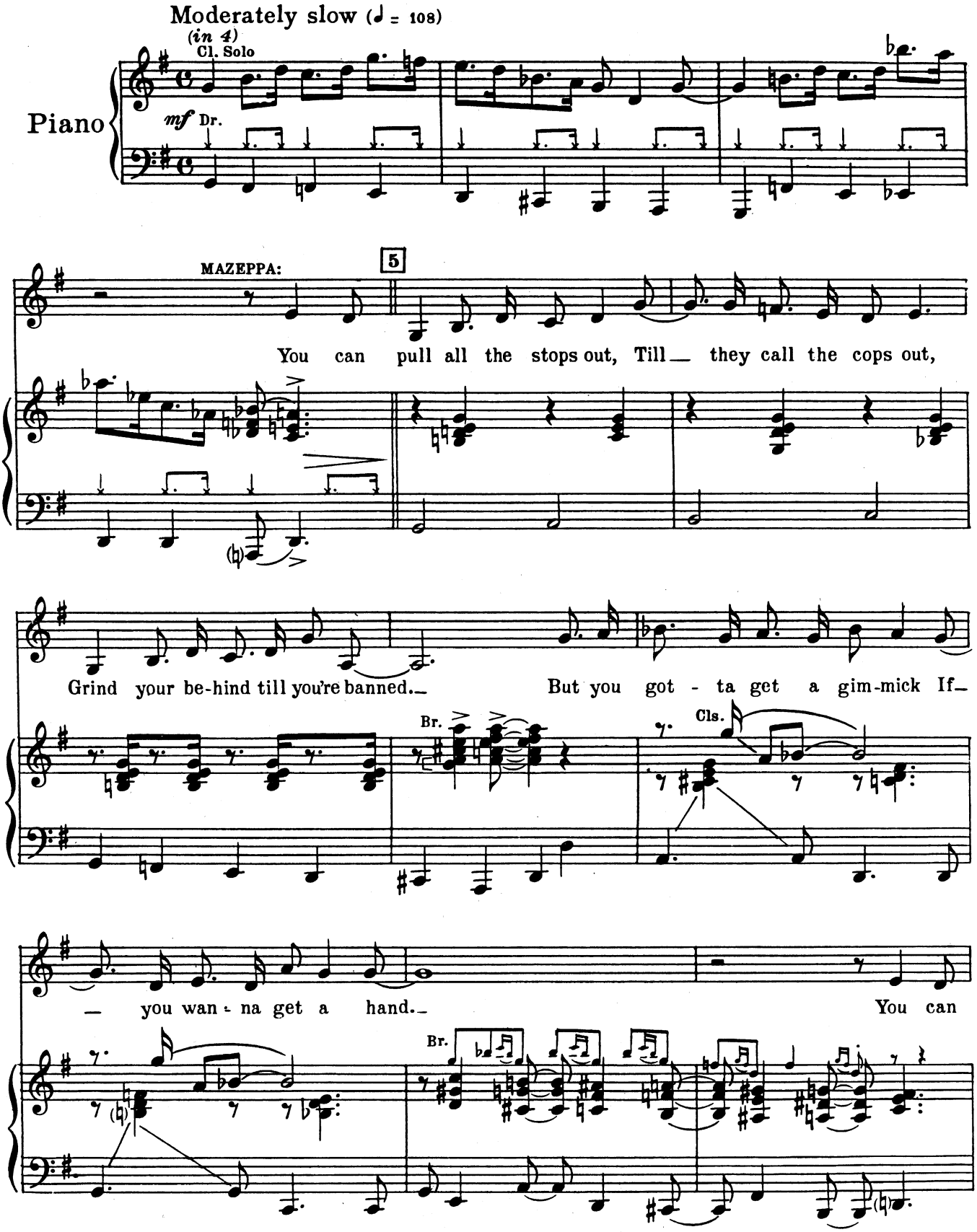
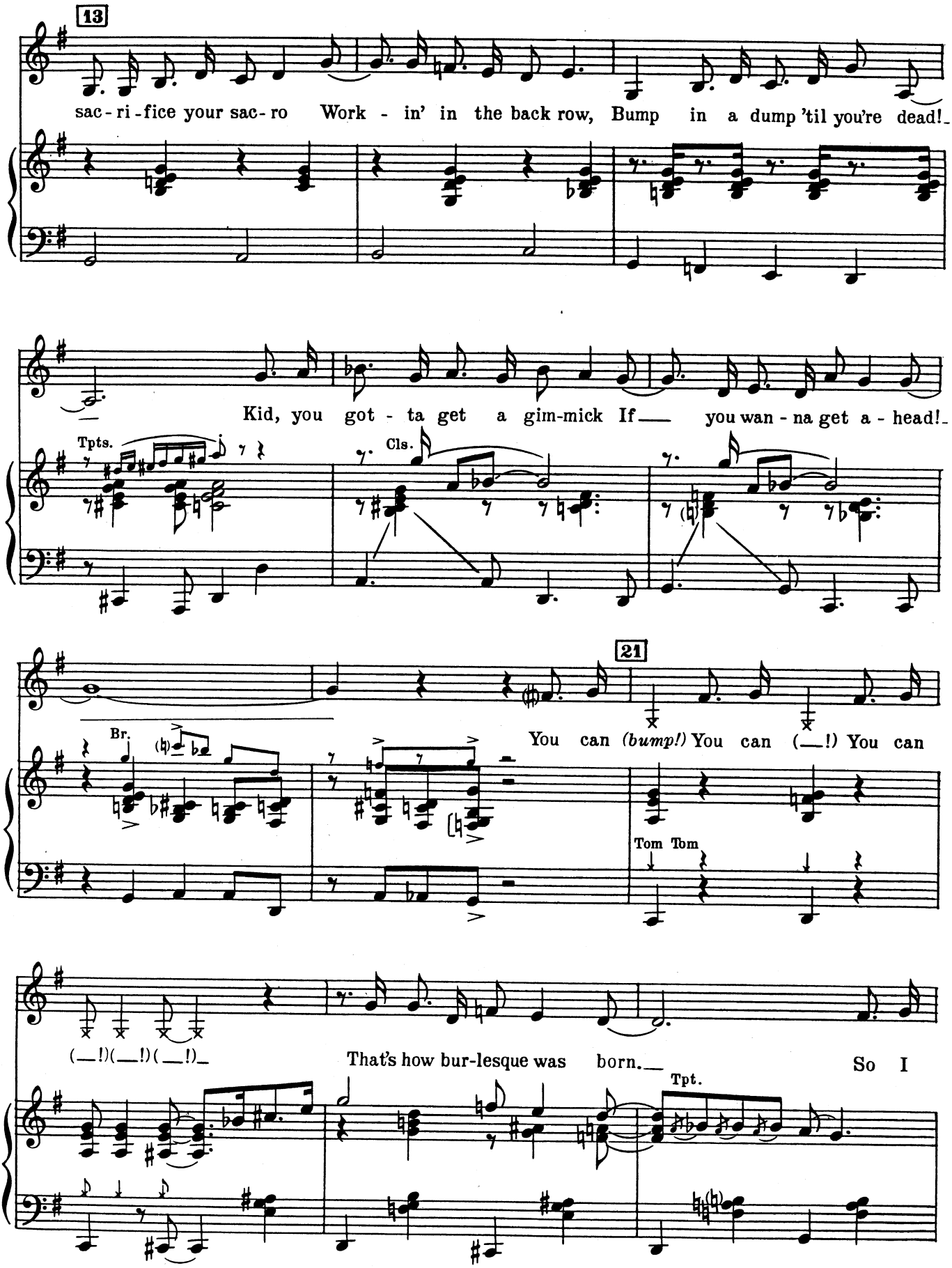
