

3

THE MOVIE IN MY MIND

*Slowly (quasi colla voce)*

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staff.

Musical notation for measures 5-7. The system includes a vocal line and a piano accompaniment. The lyrics are: "They are not nice they're most-ly noise They swear like men they screw like". The piano part has a dynamic marking of *p*. Measure numbers 5, 6, and 7 are indicated above the vocal staff.

Musical notation for measures 8-10. The system includes a vocal line and a piano accompaniment. The lyrics are: "boys I know there's no-thing in their hearts". The piano part has a dynamic marking of *p*. Measure numbers 8, 9, and 10 are indicated above the vocal staff.

11 12 13

But ev - 'ry time I take one in my arms it starts

14 15 16 17

The mov-ie in my mind The dream they leave be - hind

18 19 20 21

A scene I can't e - rase And in a strong G - l's em-

22 23 24

brace Flee this life

25 *a tempo* 26 27

Flee this place The mov - ie plays and

rall.

28 29 30

plays The screen be - fore me fills

31 32 33

He takes me to New York He gives me dol - lar

34 *piu mosso* 35 36

bills Our chil - dren laugh all day

37 38 39

They eat too much ice - cream And life is like a

40 41 *appassionato* 42

dream Dream The dream I long to

*rall.*

43 44 45 46

find The mov - ie in my mind

*rall.*

47 *KIM:* 48 49

*a tempo* I will not cry I will not think I'll do my dance, I'll make them

*Oboe*

50 51 52

drink When I make love it won't be me

53 54 55 *a tempo*

And if they hurt me I'll just close my eyes and see

**GIRLS:**

They are not nice they're most-ly

*rit.*

56 57 58

The mov-ie in my mind The dream that fills my

noise They kill like men they die like boys

59 60

head A man who will not

They give their cash They keep their hearts

61 62 63

kill Who'll fight for me in - stead

But ev - ry night a - gain it starts

64 65 66

He'll keep us safe all day So no one comes at

67 68 69

night To blow the dream a - way

*rit.*

70 *a tempo* 71 72 73

Dream The dream I have to find The mov-ie in my

*rall.*

74 *piu mosso* 75 76

mind

77 78 79 80

81 **GIRLS:** 82 *meno mosso* 83 84

And in a strong G. I's \_\_\_\_\_ em - brace Flee \_\_\_\_\_ this

*rall. p*

85 86 87 *a tempo*

life Flee \_\_\_\_\_ this place

88 **KIM:** 89 90 91

A world that's far a - way Where life is not un - kind

*rall. poco a poco*

92 93 *a tempo* 94 95

The mov - ie in my mind \_\_\_\_\_

*rall.*