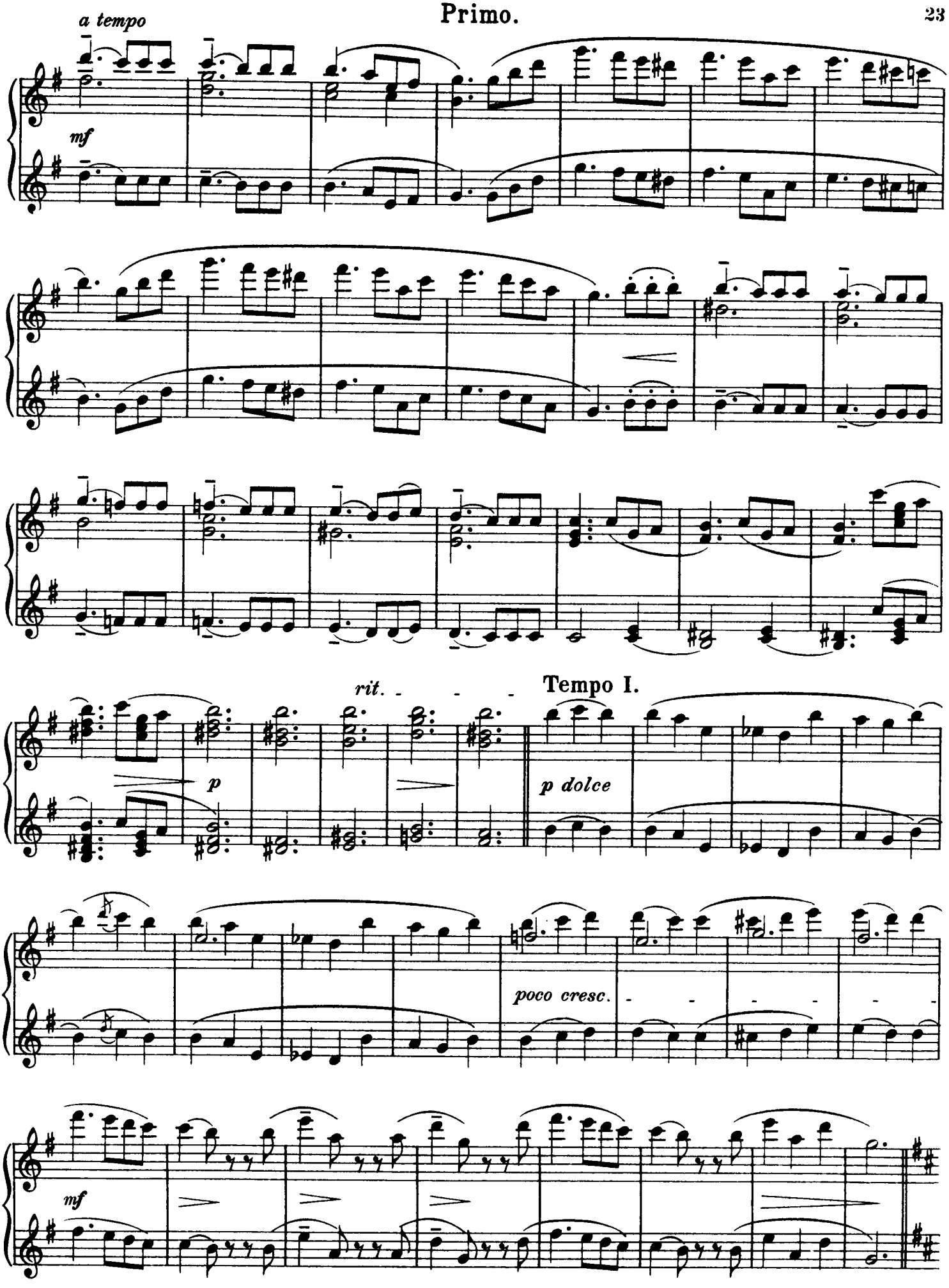
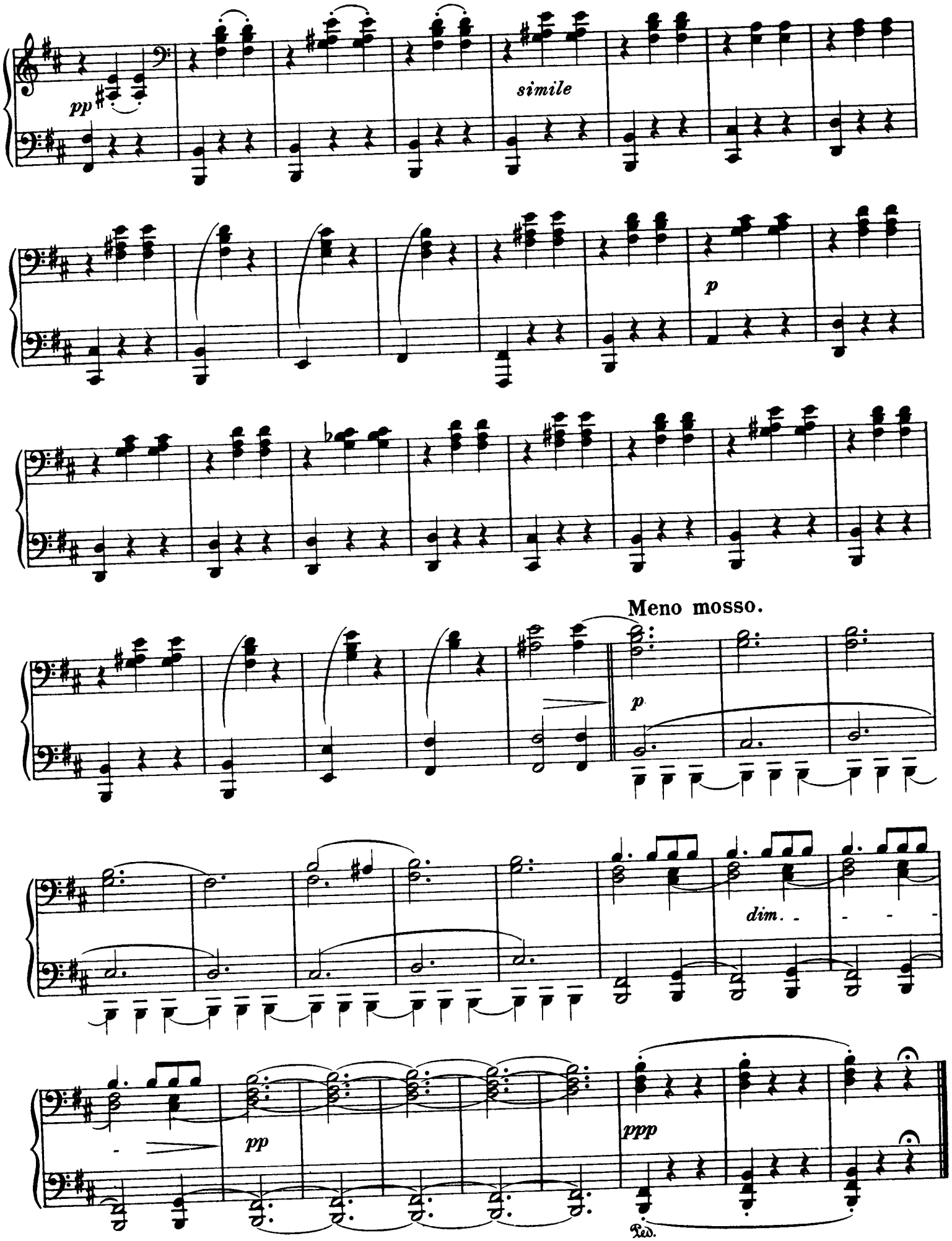
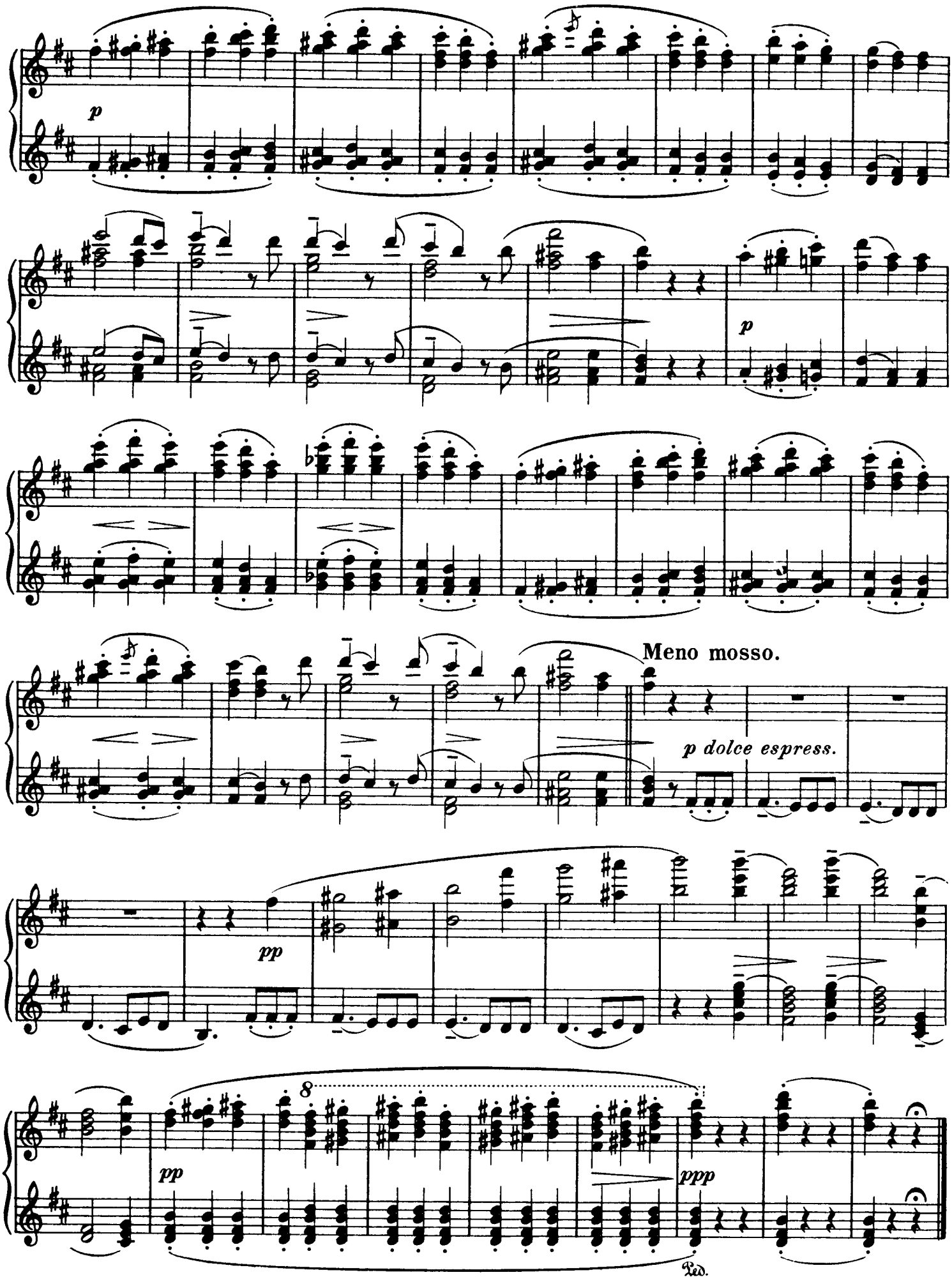

a tempo
mf
rit.
Tempo I.
p
p dolce
poco cresc.
mf

Secondo.