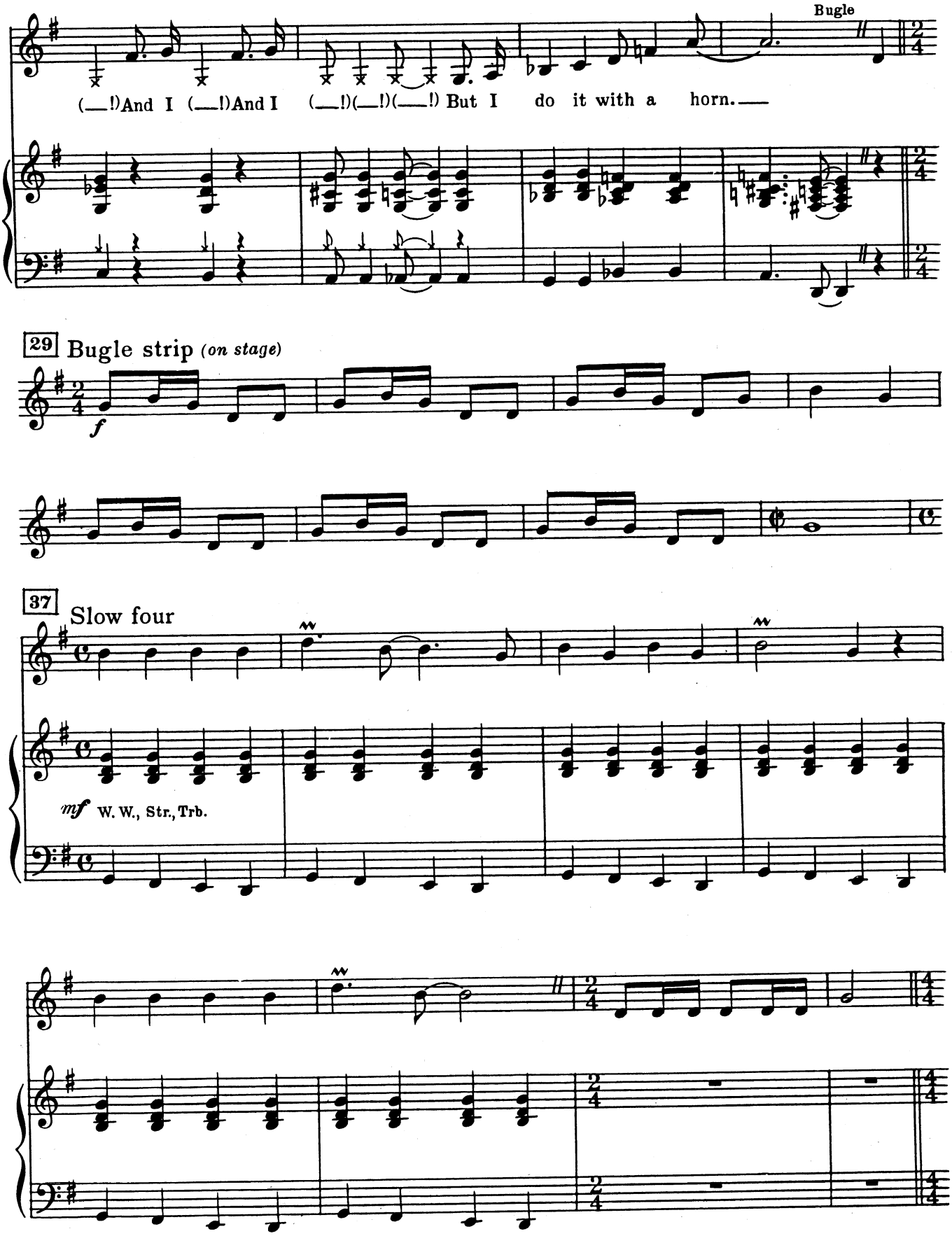
No. 17 You Gotta Get A Gimmick

