

I WILL GIVE YOU ALL FOR LOVE.

SONG—Zorika.

Words by
HARRY B. SMITH & ROBERT B. SMITH

Music by
FRANZ LEHAR

Allegretto

PIANO.

The piano introduction is in 2/4 time, marked 'Allegretto' and 'mf'. It features a treble and bass staff. The treble staff has a series of chords and eighth notes, while the bass staff has a rhythmic accompaniment with triplets. The piece ends with a fermata over a final chord.

Allegretto moderato

I know a maid - en, a fool-ish maid - en, Who lit - tle knew of
I know a maid - en, the self-same maid - en, But she knows more of

The first line of the song is in 2/4 time, marked 'Allegretto moderato'. It features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I know a maid - en, a fool-ish maid - en, Who lit - tle knew of I know a maid - en, the self-same maid - en, But she knows more of'. The piano accompaniment includes triplets and a dynamic marking of 'p'.

love, of the world and its ways; A no-ble's daugh - ter, as
love, and the world and its ways; For while a ro - ver, she's

The second line of the song continues the vocal and piano accompaniment. The lyrics are: 'love, of the world and its ways; A no-ble's daugh - ter, as love, and the world and its ways; For while a ro - ver, she's'. The piano accompaniment includes triplets and a dynamic marking of 'p'.

bride, ma - ny sought her, But none won her heart by their smiles or
thought it all o - ver, Yet still it is love that her poor heart

The third line of the song continues the vocal and piano accompaniment. The lyrics are: 'bride, ma - ny sought her, But none won her heart by their smiles or thought it all o - ver, Yet still it is love that her poor heart'. The piano accompaniment includes triplets and a dynamic marking of 'p'.

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praise. Ro - man - tic was she and she dreamed thro' the days, When
 sways. A rain - bow she followed thro' a mist and a maze, For

ro - mance is call - ing, the wild heart o - beys. She prayed to the
 love has no will and it blind - ly o - beys. And now to the

first star in fair evening sky, "Oh star, let me find my true love
 first star in fair evening sky She prays, "Let me keep my love true

ere I die." They of - fered her ev - 'ry-thing mon - ey could
 or I die." Tho' love is a fan - cy that lures to be -

buy, Yet ev - er that maid - en would say with a sigh:
tray, Yet who that has loved, in her heart would not say:

pp

Valse moderato

Give me all the world and its gold, Give

mf

me hap - pi - ness un - told, Give me the ru - bies so

mf

rare, Precious pearls, oh, so fair! Give me all the brightest

stars a - bove; Give me the moonbeams so bright

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "stars a - bove; Give me the moonbeams so bright". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music is in a waltz-like style with a 3/4 feel.

Of the warm summer night; I will give you all of them for love.

The second system continues the vocal line and piano accompaniment. The lyrics are "Of the warm summer night; I will give you all of them for love." The piano accompaniment includes a first ending bracket labeled "1" at the end of the system. The dynamics remain mezzo-forte (*mf*).

Valse vivace

2

them for love.....

The third system is marked "Valse vivace" and begins with a second ending bracket labeled "2". The vocal line continues with the lyrics "them for love.....". The piano accompaniment features a forte (*f*) dynamic. The music is in a waltz-like style with a 3/4 feel.

The fourth system shows the piano accompaniment continuing. It features a forte (*ff*) dynamic and includes several trills marked with a "V" above the notes. The music is in a waltz-like style with a 3/4 feel.