

# No. 19-4

# Losing My Mind (Sally)

Cue: After applause from "Buddy's Blues"

*Sempre molto rubato*

1 + Vln., Vla. + Hp.

*pp* R. H. Celesta W. W., Low Str.

(Con Ped. al Fine)

The piano introduction consists of two staves. The right hand (R.H.) features a delicate melody with grace notes and slurs, marked *pp*. The left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked *Sempre molto rubato*. The introduction concludes with a *Con Ped. al Fine* instruction.

5 SALLY:

The sun comes up, I think a-bout you. The coffee cup, I think a-bout

Hp. Str.

The vocal line (Sally) begins with the lyrics "The sun comes up, I think a-bout you. The coffee cup, I think a-bout". The piano accompaniment includes a harp (Hp.) and strings (Str.) with a simple harmonic accompaniment.

9

you. I want you so, — It's like I'm losing my mind.

Hp. Alto Sax. (L. H.)

The vocal line continues with "you. I want you so, — It's like I'm losing my mind." The piano accompaniment features a harp (Hp.) and an alto saxophone (Alto Sax.) with a melodic line. The left hand (L.H.) of the piano provides a steady accompaniment.

13

The morning ends, I think a-bout you. I talk to friends, I think a-bout

Hp. Str.

The vocal line concludes with "The morning ends, I think a-bout you. I talk to friends, I think a-bout". The piano accompaniment includes a harp (Hp.) and strings (Str.) with a simple harmonic accompaniment.

17

you. And do - they know? — It's like I'm los-ing my mind.

Str. 4

Alto Sax.

Tbns.

+ B. Cl.

21 **Faster**

All af - ter-noon, do - ing ev-'ry lit-tle chore, The thought of you stays

Str. (8va)

Tbns.

24

bright. w. w.

Some-times I stand in the mid-dle of the floor,

Alto Sax.

Hn.

Tbns.

Cls.

(8b.)

27

Not go - ing left, Not go - ing right. I dim - the lights And think - a-bout

Str. + Hp.

Cls.

(+ Celesta)

Hp.

Low Str.

31

you, Spend sleep - less nights To think - a - bout you. You said - you loved

Str., Cls.

(6)

34

me, Or were you just be - ing kind? Or am I los - ing my

rall.

Alto

37

mind?

Str. unis.

Tpts. div.

Hn., Tbn. (+ Hp.)

(cont.)

41

I want - you so, It's like I'm los - ing my mind.

Alto

Str.

Tbn.

B. Cl.

45

Tpts. (Vlns. unis.)

+ Hp.

(cont.)

49

Accelerando

Str.

Does no one know? It's like I'm los-ing my mind.

Alto

Cls.

+ B. Cl.

Tbns.

(8b.)

53

Faster (*colla voce*)

All af - ter - noon, do - ing ev-'ry lit-tle chore, The thought of you stays

Hn., Vlns. (+ 8va)

Tbns.

Hp.

56

bright.

+ Tpts., Cls.

Hp.

Some-times I stand in the mid-dle of the floor,

(8b.)

59

Vlins.

Not go - ing left, Not go - ing right. I dim - the lights

Str.

Tpts.

Hn.

Tbns.

+ Timp.

62

*ff*

And think - a - bout you, Spend sleep - less nights To think - a - bout you You said you loved

66

*mf* *ff* 3 *mp* *rall.*

me > Or were you just be - ing kind? Or am I los - ing my -

Tpts.

(+ Hp. arpeg.)

Hp.

69

*a tempo*

mind?

Celesta, Str.

Hn., Cls.

*pp*