Cue: MAZEPPA: ... an idea that makes you strip special.



Copyright © 1959 (unpub.) & 1960 by Norbeth Productions, Inc. and Stephen Sondheim
Williamson Music Inc., and Stratford Music Corporation owners of publication and allied rights throughout the world
Chappell & Co. Inc., Sole Selling Agent


13
sac - ri - fice your sac - ro Work - in' in the back row, Bump in a dump 'til you're dead!
Kid, you got - ta get a gim-mick If you wan - na get a - head!
Tpts.
Cls.
21
Br.
You can (bump!) You can (—!) You can
Tom Tom
(—!)(—!)(—!)
That's how bur-lesque was born. So I
Tpt.


Bugle
(__!)And I (__!)And I (__!)(__!)(__!) But I do it with a horn.__
29 Bugle strip (on stage)
f
37 Slow four
mf W. W., Str., Trb.

45

Once I was a schlep-per, Now I'm Miss Ma-zep-pa, With my rev-o-lu-tion in dance.

Cl.

— You got-ta have a gim-mick If— you wan-na have a chance!—

Br.

f

—

ELECTRA:

She can

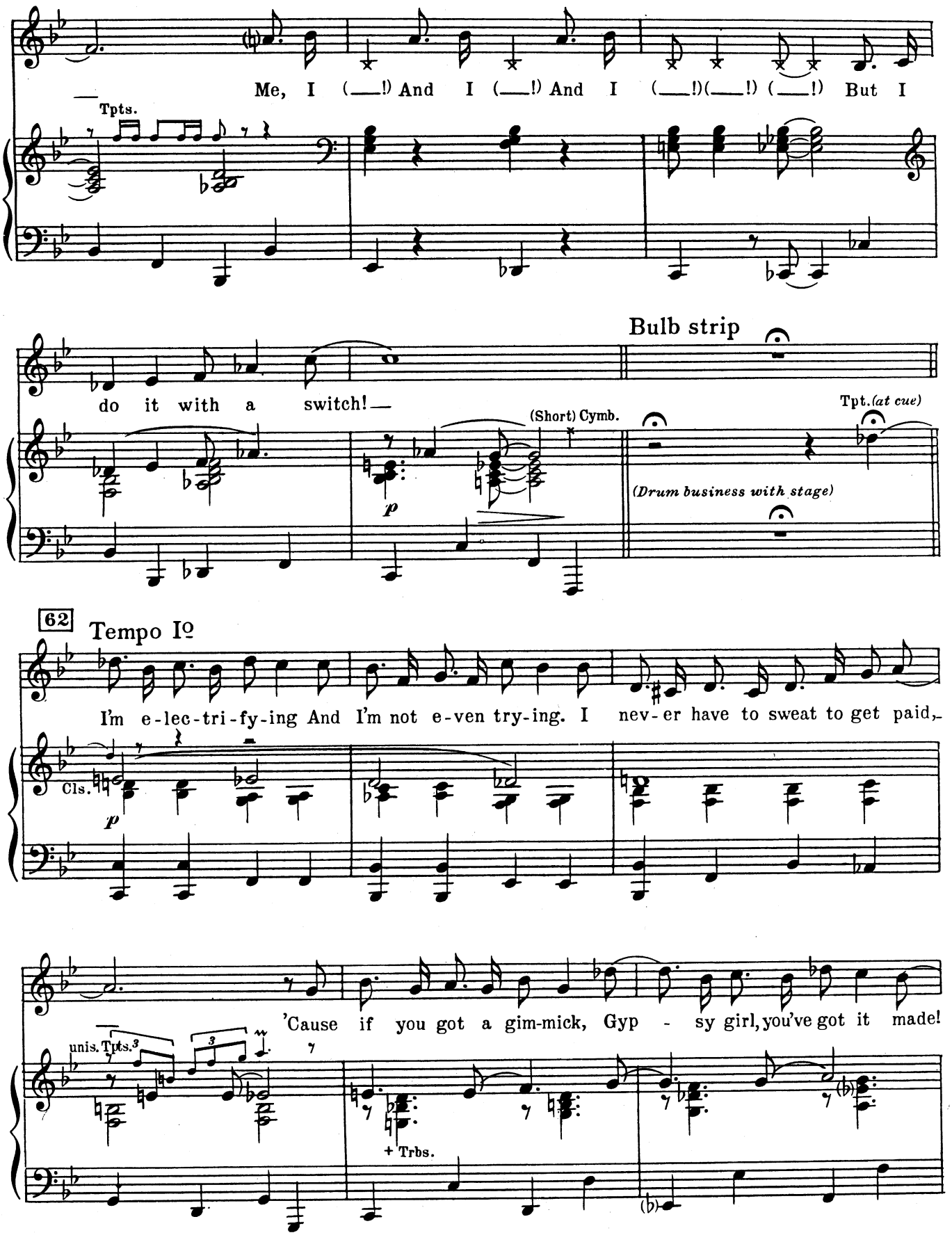
f Br., Saxs.

