - by, the

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F Amaj7 Am7/G D/F#

in - no - cence of leaves in the spring, but most of all the mo - ment when

C/E Am7/D D G G/F# C/E D/F#

love first touched me! All the hap - py days would

*rit.* *a tempo*

G G/F# F6 G7-9 Cmaj7 G/B Em7

nev - er learn to fly, un - til the hands of time would choose to

Am7 D7 G G/F# C/E Eb6 G

wave "good - bye."

*rit.*