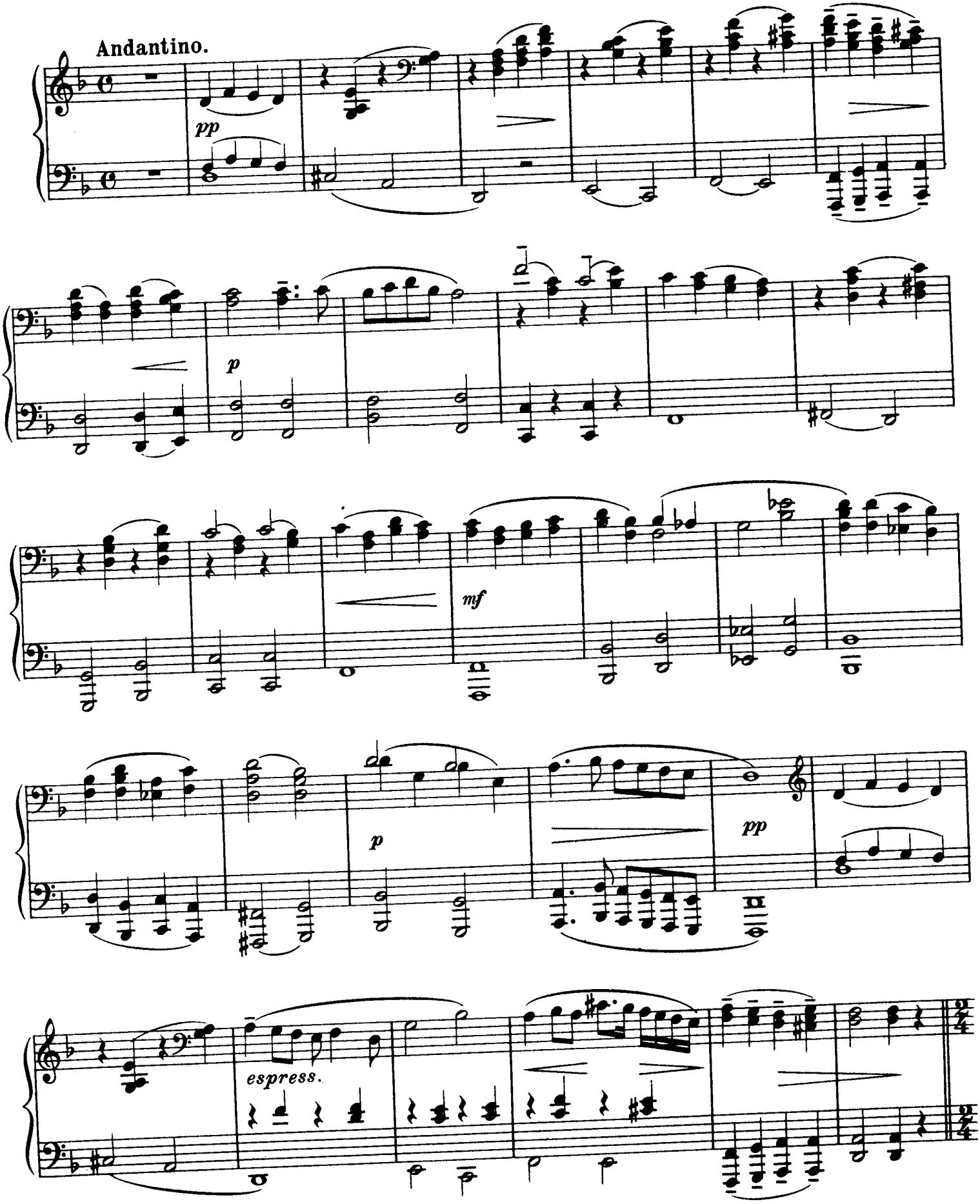



p
p
Meno mosso.
p dolce espress.
pp
8
pp
ppp
Red.

Secondo.

IV.

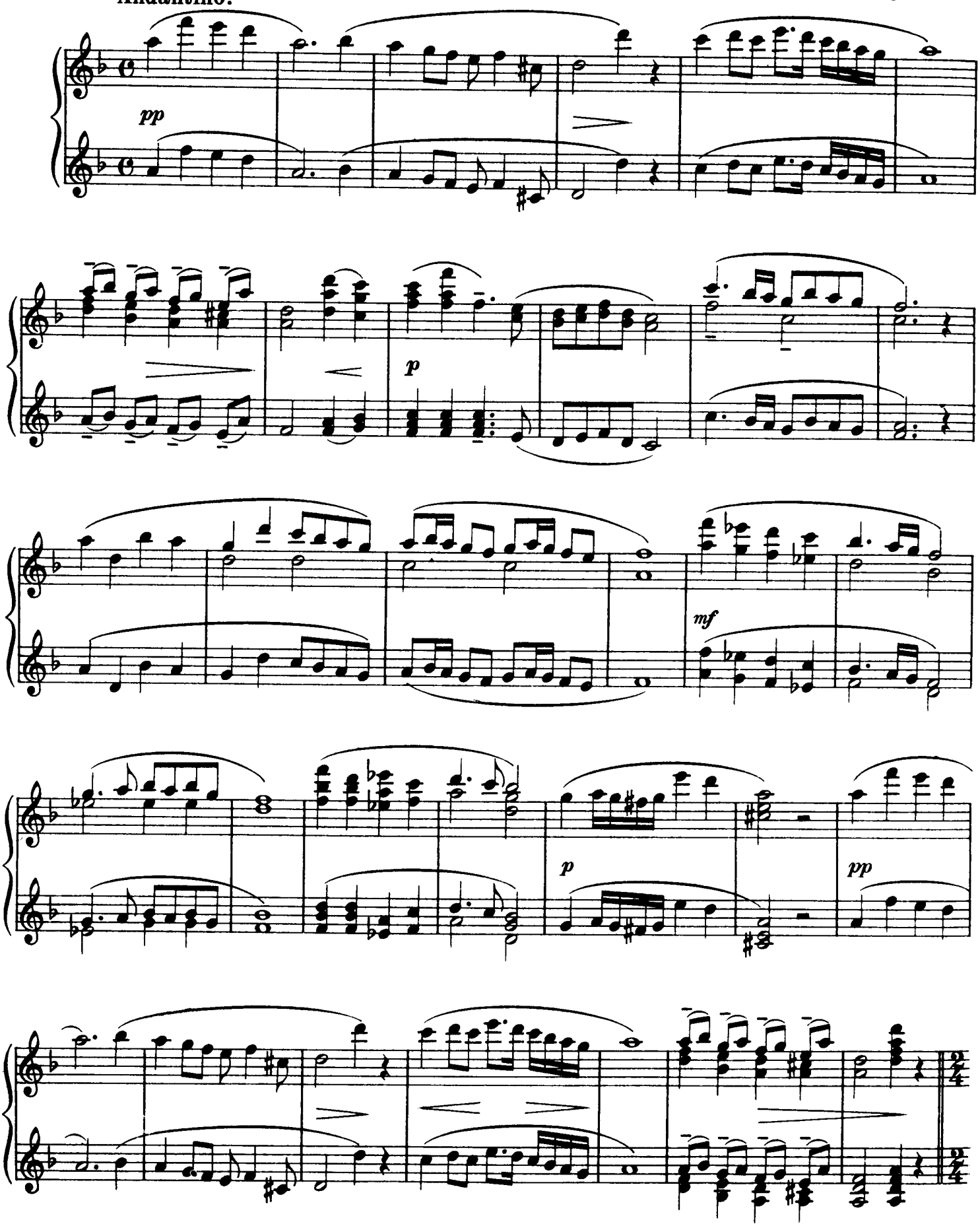
Serge Bortkiewicz, Op. 31. Nº 4.



IV.

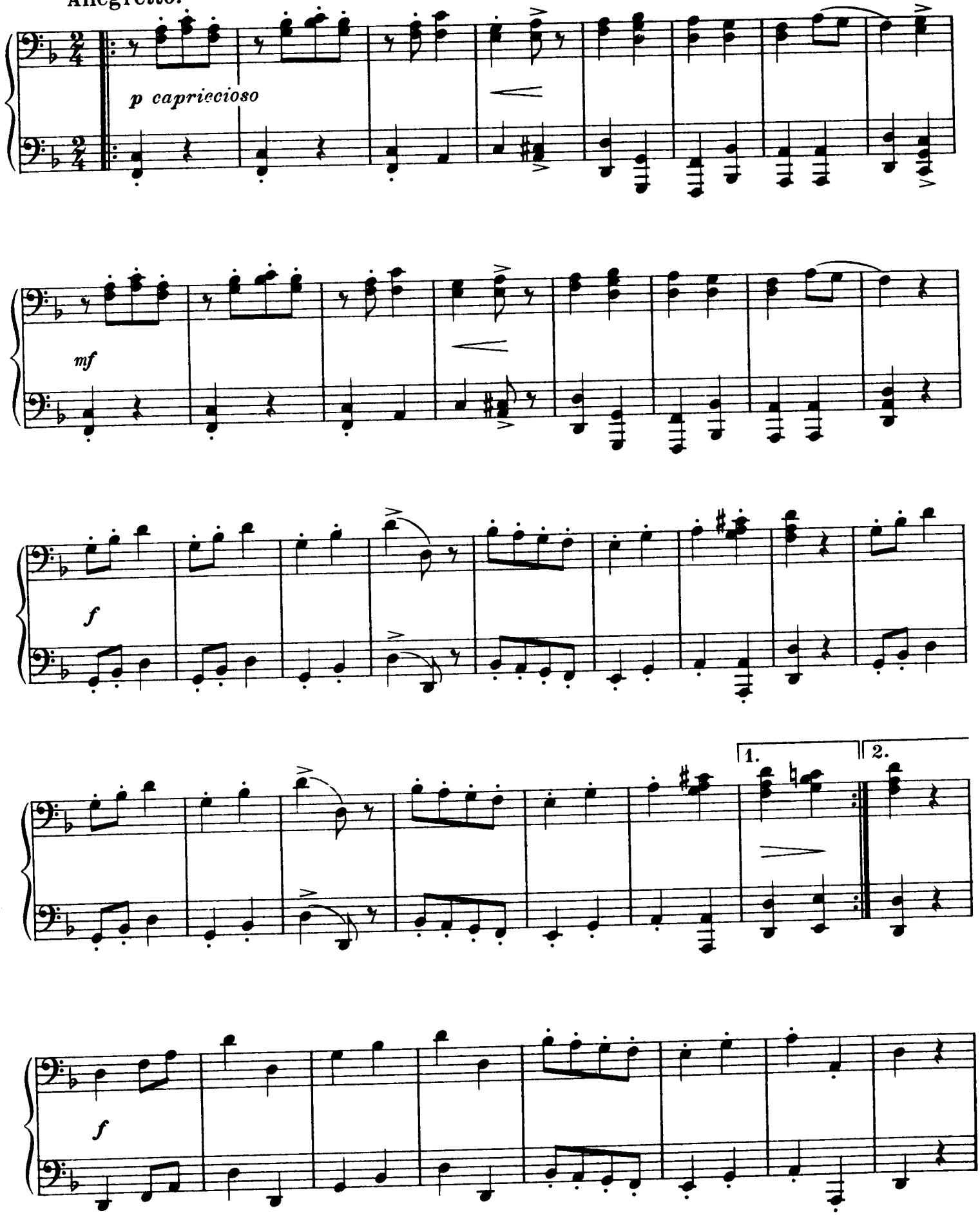
Andantino.

