

# WHEN SHE LOVED ME

from Walt Disney Pictures' *Toy Story 2 - A Pixar Film*

Music and Lyrics by  
Randy Newman

Tenderly, very freely

Dm Am/C G7/B Bbm F

Gm7 F/A Bb G7/B Csus2 C  
 When some - bod - y loved me, ev - 'ry - thing was beau - ti - ful.

Em7b5 A/C# Dm F(add2)/C Bb(add2) C F Gm7 F/A  
 Ev - 'ry hour we spent to - geth - er lives with - in my heart. And when she was sad,

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2)/C Bb(add2)  
 I was there to dry her tears; and when she was hap - py, so \_\_\_ was I, when

F/C C7 F Bb

she loved me. Through the sum - mer and the fall, we

The first system of the musical score is in 4/4 time and B-flat major. The vocal line begins with the lyrics 'she loved me.' followed by a four-measure rest, then 'Through the sum - mer and the fall, we'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

F/C Cm/Bb F7/A Bb F/C Bb F/C G7/D G7/B C

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

The second system continues the melody. The vocal line has the lyrics 'had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.' The piano accompaniment continues with similar harmonic support.

F Gm7 F/A Bb G7/B Csus2 C F7/A Bb

And when she was lone - ly, I was there to com - fort her, and I knew \_\_\_\_ that

The third system features the lyrics 'And when she was lone - ly, I was there to com - fort her, and I knew \_\_\_\_ that'. The piano accompaniment includes a section with a dotted bass line.

F/C C7 F

she loved me.

The fourth system repeats the first line of the song: 'she loved me.' followed by a four-measure rest. The piano accompaniment mirrors the first system.

Dm Bbm6/Db F/C G/B Gdim/Bb F/A Fm6/Ab  
 So the years went by; I stayed the same. But she be - gan to drift a - way;

Detailed description: This system contains the first two lines of the song. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a 2/4 time signature for the first two measures, which then changes to 4/4 for the remainder of the system. The lyrics are: "So the years went by; I stayed the same. But she be - gan to drift a - way;"

Eb/Bb A7 Dm Bbm6/Db C7 Abm/Cb Bb7  
 I was left a - lone. Still I wait - ed for the day when she'd say,

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with a treble clef. The piano accompaniment continues with the same key signature and time signature changes. The lyrics are: "I was left a - lone. Still I wait - ed for the day when she'd say,"

Gb6/Db Abm/C C7/E F Gm7 F/A  
 "I will al - ways love you." Lone - ly and for - got - ten,

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with a treble clef. The piano accompaniment includes dynamic markings: "rit." (ritardando) in the first measure of the piano part and "a tempo" in the third measure. The lyrics are: "'I will al - ways love you.' Lone - ly and for - got - ten,"

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2/C Bb(add2) C  
 nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line continues with a treble clef. The piano accompaniment continues with the same key signature and time signature. The lyrics are: "nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she"

F7/A      Bb      F/C      C7sus2    C7      F      Gm7      F/A

loved      me      when she loved      me.      When some - bod - y loved me,

Bb      G7/B      Csus2      C      Em7b5      A/C#      Dm      F(add2)/C

ev - 'ry - thing was beau - ti - ful.      Ev - 'ry hour we spent to - geth - er

Bb(add2)      C      F/C      C7

lives with - in my heart,      when she loved

F

me.