

CUE: GUARD: You-know-who is going to re-examine you-know what.

1 Flts/Tpts

2

3

4

GUARD: ...you-know-what.

GUARD: Can't say I do.

LEO: Then you don't what you-know-what i

GUARD: No.

Cls/Bsn

3 Molto Vivace J = 130

6

LEO: Oh, my sweet Lucille! How did you ever manage it? (to the GUARD) You don't know what any of this means?

mp

7

8

LEO

mp

It means can - cel all — your par -

Tpt/Vlms/Vla

Cello/Bass

9

ties. For-get your big par-ade.

Musical staff for vocal line, measures 9-11. The key signature has two sharps (F# and C#). Measure 9 starts with a quarter rest followed by a quarter note G4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics are "ties. For-get your big par-ade."

Marimba

Cl/Gtr

Bsn/Gtr

Musical staves for Marimba, Cl/Gtr, and Bsn/Gtr. The Marimba part is in the upper register with eighth notes. Cl/Gtr and Bsn/Gtr parts are in the lower register with eighth notes. The Cl/Gtr part has a fermata over the final measure.

12 13 14

It means the crowds will not be cheer-ing so des-pite what you've been hear-ing, you can

Musical staff for vocal line, measures 12-14. Measure 12 starts with a quarter rest followed by a quarter note G4. Measure 13 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 14 contains a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "It means the crowds will not be cheer-ing so des-pite what you've been hear-ing, you can"

Vln2/Vla

+Vln 1

Cello

Cl

Bsn

Musical staves for Vln2/Vla, +Vln 1, Cello, Cl, and Bsn. Vln2/Vla and +Vln 1 parts are in the upper register with eighth notes. Cello part is in the lower register with eighth notes. Cl and Bsn parts are in the lower register with eighth notes. The Cl part has a fermata over the final measure.

15 16

lay down your spade. It means my mo-ther can stop

Musical staff for vocal line, measures 15-16. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics are "lay down your spade. It means my mo-ther can stop"

+ CUOb/Tpts/Tbn

Cl

Bsn

Cl

Musical staves for + CUOb/Tpts/Tbn, Cl, Bsn, and Cl. + CUOb/Tpts/Tbn part is in the lower register with eighth notes. Cl, Bsn, and Cl parts are in the lower register with eighth notes. The Cl part has a fermata over the final measure.

cry - ing.

My rab-bi's eu-lo-gy — can wait.

Cl/Tpts

Cl/Bsn/Vla/Gtr

Cello/Bs

20 21 22

It means that Dor - sey can stop beam-ing and my cous-in can — stop dream-ing of his por

Oboe/Vlins/Vla

Cl

Bsn/Cello/Bass

23 24

tion of my — es - tate. — It means

25

25

mf

No, this is - n't ov - er!

Oboe/Vlns/Vla

Cl

mf

27

No! The date's not set!

29

No, I won't wake up to - mor - row drown -

30

Bsn/Cello/Bass

ing in my sweat! It means I'

Oboe/Vlins/Vla

Cts

33

got the great est part ner

Cts

Tbn/Cello soli

Oboe

an - y man can get! It means I'll

mp

37 38 39 40

nev-er, ev-er, ev-er un-der - es-ti-mate that wo-man 'cause this is not ov - er

Rds/Brass/Vlns

mp
Bsn/Cello/Bass

41 42

yet!

Fl/Ob/Tpts/Marimba

Cl/Bsn

43 44 *mp*

Tell my un - cle not to

+ Tutti

275

wor - ry! Tell the reap - er not to hur - ry! Make the hang - man stop his

Ob/Cl/Marimba

+ Gtr

mp

Bsn/Cello/Bass (pizz)

47

48

drum - ming 'cause I'm com - ing in - to town to win the day! Some - how I

49

50

have - n't, with my schem - ing, screwed things up be - yond re - deem - ing, and we're

Oboe/Vlins/Vla

Cls

Bsn/Cello/Bass

51
fin - al - ly on our way! 52 And

Musical score for measures 51-52. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Measure 51 contains the lyrics "fin - al - ly on our way!". Measure 52 contains the word "And". The key signature has two sharps (F# and C#).