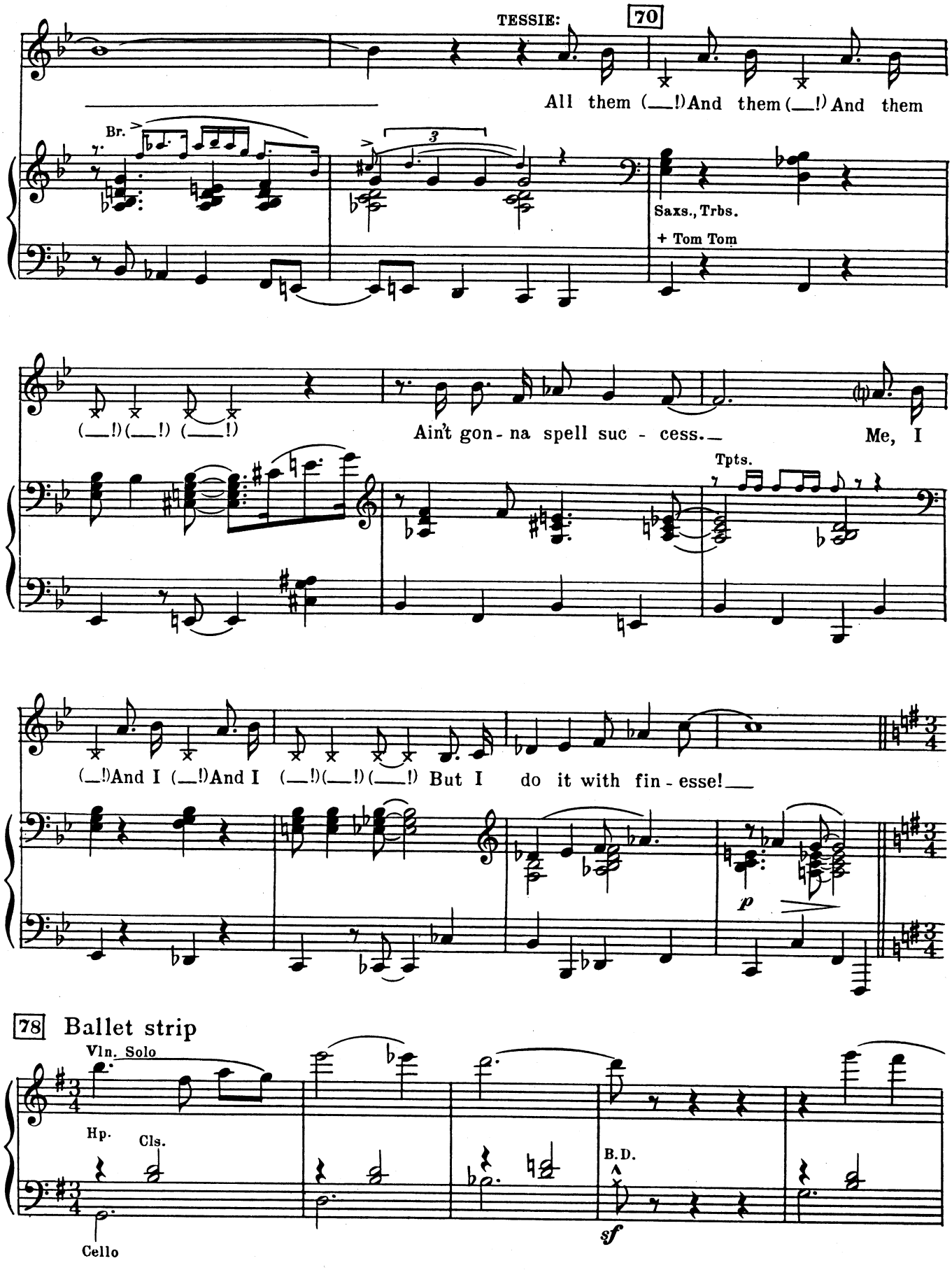
53

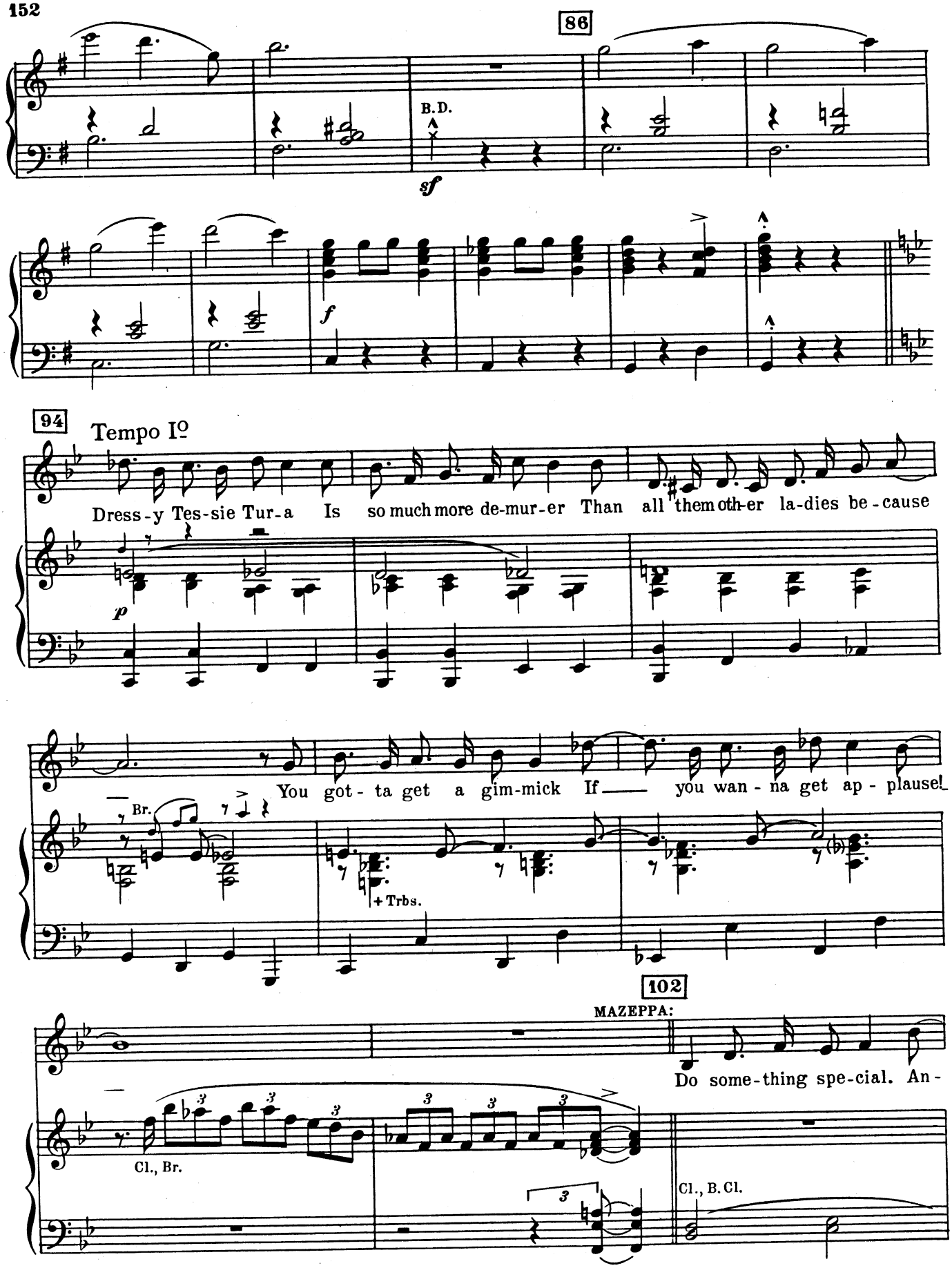
(—!) She can (—!) She can (—!)