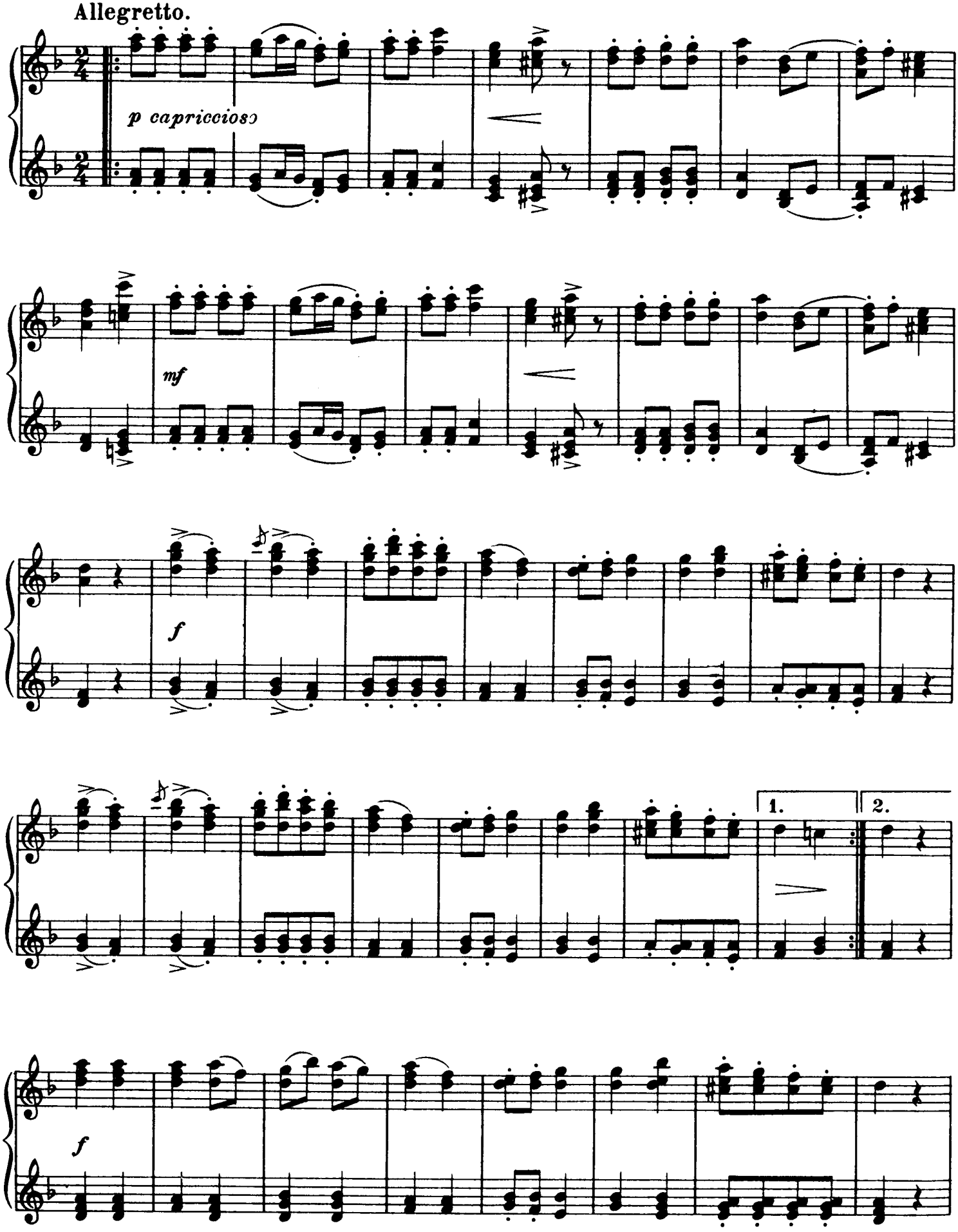
Serge Bortkiewicz, Op. 31. №4.



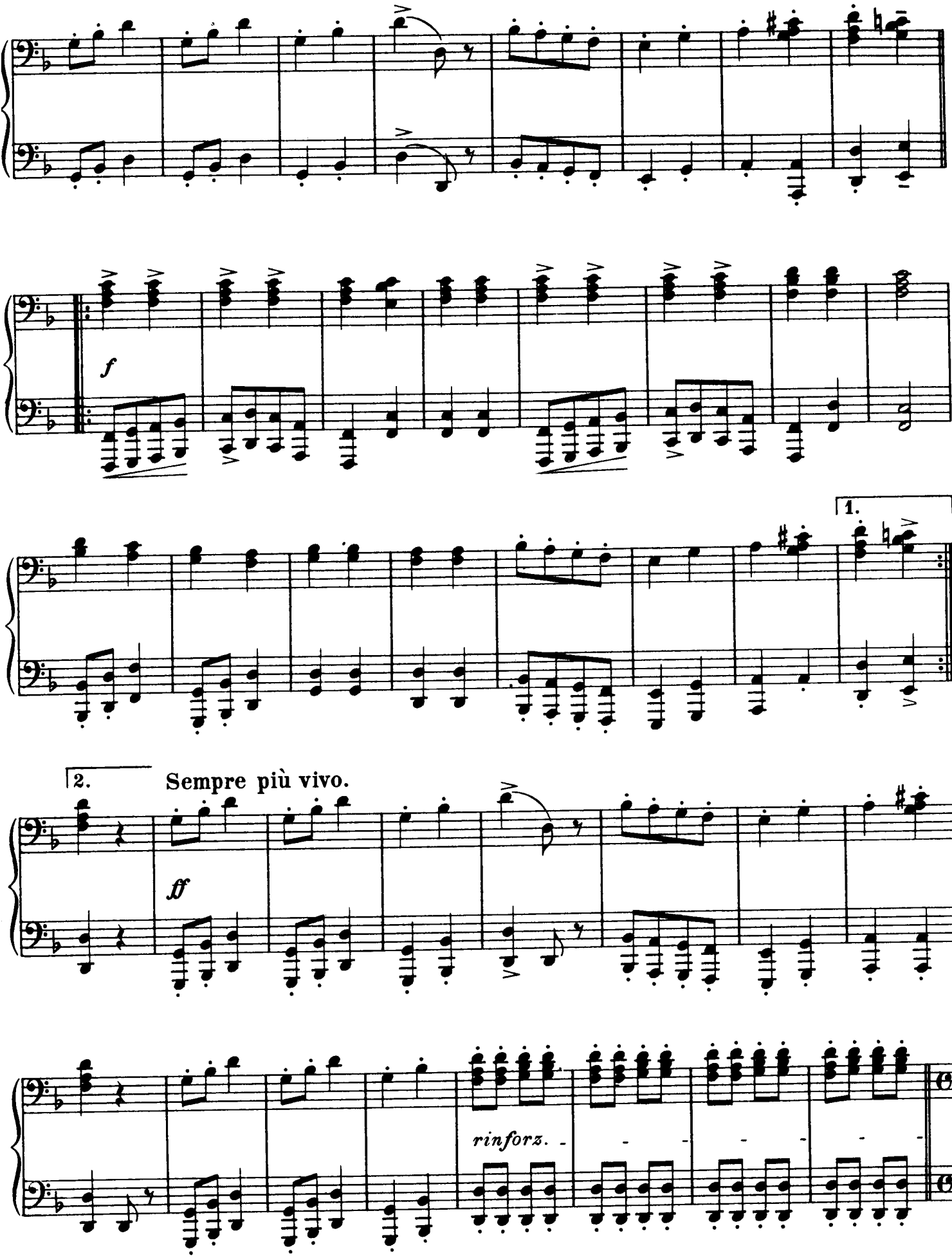
Secondo.

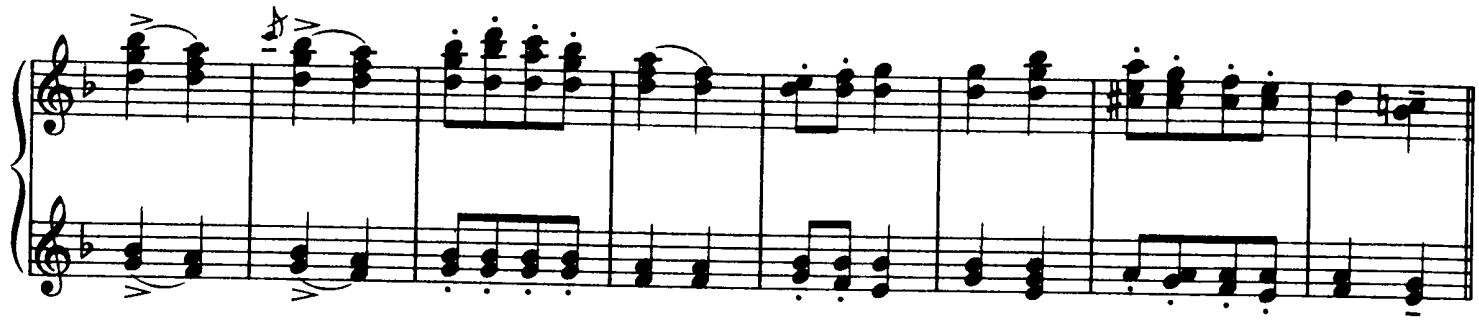
Allegretto.

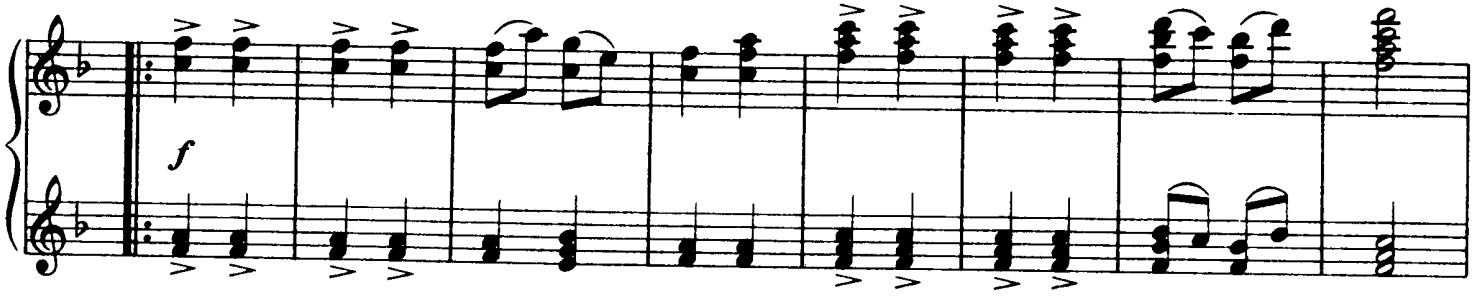


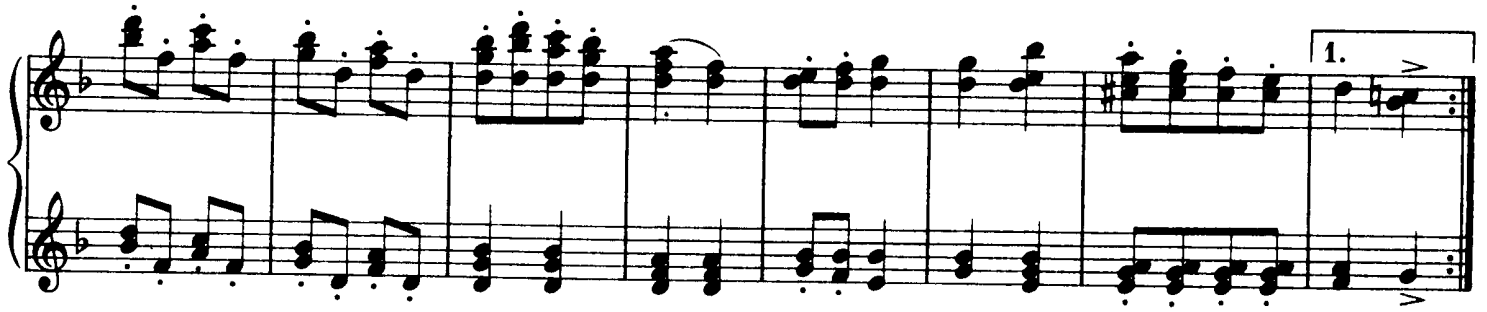

Allegretto.
p capriccioso
mf
f
1.
2.
f

Secondo.