53 *mf* no! This is - n't ov - er! 54

Ob/Vlms/Vla
Cl
mf
Bsn/Bass

Musical score for measures 53-54. The top staff is the vocal line with lyrics. The bottom three staves are instrumental accompaniment for Oboe/Wind/Viola, Clarinet, and Bassoon/Bass. Measure 53 contains the lyrics "no! This is - n't ov - er!". Measure 54 contains the lyrics "no! This is - n't ov - er!". The key signature has two sharps. The dynamic marking is *mf*.

55 Hell, it's just be - gun! 56

Musical score for measures 55-56. The top staff is the vocal line with lyrics. The bottom three staves are instrumental accompaniment for Oboe/Wind/Viola, Clarinet, and Bassoon/Bass. Measure 55 contains the lyrics "Hell, it's just be - gun!". Measure 56 contains the lyrics "Hell, it's just be - gun!". The key signature has two sharps.

Hail the res - ur - rec - tion of the Son

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the piano part and a vocal melody with some rests.

The second system of the musical score includes the vocal line with lyrics: "least fav - 'rite son! It means I". The piano accompaniment continues with the same eighth-note pattern. A measure rest of 3 measures is indicated above the vocal line. Measure numbers 59 and 60 are marked at the beginning and end of the system respectively.

The third system of the musical score includes the vocal line with lyrics: "made a vow for bet - ter!". The piano accompaniment continues. A measure rest of 2 measures is indicated above the vocal line. Measure number 61 is marked at the beginning of the system. An annotation "Oboe/Vlns" with a double bar line and a fermata-like symbol is present above the piano part. Measure number 62 is marked at the end of the system.

63 3 64

Two is bet - ter than one! It means the

65 66

jour - ney a - head — might get shor - ter. I

Ob/Marimba

Hns/Vlns/Vla

Cl

Bsn/Bass

67 68

might reach the end — of my rope! But

sud - den - ly, loud as a mor - tar, there is

Vlins/Ob

Ctr

Bsn/Cello/Bass

71

72

3

hope!

Fin - al - ly,

Cl/Hns/Tpts/Vlins/Vla

Bsn/Tbn/Cello/Bass

73

74

hope!

LUCILLE *mf*

And

Yes, Le - o, there is hope!

Cl/Tpts

Vlins/Vla

75

[LEO]

76

no, this is - n't ov - er!

[LUCILLE]

f

No, this is - n't ov -

F/Vlrs

Cl

f

Bsn/Cello/Bass

77

78

No, we are - n't through!

er!

We are fin - lly on our

V

No, there's still a mil - lion things that

[LUCILLE]

way!

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

you and I can do! And I would

I will speak for you,

The second system of music continues the vocal line and piano accompaniment. It includes measure numbers 81 and 82. The vocal line has a triplet of eighth notes in measure 82. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.

83

[LEO]

84

nev - er have _____ be - lieved _____ it: _____ the

[LUCILLE]

Le - o: _____ the

Vlrs

Clrs

Brass/Bsn/Cello/Bass

85

86

things I see in you! It means a

things I see in you!

Cl

B

man who is - n't guil - ty does - n't have to walk the plank! It means the gal - lows still are va - cant and we've

Vlns/Va (trem)

Cl (trills)

F/Hns/Tpts

mp

c-r-e-s-c...

Bsn/Cello/Bass

90

91

92

got my wife to thank! It means you should - n't un - der - es - ti - mate Lu - cille and Le - o

[LUCILLE]

You should - n't un - der - es - ti - mate Lu - cille and Le - o

c-r-e-s-c...

93 [LEO] 94 95

Frank! 'Cause this is not ov - er

[LUCILLE]

Frank! 'Cause this is not ov - er

F/Tpt/Vlrs

Cl

Hns *(+Hns)*

f

96 97

yet!

yet!

F/Vlrs (8va)

Cl/Bsn/Gtr

[LUCILLE]

+ Tutti

sfz

V

APPLAUSE SEG

101

102

103 [LUCILLE]

Fls/Tpts/Marimba

Cl/Bsn

Sigs

You see? You

[LEO]

104

105

106

[LUCILLE]

Yes, I see... Yes, dear. It's

see? See how I did what I prom - ised? It's

Hns/Tbn/Gtr/Cello