(—!)(—!) They'll nev-er make her rich.—

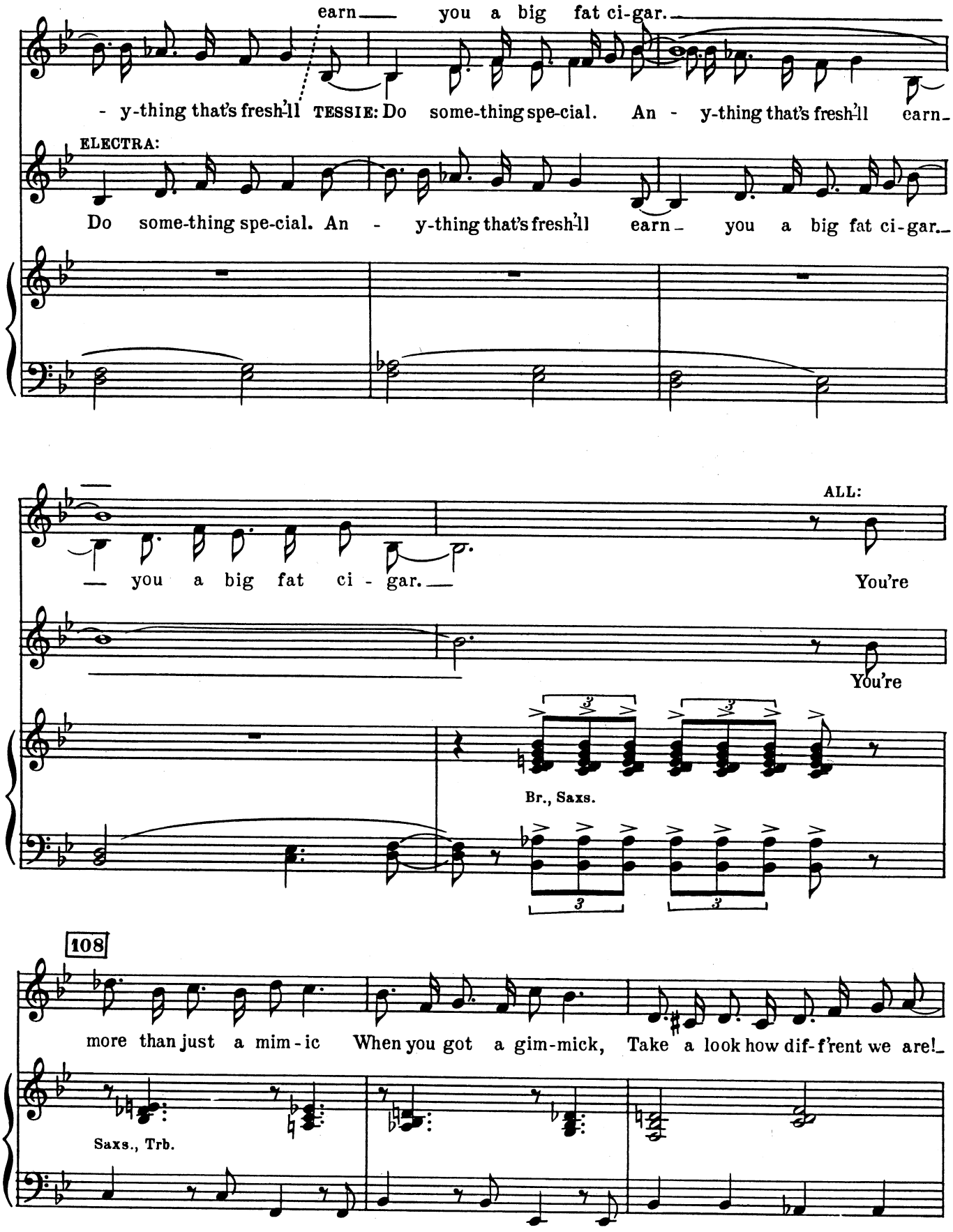
Saxs., Trb.

