

Be My Love

As played by Phil Woods

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The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The chords are as follows:

- Staff 1: $G\flat/F$, $F\text{Ma}^7$, $E\text{mi}^7(\text{b}5)$, $A^7(\text{b}9)$
- Staff 2: $D\text{mi}^6$, $E^7(\text{\#}5/\text{\#}9)$, $A^7(\text{b}9)$
- Staff 3: $D^7(\text{b}9)$, $G\text{mi}^7$, $A\text{b}^{\circ 7}$, $A\text{mi}^7$
- Staff 4: $D\text{mi}^7$, G^7 , $G\text{mi}^7$, C^7
- Staff 5: $G\flat/F$, $F\text{Ma}^7$, $E\text{mi}^7(\text{b}5)$, $A^7(\text{b}9)$
- Staff 6: $D\text{mi}^6$, $E^7(\text{\#}5/\text{\#}9)$, $A^7(\text{b}9)$
- Staff 7: $D^7(\text{b}9)$, $G\text{mi}^7$, $A\text{b}^{\circ 7}$, $A\text{mi}^7$, $D\text{mi}^7$
- Staff 8: $G\text{mi}^7$, C^7 , $A\text{mi}^7$, D^7
- Staff 9: $G\text{mi}^7$, C^7 , $F\text{Ma}^7$

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37 G^b/F FMa^7 $E_{mi}^7(b5)$ $A^7(b9)$

41 D_{mi}^6 $E^7(\#5)$ $A^7(b9)$

45 D^7 G_{mi}^7 A^b7 A_{mi}^7

49 D_{mi}^7 G^7 G_{mi}^7 C^7

53 G^b/F FMa^7 $E_{mi}^7(b5)$ $A^7(b9)$

57 D_{mi}^6 $E^7(\#5)$ $A^7(b9)$

61 D^7 G_{mi}^7 A^b7 A_{mi}^7 D_{mi}^7

65 G_{mi}^7 C^7 A_{mi}^7 D^7

69 G_{mi}^7 C^7 FMa^7

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73 G^b/F FMa^7 $E_{mi}^7(b5)$ $A^7(b9)$

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gb/F, FMa7, E7(b5), and A7(b9).

77 D_{mi}^6 $E^7(\#5)$ $A^7(b9)$

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: Dmi6, E7(#5), and A7(b9).

81 D^7 G_{mi}^7 A^b7 A_{mi}^7

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D7, Gmi7, Ab7, and Ami7.

85 D_{mi}^7 G^7 G_{mi}^7 C^7

Musical staff 85-88: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Dmi7, G7, Gmi7, and C7.

89 G^b/F FMa^7 $E_{mi}^7(b5)$ $A^7(b9)$

Musical staff 89-92: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: Gb/F, FMa7, E7(b5), and A7(b9).

93 D_{mi}^6 $E^7(\#5)$ $A^7(b9)$

Musical staff 93-96: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: Dmi6, E7(#5), and A7(b9).

97 D^7 G_{mi}^7 A^b7 A_{mi}^7 D_{mi}^7

Musical staff 97-100: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: D7, Gmi7, Ab7, Ami7, and Dmi7.

101 G_{mi}^7 C^7 A_{mi}^7 D^7

Musical staff 101-104: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gmi7, C7, Ami7, and D7.

105 G_{mi}^7 C^7 FMa^7

Musical staff 105-108: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Gmi7, C7, and FMa7.