

# Hilversum drie

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$\text{♩} = 180$

$B\flat$

$E\flat/B\flat$

$B\flat$

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The first measure is marked with a dynamic of *mf*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

$E\flat/B\flat$

$B\flat$

Gm

$E\flat$

Second system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with a slur over the last two measures.

F

Dm

C

Third system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with a slur over the last two measures.

$B\flat$

Gm

$E\flat$

Fourth system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with a slur over the last two measures.

F

Dm

$B\flat$

$B\flat$

F7

Fifth system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with a slur over the last two measures.

B<sup>b</sup> F Cm

Vroe - ger werd ge - zon - gen en ge - flo - ten in de straat

*mp*

E<sup>b</sup> F Gm

had de sla - gers - jon - gen nog een o - pe - ra pa - raat

B<sup>b</sup> F

de met - se - laar kon zin - gend op de

Cm E<sup>b</sup> F

stei - ger staan de melk - boer leng - de flui - tend zijn melk een

B $\flat$  F7 B $\flat$  Gm

beet - je aan. Hil - ver - sum drie — be - stond nog niet —

*mf*

E $\flat$  F Dm C

— maar ie - der had — zijn ei - gen stem —

B $\flat$  Gm E $\flat$

— op el - ke stei - - ger klonk — een lied —

F Dm B $\flat$  B $\flat$  F7

van pal - jas of — Je - ru - za - lem. —

B $\flat$  Gm E $\flat$  F

Dm C B $\flat$  Gm

E $\flat$  F Dm B $\flat$

1. B $\flat$  F7 B $\flat$  F Cm

Al - le venters had - den ei - gen a - ri - a's

*mp*

E $\flat$  F Gm

voor sprot en ha - ring voor be - go - ni - a's

B $\flat$  F Cm

zelfs in fa - brie - ken kwam van o - ver - al

E $\flat$  F B $\flat$

toch weer een lied - je door de gro - te hal.

F7 | 2. B $\flat$  B $\flat$ 7 E $\flat$  F

Tus - sen het ge - ra - tel - van ma -

B $\flat$  B $\flat$ 7 E $\flat$

chi - nes door klonk in de con - fec -

F B $\flat$  B $\flat$ 7 E $\flat$

- tie — een mooi meis - jes - koor — dro - mend van de prins

F Gm4 Gm E $\flat$ /C E $\flat$ /D

— van weet ik veel die ze zou ont - voe -

E $\flat$  F B $\flat$  G7

- ren naar zijn lucht - kas - teel. —

C Am F

Hil - ver - sum drie — be - stond — nog niet —

G Em D

maar ie - der had — zijn ei - gen stem —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a G chord, moves to Em, and then D. The lyrics are 'maar ie - der had — zijn ei - gen stem —'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

C Am F

op el - ke stei - ger klonk een lied —

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a C chord, moves to Am, and then F. The lyrics are 'op el - ke stei - ger klonk een lied —'. The piano accompaniment continues with chords and a melodic line.

G Em C C G7

van pal - jas of — Je - ru - za - lem. —

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a G chord, moves to Em, then C, C, and G7. The lyrics are 'van pal - jas of — Je - ru - za - lem. —'. The piano accompaniment continues with chords and a melodic line.

C Am F

Hil - ver - sum drie — be - stond nog niet —

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a C chord, moves to Am, and then F. The lyrics are 'Hil - ver - sum drie — be - stond nog niet —'. The piano accompaniment continues with chords and a melodic line.

G Em D

maar ie - der had — zijn ei - gen stem —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a G chord, moves to Em, and then D. The lyrics are 'maar ie - der had — zijn ei - gen stem —'. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

C Am F

op el - ke stei - ger klonk — een lied —

The second system continues the piece with a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a C chord, moves to Am, and then F. The lyrics are 'op el - ke stei - ger klonk — een lied —'. The piano accompaniment features a steady bass line and a melodic line in the treble.

G Em C F/C

van pal - jas of — Je - ru - za - lem. —

The third system shows the vocal line on a treble clef staff and the piano accompaniment on a grand staff. The vocal line begins with a G chord, moves to Em, then C, and finally F/C. The lyrics are 'van pal - jas of — Je - ru - za - lem. —'. The piano accompaniment includes a bass line and a treble line with some chordal textures.

C F/C C F/C G C

The fourth system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line is mostly rests, with the lyrics 'C F/C C F/C G C' written above it. The piano accompaniment features a bass line and a treble line with a rhythmic pattern of chords.