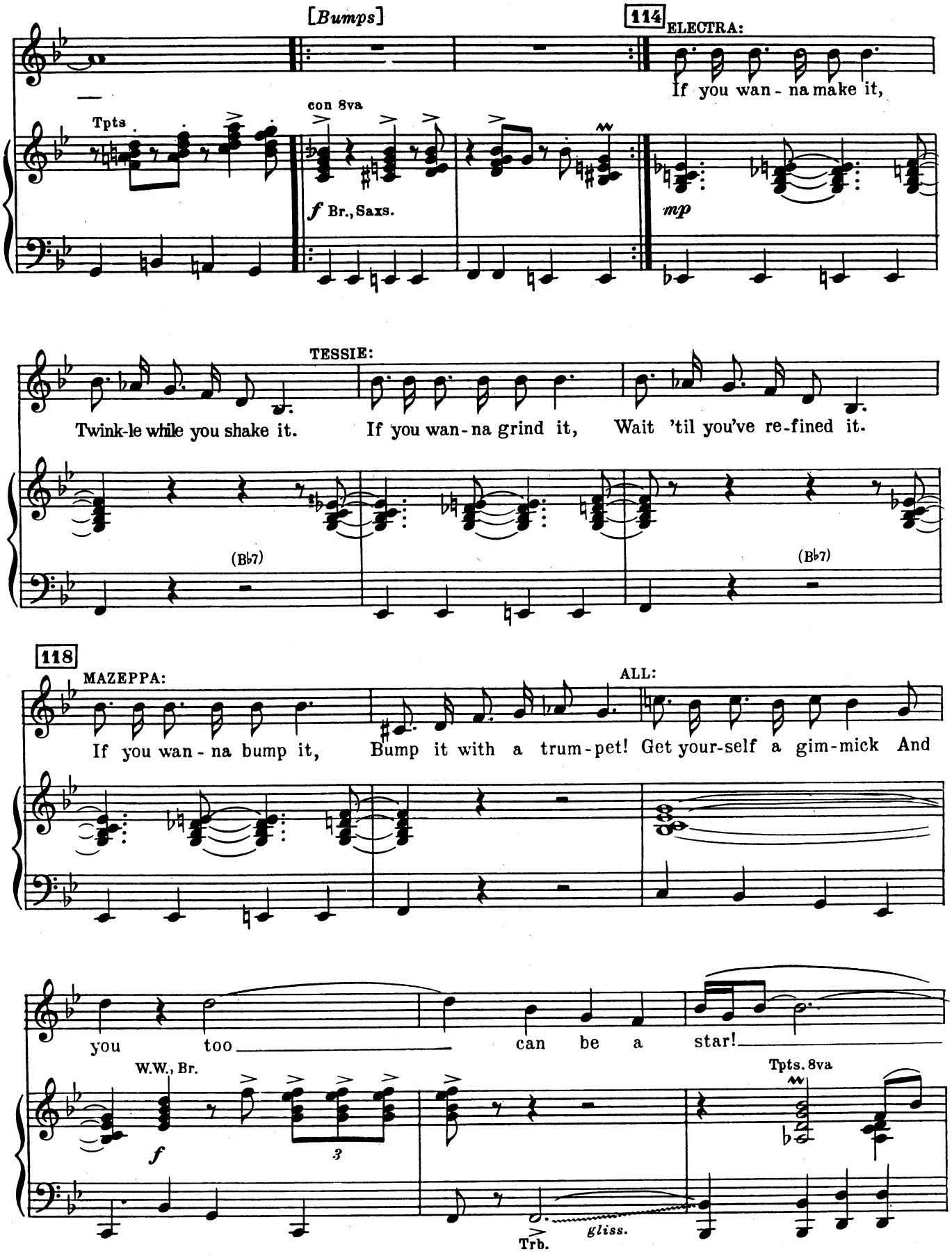
mf + Tom Tom

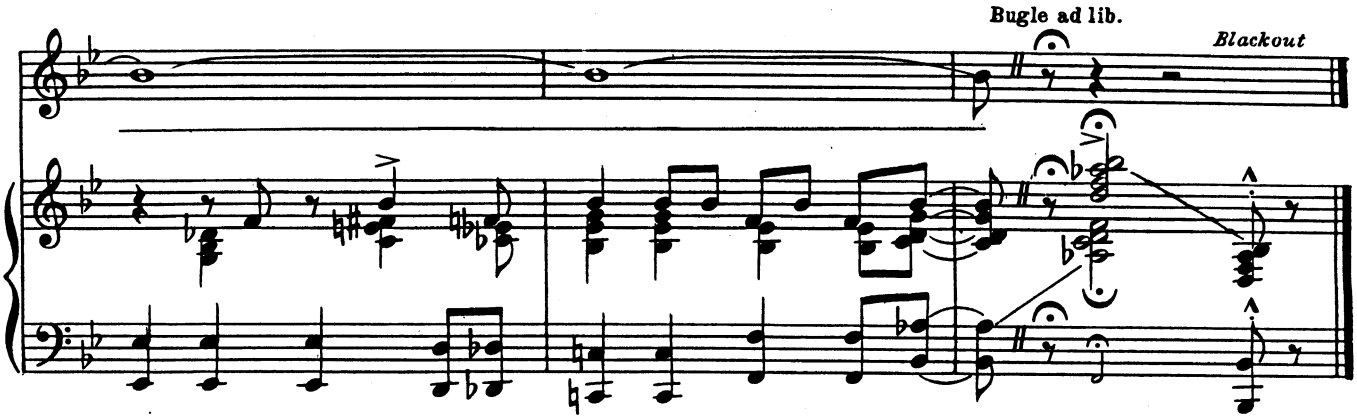

Me, I (__!) And I (__!) And I (__!)(__!) (__!) But I
Tpts.
Bulb strip
do it with a switch!
(Short) Cymb.
Tpt. (at cue)
(Drum business with stage)
62
Tempo Iº
I'm e-lec-tri-fy-ing And I'm not e-ven try-ing. I nev-er have to sweat to get paid,
Cls.
p
'Cause if you got a gim-mick, Gyp - sy girl, you've got it made!
unis. Tpts.
+ Trbs.


TESSIE:
70
All them (_!) And them (_!) And them
Br.
3
Saxs., Trbs.
+ Tom Tom
(_!) (_!) (_!)
Ain't gon - na spell suc - cess._
Me, I
Tpts.
(_!) And I (_!) And I (_!) (_!) (_!) But I do it with fin - esse!_
p
78 Ballet strip
Vln. Solo
Hp.
Cls.
B.D.
sf
Cello


86
B.D.
sf
f
94
Tempo Iº
Dress-y Tes-sie Tur-a Is so much more de-mur-er Than all them oth-er la-dies be-cause
p
You got-ta get a gim-mick If you wan-na get ap-plause!
Br.
+ Trbs.
102
MAZEPPA:
Do some-thing spe-cial. An-
Cl., Br.
Cl., B.Cl.


earn you a big fat ci-gar.
- y-thing that's fresh'll TESSIE: Do some-thing spe-cial. An - y-thing that's fresh'll earn
ELECTRA:
Do some-thing spe-cial. An - y-thing that's fresh'll earn you a big fat ci-gar.
ALL:
— you a big fat ci - gar.
You're
You're
Br., Saxs.
108
more than just a mim-ic When you got a gim-mick, Take a look how dif-f'rent we are!
Saxs., Trb.


[Bumps]
114
ELECTRA:
If you wan - na make it,
Tpts
con 8va
f Br., Saxs.
mp
TESSIE:
Twink-le while you shake it.
If you wan - na grind it,
Wait 'til you've re-fined it.
(B♭7)
(B♭7)
118
MAZEPPA:
ALL:
If you wan - na bump it,
Bump it with a trum - pet! Get your-self a gim-mick And
you too
can be a star!
W.W., Br.
f
3
Tpts. 8va
gliss.
Trb.