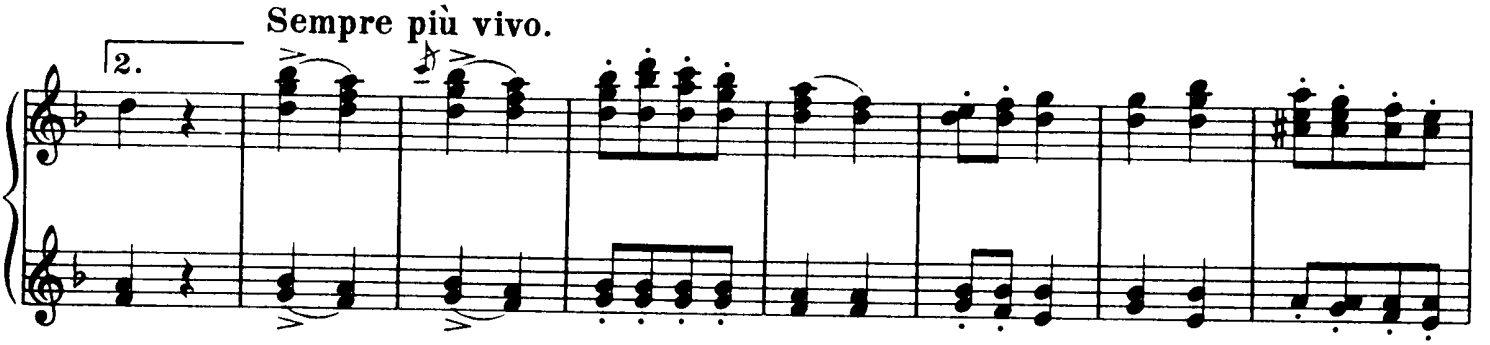


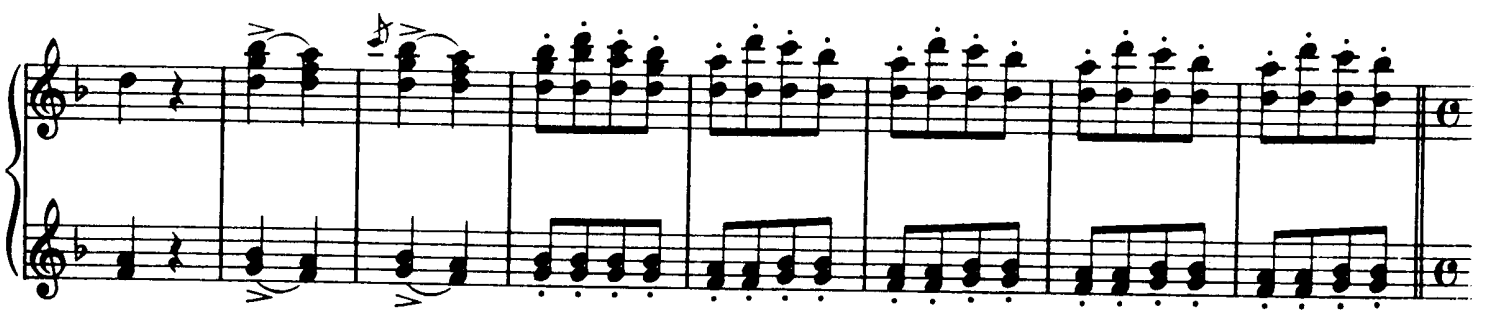




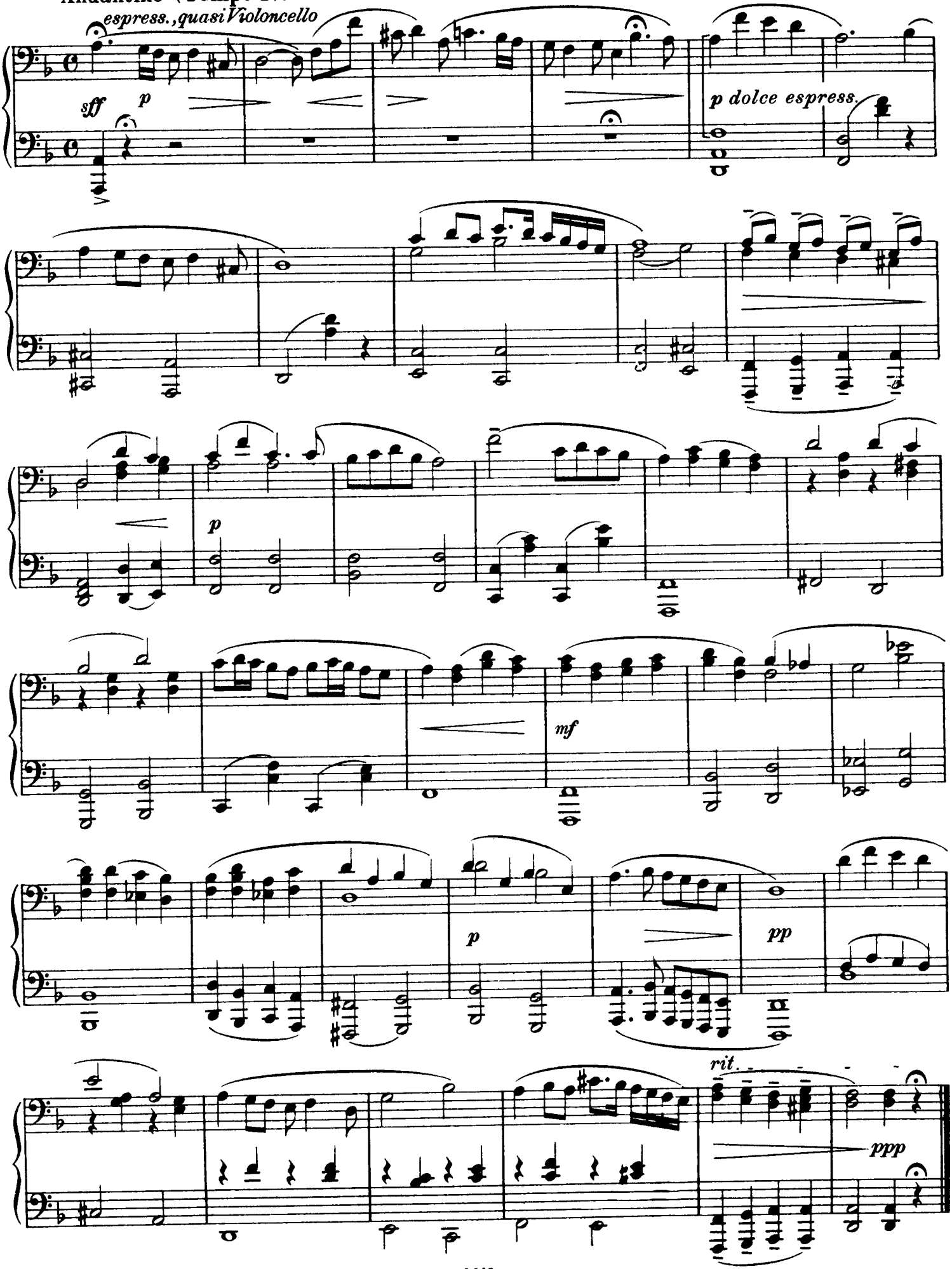


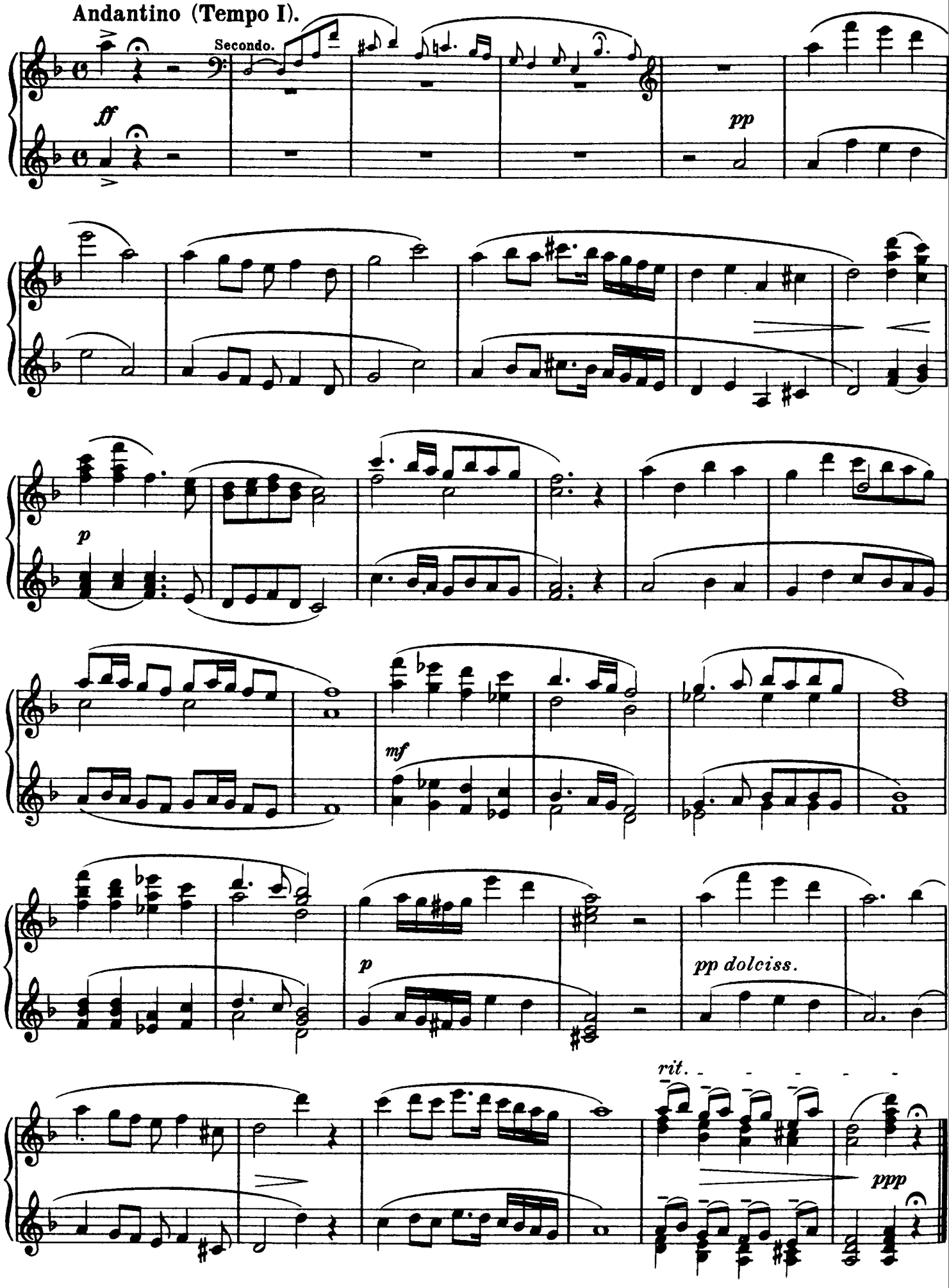
Sempre più vivo.





Andantino (Tempo I).



