

# SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER, BARRY MANN  
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

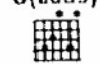
Some - where out there be - neath the pale moon

F Dm7 G/F Em Am

light some - one's think - in' of me and

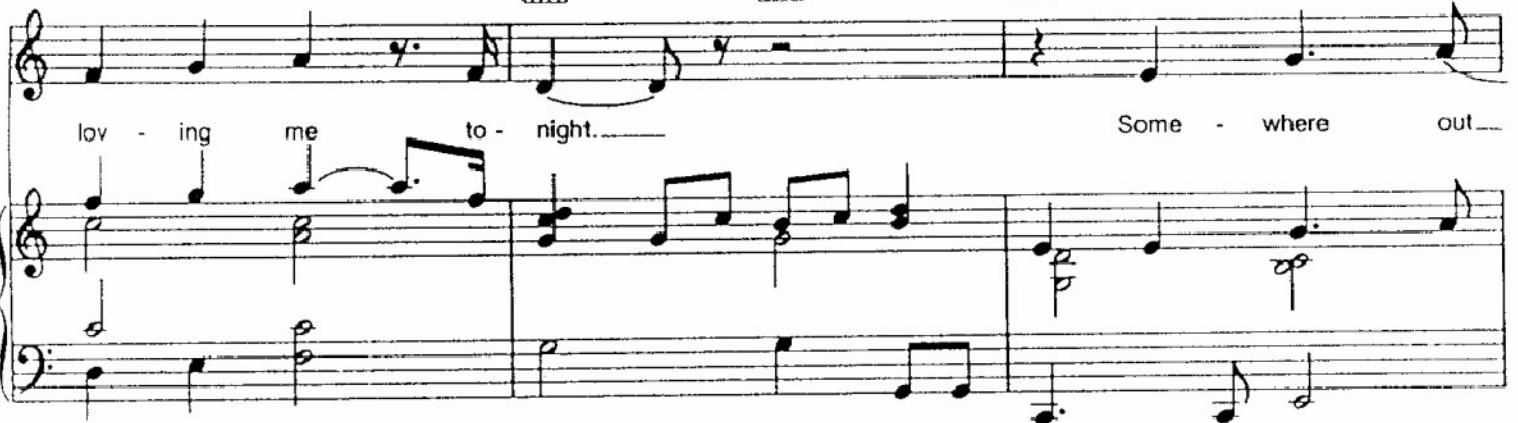
Gsus  


G  


C(add9)  


Cmaj//E  


lov - ing me to - night. \_\_\_\_\_ Some - where out \_\_\_\_\_



C/F  


F/G  


C(add9)  


C/E  


F  


\_\_\_\_\_ there \_\_\_\_\_ some - one's say - ing a prayer \_\_\_\_\_ that



Dm7  


G/F  


Em7  


Am  


Dm7  


C/E  


F/G  


we'll find one a - noth - er \_\_\_\_\_ in that big some - where \_\_\_\_\_ out \_\_\_\_\_