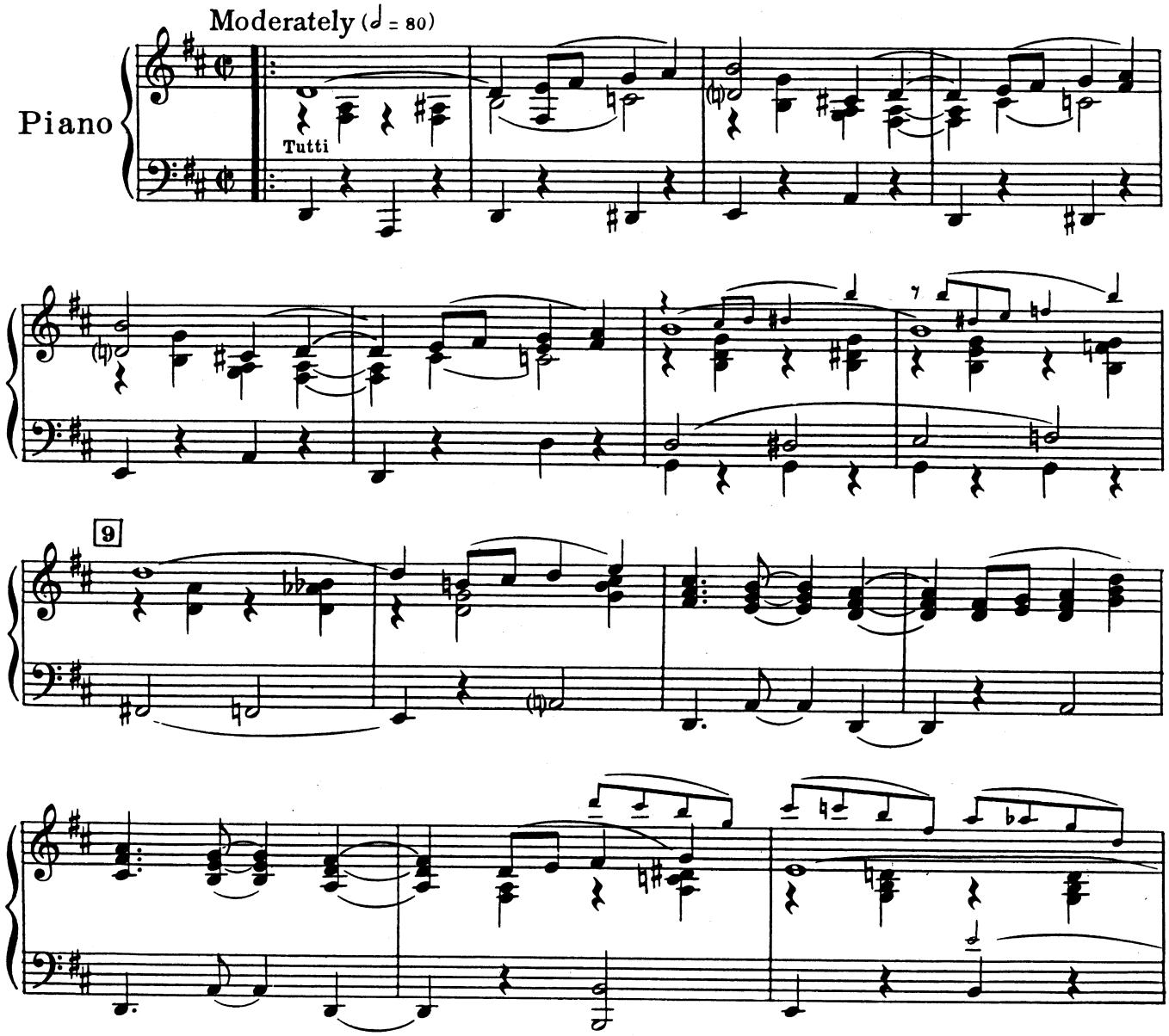


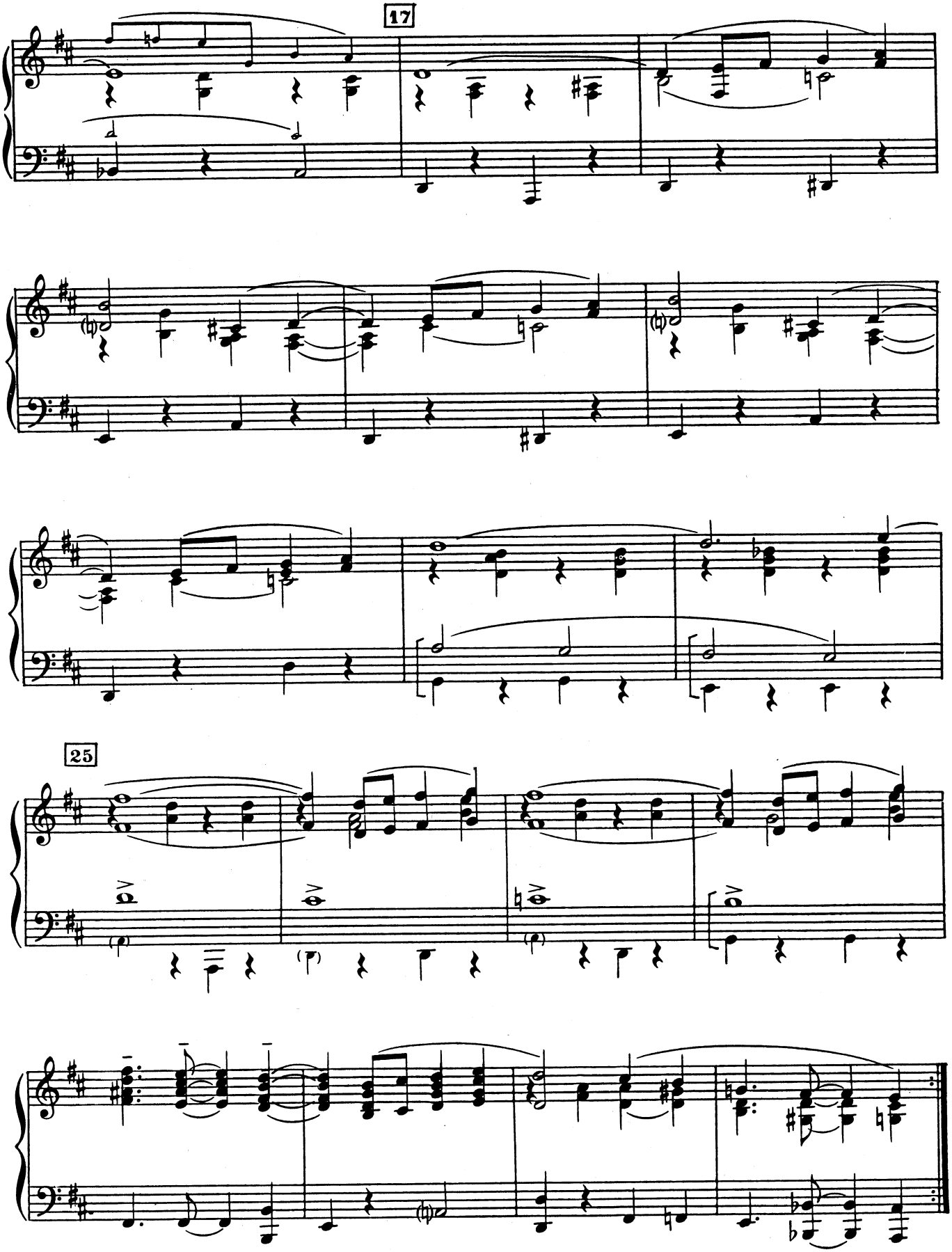
No. 17a

Change Of Scene

(You'll Never Get Away From Me)

Cue: TESSIE: I'm coming, ya creep!... *She goes to wings, waves to Agnes and floats off.*




17
25