

MALÌA

(Londra, 1887)

MELODIA

(soprano o tenore)

Parole di Rocco Emanuele Pagliara

Allegretto $\text{♩} = 138$

PIANOFORTE

The first system of the piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady bass line. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The dynamics are marked 'p' (piano).

The second system of the piano introduction continues the musical theme from the first system. It features similar chordal textures and a consistent bass line, maintaining the 'p' dynamic.

CANTO

The vocal introduction for the first system is on a single staff. The melody begins with a piano (*p*) dynamic. The lyrics are: "Co - sa c'e - ra ne'l fior che m'hai da - to?.. For - se un".

The piano accompaniment for the first system is on two staves. It features a steady bass line and chords that support the vocal melody. The dynamics are marked 'pp' (pianissimo).

The vocal introduction for the second system continues the melody. The lyrics are: "fil - tro, un ar - ca - no po - ter! Ne'l toc - car - lo, l' mio". The dynamics are marked 'cresc:.....' (crescendo).

The piano accompaniment for the second system continues the musical support for the vocal line. It includes a 'cresc:.....' (crescendo) marking.

co - re ha tre - ma - to, m'ha l'o - lez - zo tur - ba - to'1 pen -

- sieri Ne' le va - ghe mo - ven - ze che ci ha - i?

Un in - can - to vien for - se con te? Pre - me

l'a - ria per do - ve tu va - i, spun - ta un fio - re o - ve

pas - sa' l tuo piè! Fre - me l'a - ria per do - ve tu

va - i, *ten.* spunta un fio - re o - ve pas - sa' l tuo piè!

p

col canto

p

Io non chie - do qual pla - ga be - a - ta

pp

fi - no a - des - so sog - gior - no ti fu: non ti

cresc.

cresc.

chie - do se nin - fa, se fa - ta, se u - na bion - da par - ven - za sei

p

p

tui Ma che c'è ne'1 tuo sguar - do fa - ta - le?.. Co - sa

p

cresc.

ei hai ne'1 tuo ma - gi - co dir?.. Se mi guar - di, u - n'eb -

con anima

p

_brez - za m'as - sa - le, se mi par - li, mi sen - to mo - rir!..

se mi guardi, u-n'eb - brez - za m'as - sa - le, se mi par - li, mi

ten.

sen - to — mo - rir!..

col canto

dim.