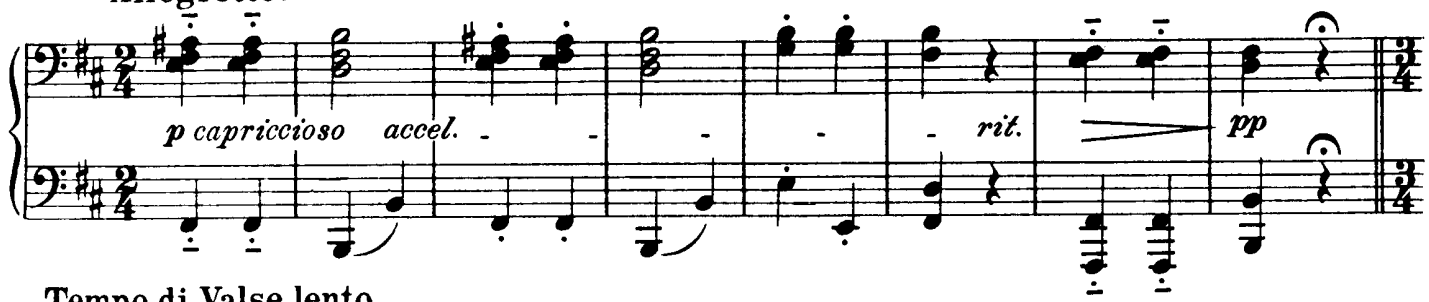

Andantino (Tempo I).
Secondo.
ff
pp
p
mf
p
pp dolciss.
rit.
ppp

Secondo.

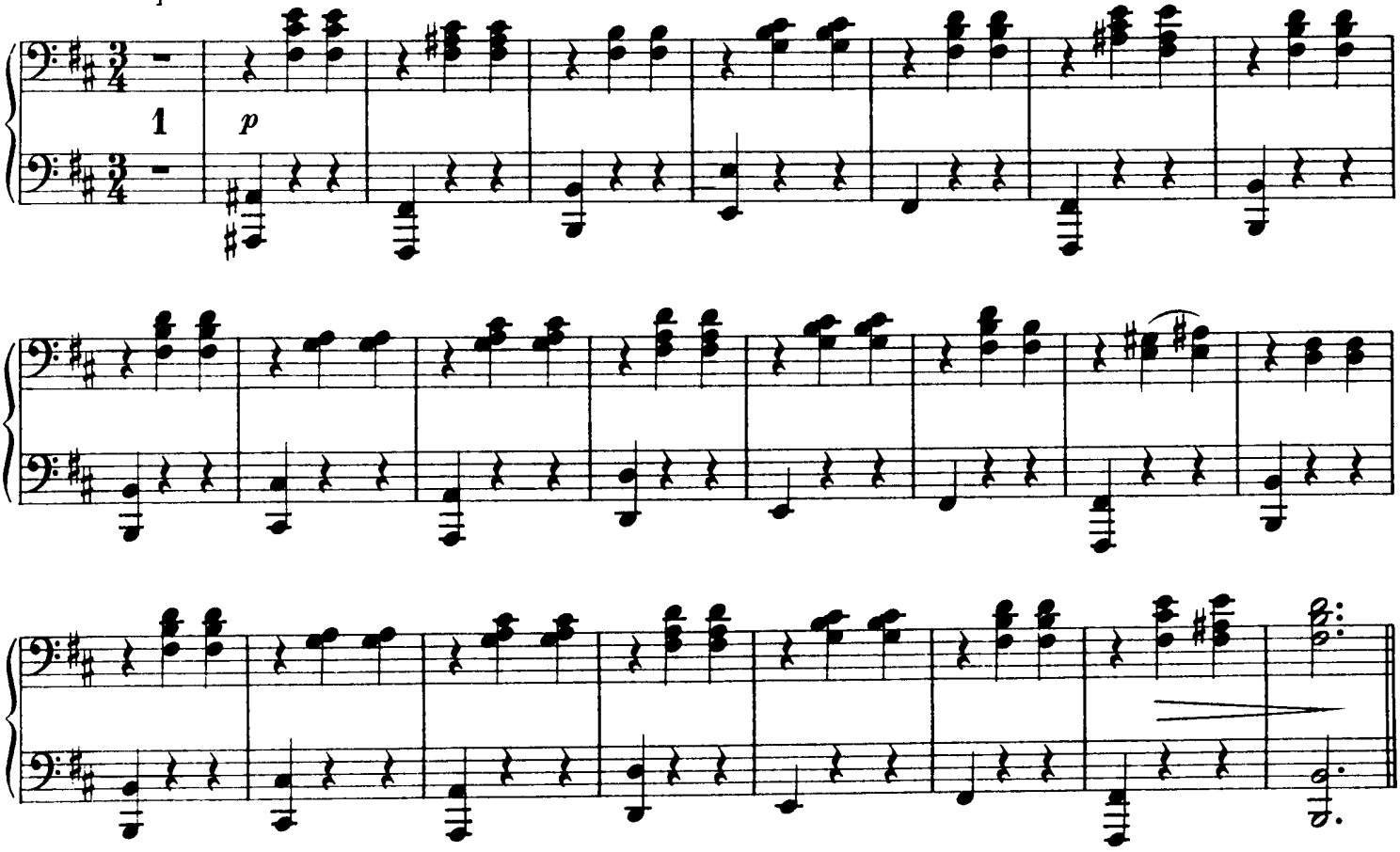
V.

Serge Bortkiewicz, Op. 31. Nº 5.

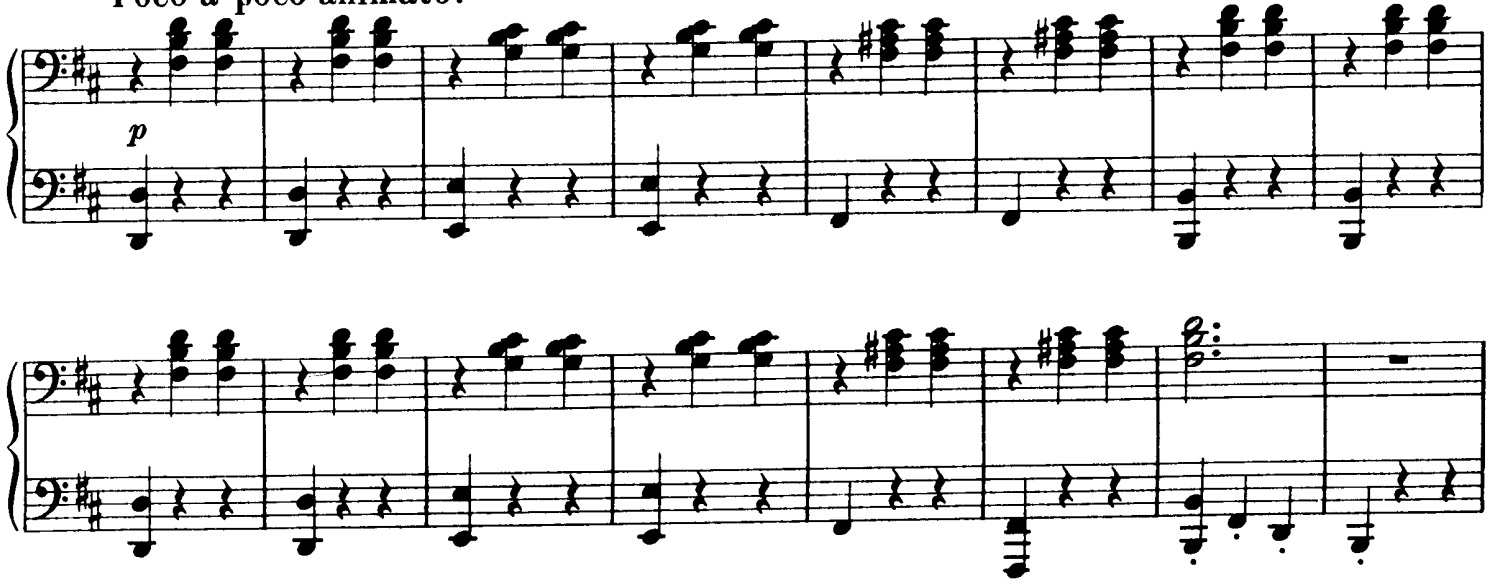
Allegretto.



Tempo di Valse lento.



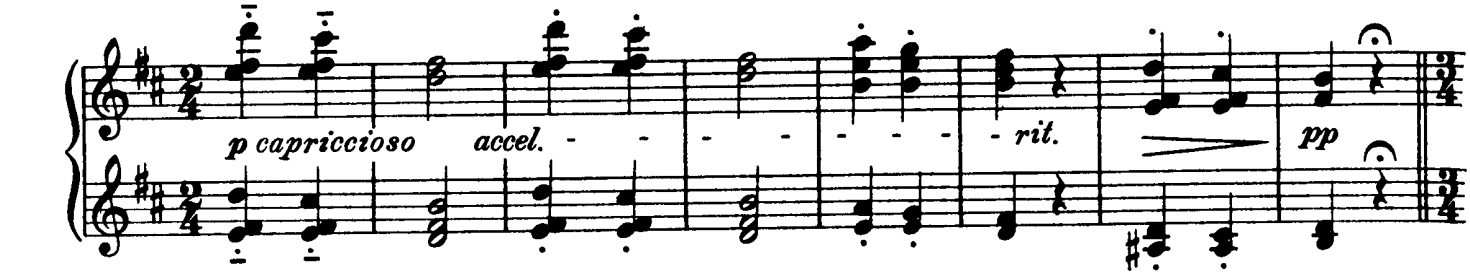
Poco a poco animato.



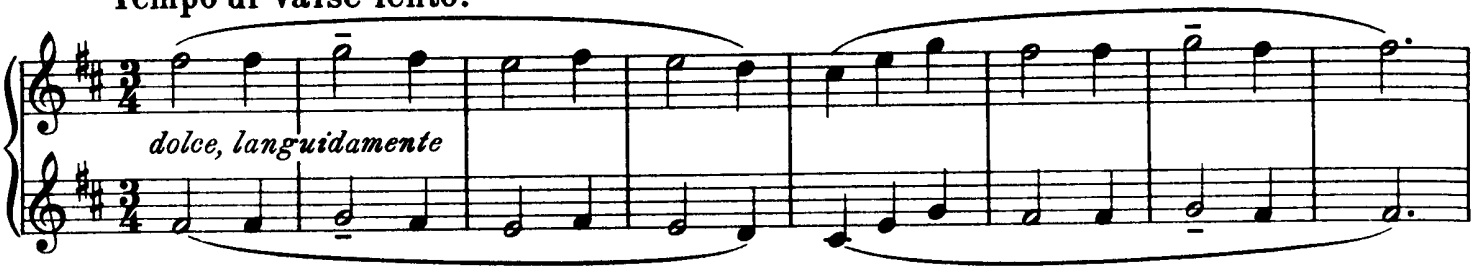
V.

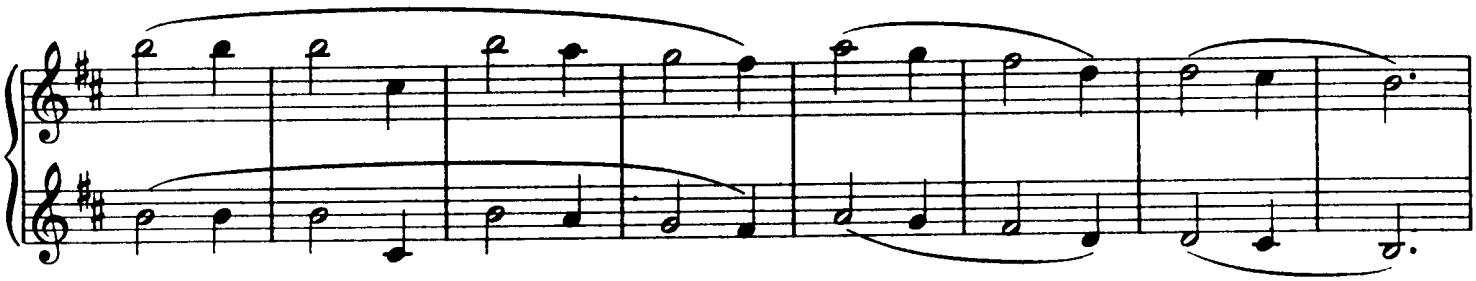
Allegretto.

