

FIREFLIES

Words and Music by
ADAM YOUNG

Moderately, with a groove

First system of piano accompaniment. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/mood is 'Moderately, with a groove'. The dynamic is marked *mp*. The system consists of a treble clef staff and a bass clef staff. Above the treble staff, there are three guitar chord diagrams: Bb (x21332), Eb (x21332), and Ab (x21332). The bass line features a steady eighth-note accompaniment.

Second system of piano accompaniment. It continues the musical notation from the first system, including the treble and bass staves and the guitar chord diagrams for Bb, Eb, and Ab.

Third system of piano accompaniment. It continues the musical notation from the previous systems, including the treble and bass staves and the guitar chord diagrams for Bb, Eb, and Ab.

Fourth system of piano accompaniment. It continues the musical notation from the previous systems, including the treble and bass staves and the guitar chord diagrams for Bb, Eb, and Ab.

B \flat E \flat A \flat

You would not believe your eyes if ten million fireflies

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B \flat , E \flat (3fr), and A \flat (4fr).

B \flat E \flat A \flat

lit up the world as I fell asleep.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B \flat , E \flat (3fr), and A \flat (4fr).

B \flat E \flat A \flat

'Cause they'd fill the open air and leave tear-drops ev'rywhere. You'd think

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B \flat , E \flat (3fr), and A \flat (4fr).

B \flat E \flat A \flat

me rude, but I would just stand and stare.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the vocal line are three guitar chord diagrams: B \flat , E \flat (3fr), and A \flat (4fr).

E \flat /G **B \flat sus**

I'd like to make my - self be - lieve that plan - et Earth

This system contains a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

A \flat **E \flat** **E \flat sus2/G** **A \flat**

turns slow - ly. It's

This system continues the musical piece. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern.

E \flat **A \flat** **B \flat** **Cm**

hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause

This system features a vocal line with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line.

A \flat **E \flat** **F** **E \flat /G**

ev - 'ry - thing is nev - er as it seems.

This system concludes the piece. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment ends with a final chord.



'Cause I get a thou - sand hugs from ten thou - sand light - ning bugs
To ten mil - lion fire - flies, I'm weird 'cause I hate good - byes.



as they try to teach me how to dance.
I got mist - y eyes as they said fare - well.



A fox - trot a - bove my head, a sock - hop be - neath my bed. A dis -
But I'll know where sev - ral are if my dreams get real bi - zarre 'cause I



- co ball is just hang - ing by a thread.
- saved a few and I keep them in a jar.

Ab Cm Bbsus

I'd like to make my - self be - lieve that plan - et Earth

Ab Eb Ebsus2/G Ab




turns slowly. It's

Eb Ab Bb Cm


hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause




Ab Eb Bbsus Cm To Coda

ev - 'ry - thing is nev - er as it seems when I fall a -


Ab  Bb  Eb 

sleep. Leave my door o - pen just a crack, -



Ab  Bb  Eb 

(Please take me a - way from here.) 'cause I feel like such an in - som - ni - ac. -



Ab  Bb  Eb 

(Please take me a - way from here.) Why do I tire of count - ing



Ab  Bb  Eb 

sheep (Please take me a - way from here.) when I'm far too tired to fall a -





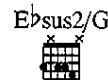
D.S. al Coda

sleep?

CODA



sleep. I'd like to make my - self be - lieve -



that plan - et Earth turns slow - ly. It's



hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause



ev - 'ry - thing is nev - er as it seems when I fall a -

Ab



Cm



Bbsus



Ab



Eb



sleep. I'd like to make my - self be - lieve that plan - et Earth turns

Ebsus2/G



Ab



Eb



slow - ly. It's hard to say that I'd rath - er stay a - wake -

Ab



Bb



Cm



Ab



Eb



when I'm a - sleep, be - cause my dreams are burst - ing at the seams.

Bbsus



Bb