C  

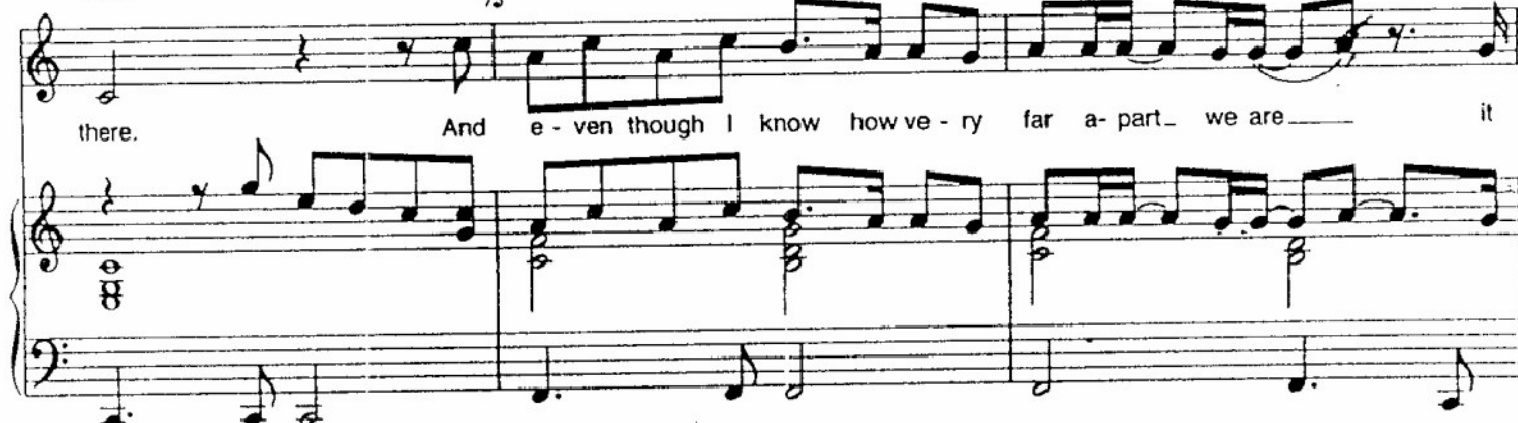

F  


G/F  


F  


G/F  


there. And e - ven though I know how ve - ry far a - part \_\_\_\_\_ we are \_\_\_\_\_ it





helps to think\_ we might\_ be wish - in' on the same\_bright - star. And

Ab

Bb/Ab

Ab

Bb/Ab



when the night\_ wind starts to sing a lone - some lul - la - by it

Ab

Bb/Ab

G



helps to think we're sleep - ing un - der - neath the same big sky.

*poco rit.* *a tempo*

C

Cmaj7/E

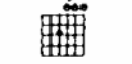
Fmaj9

F/G





To Coda

C






C/E

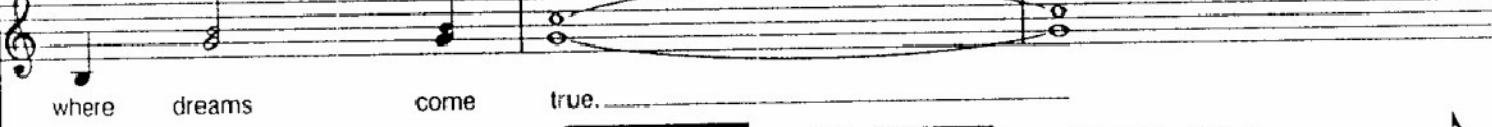


Some - where out there if love can see us

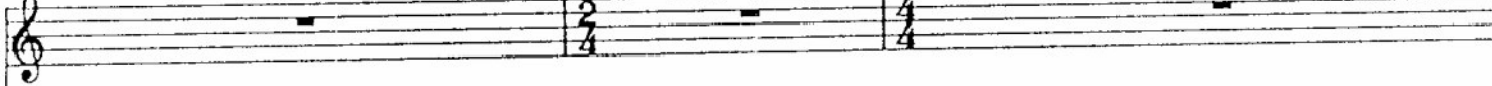
G/F  3 Em7  Am7  1 













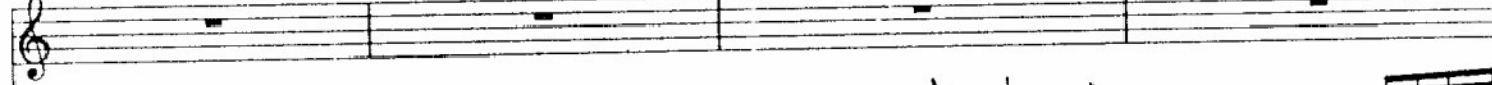
G  C  D/C  C  D/C 



C/Bb  Bbmaj7  Am/Bb  D/E 



A  C#m7  A/D  D/E  A  A/C#  D  D+  D6  A/C# 



C#m

F#m7

Bm7

C#m D/E

A

D.S. al Coda

And

CODA C C/E F Dm G/F

love can see us through, (love can see us then) we'll be to -

Em7

Am

F

G

geth - er some- where out there, out where dreams come

poco rit.

use pedal

C

Cmaj7/E

C/F

G7sus

C(add9)

true.

a tempo

rit.