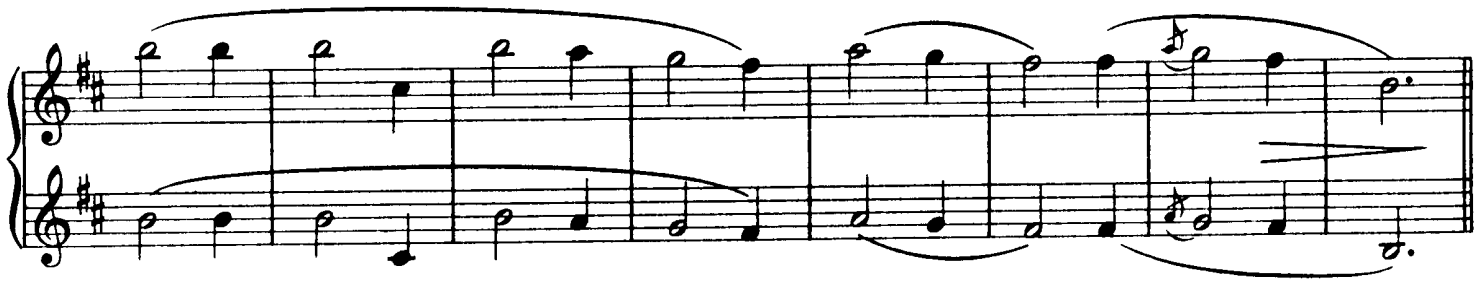
Serge Bortkiewicz, Op. 31. No 5.



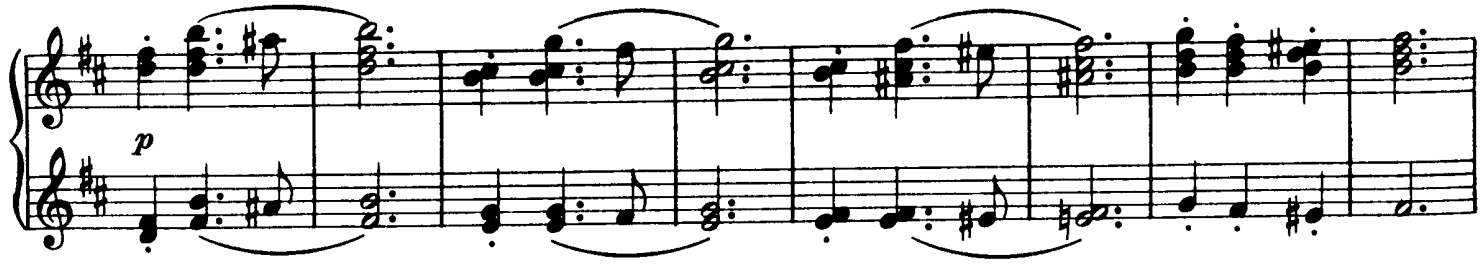
Tempo di Valse lento.

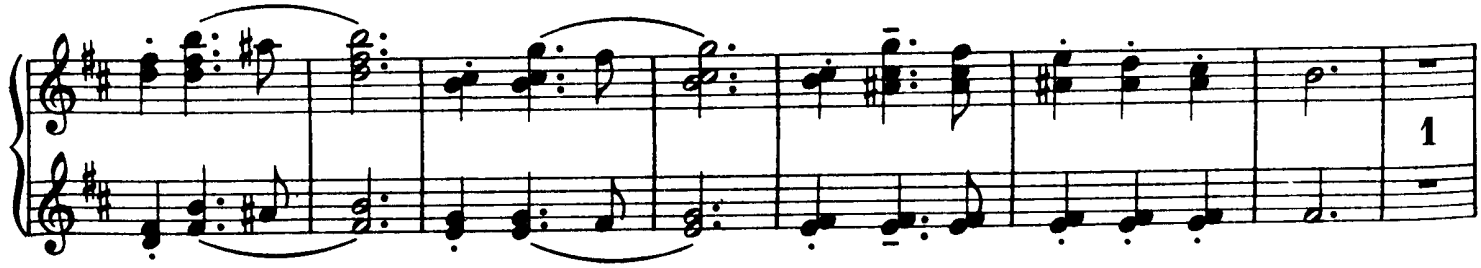




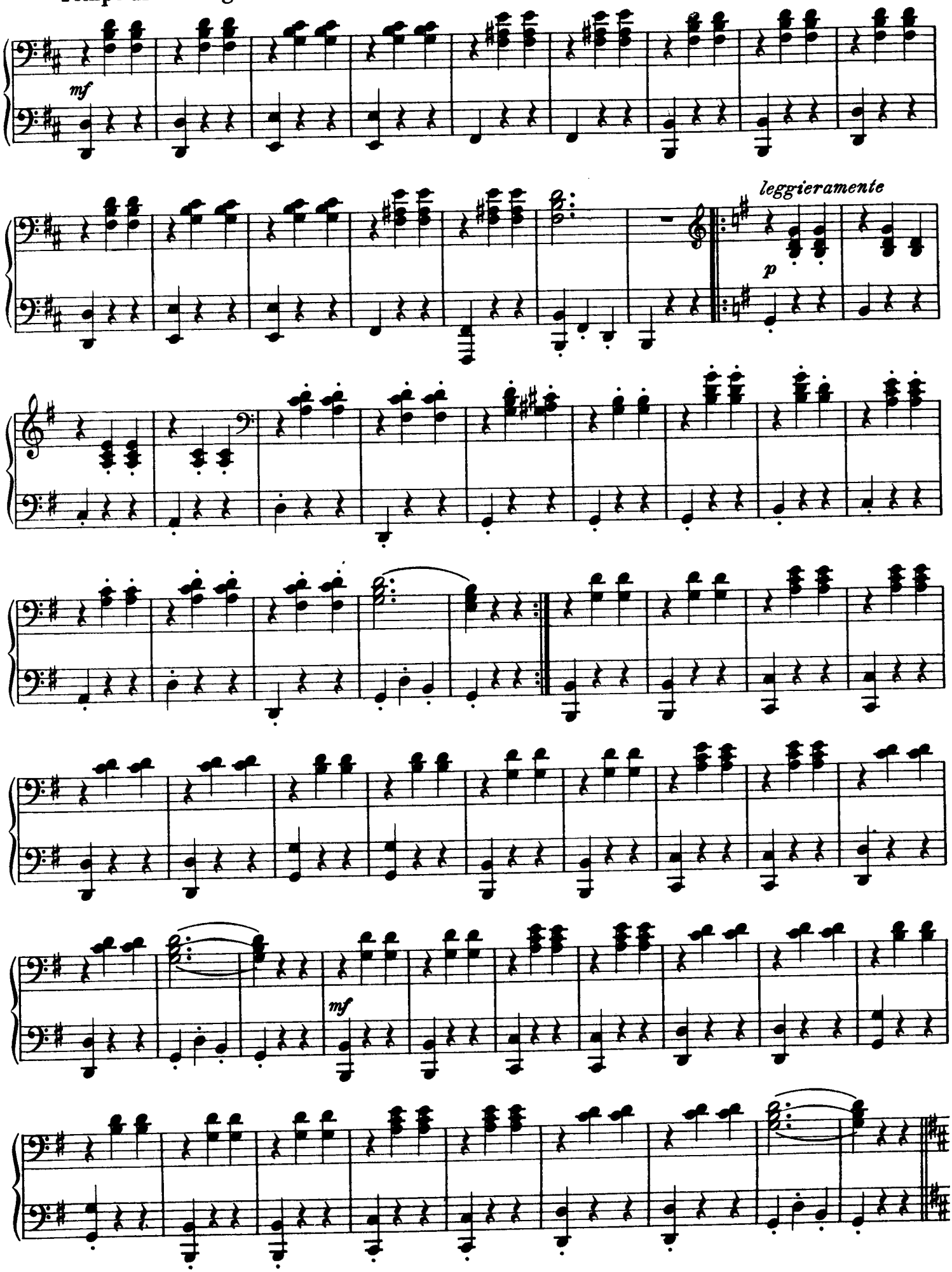


Poco a poco animato.

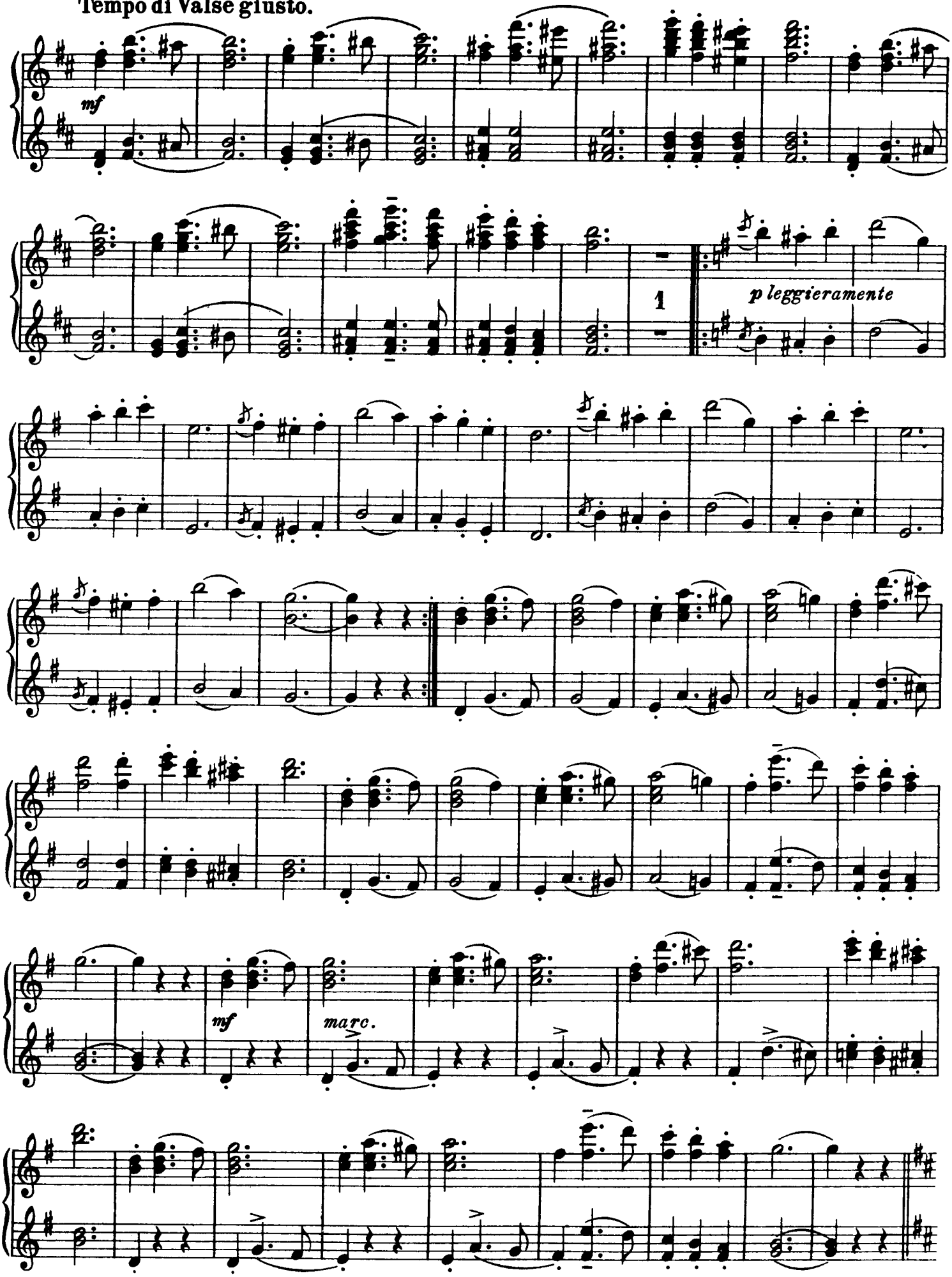




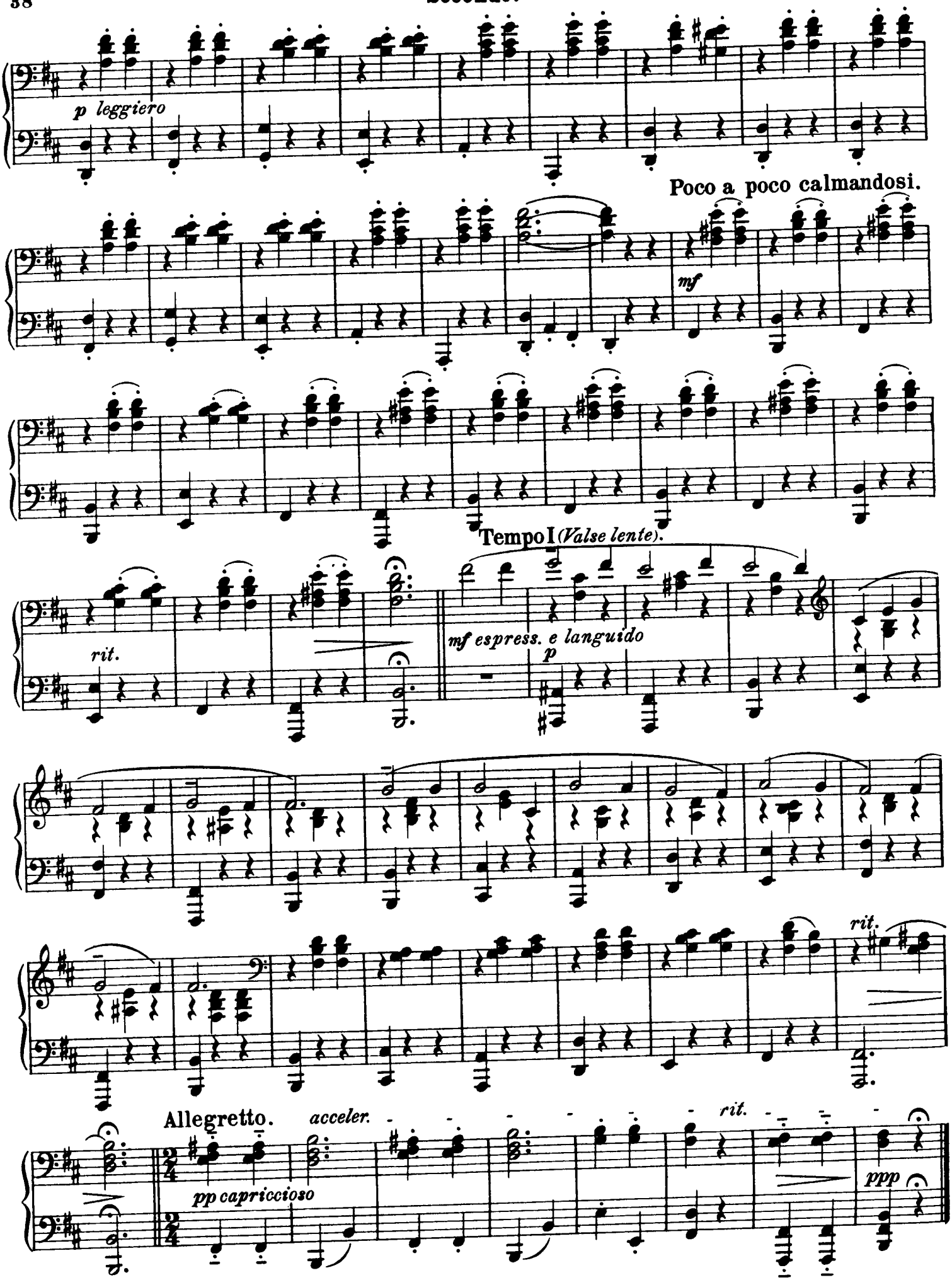
36 Tempo di Valse giusto.

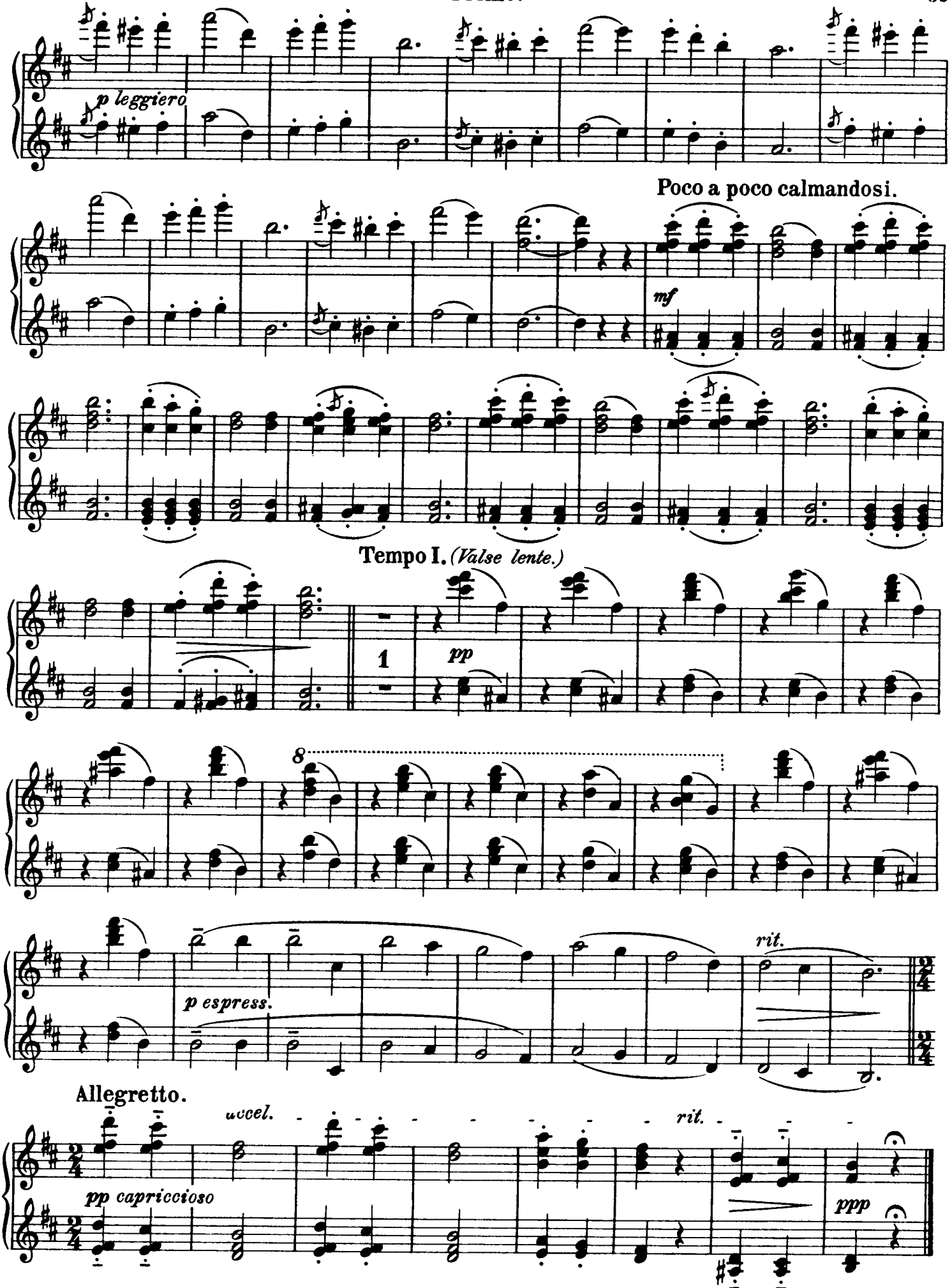


Tempo di Valse giusto.



Secondo.


p leggiero
Poco a poco calmandosi.
mf
Tempo I (Valse lente).
rit.
mf espress. e languido
p
rit.
Allegretto.
acceler.
rit.
pp capriccioso
ppp

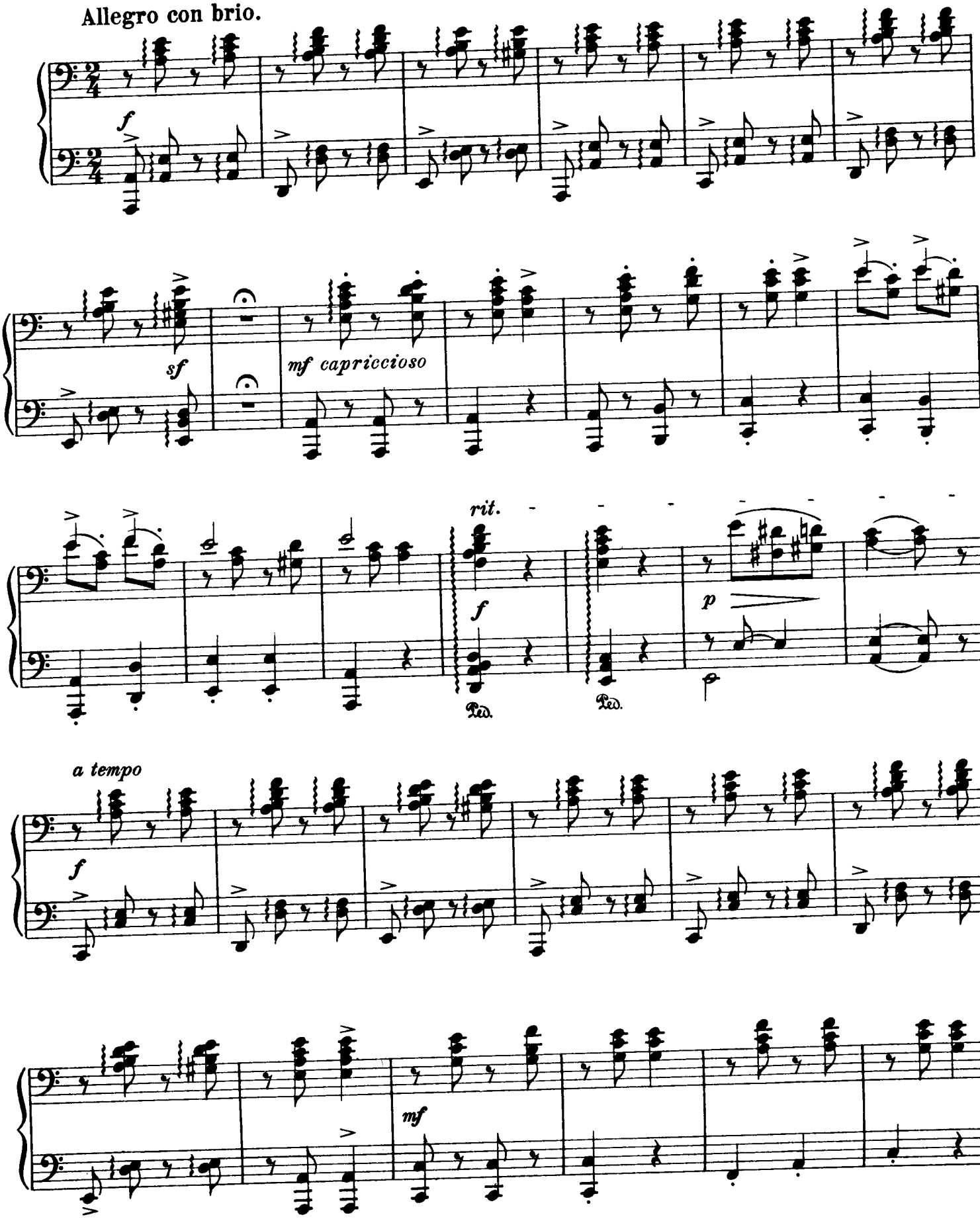

p leggiero
Poco a poco calmandosi.
mf
Tempo I. (Valse lente.)
1
pp
8
p espress.
rit.
Allegretto.
accel.
rit.
pp capriccioso
ppp

Secondo.

VI.

Serge Bortkiewicz, Op. 31. No 6

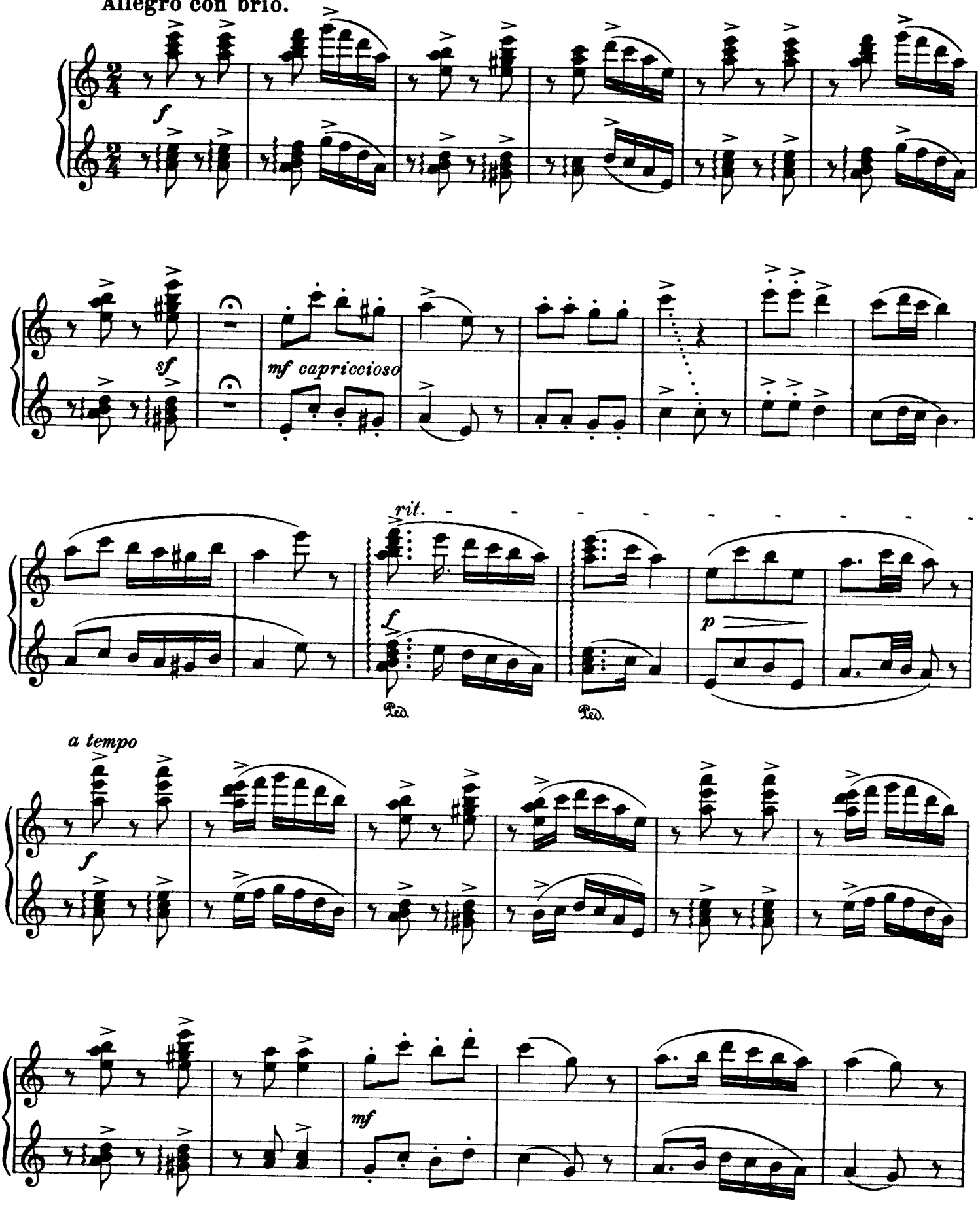
Allegro con brio.



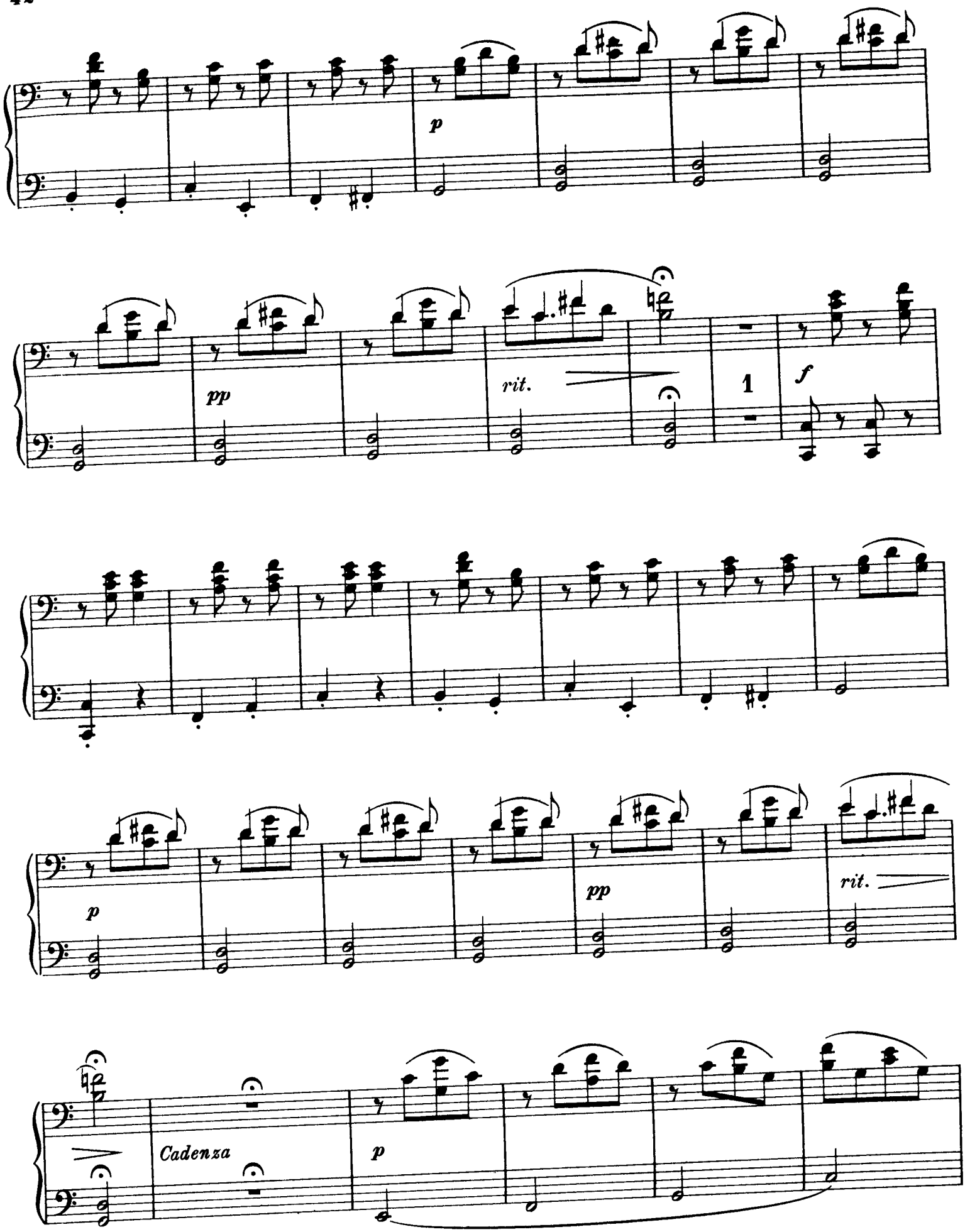
VI.

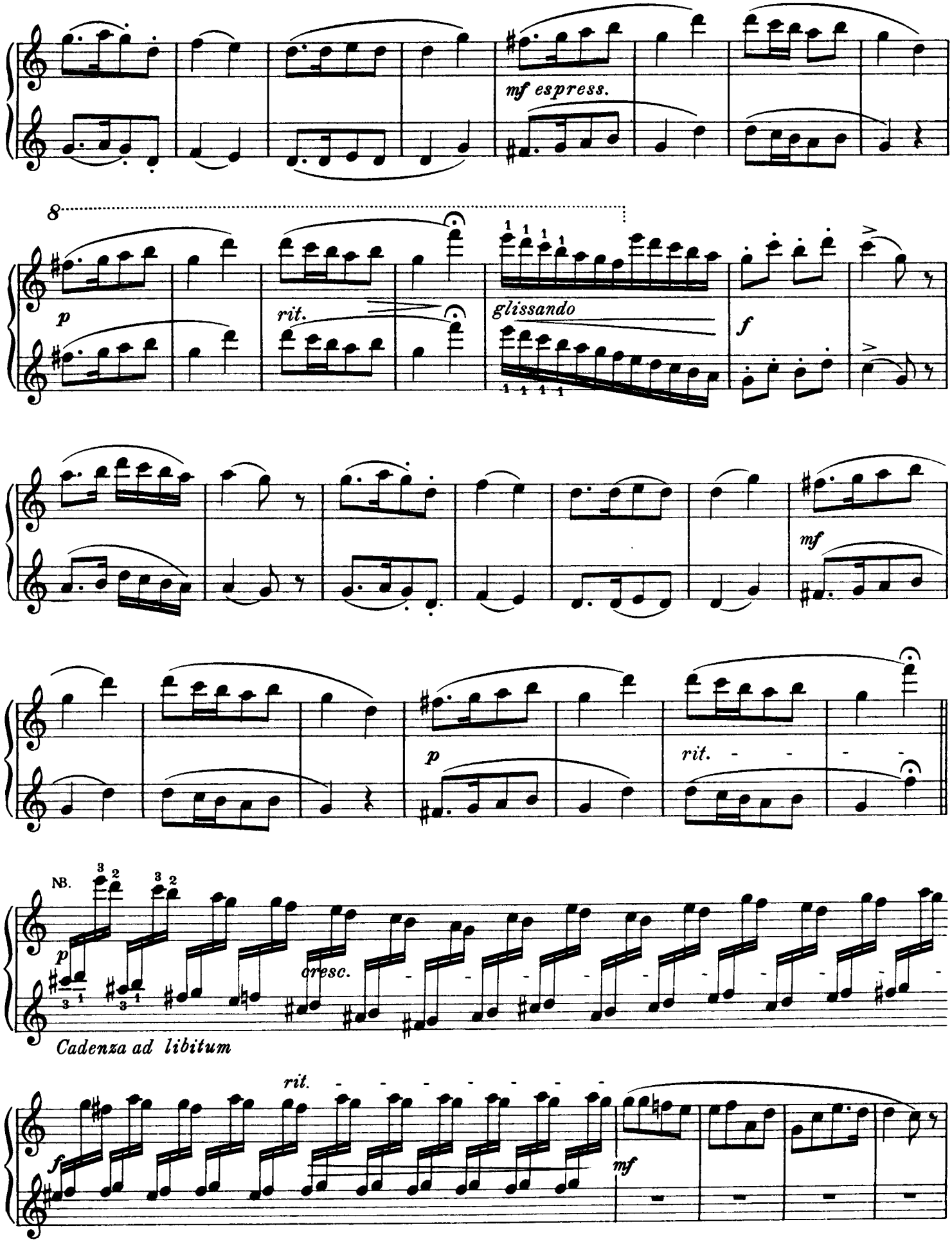
Serge Bortkiewicz, Op. 31. No 6.

Allegro con brio.

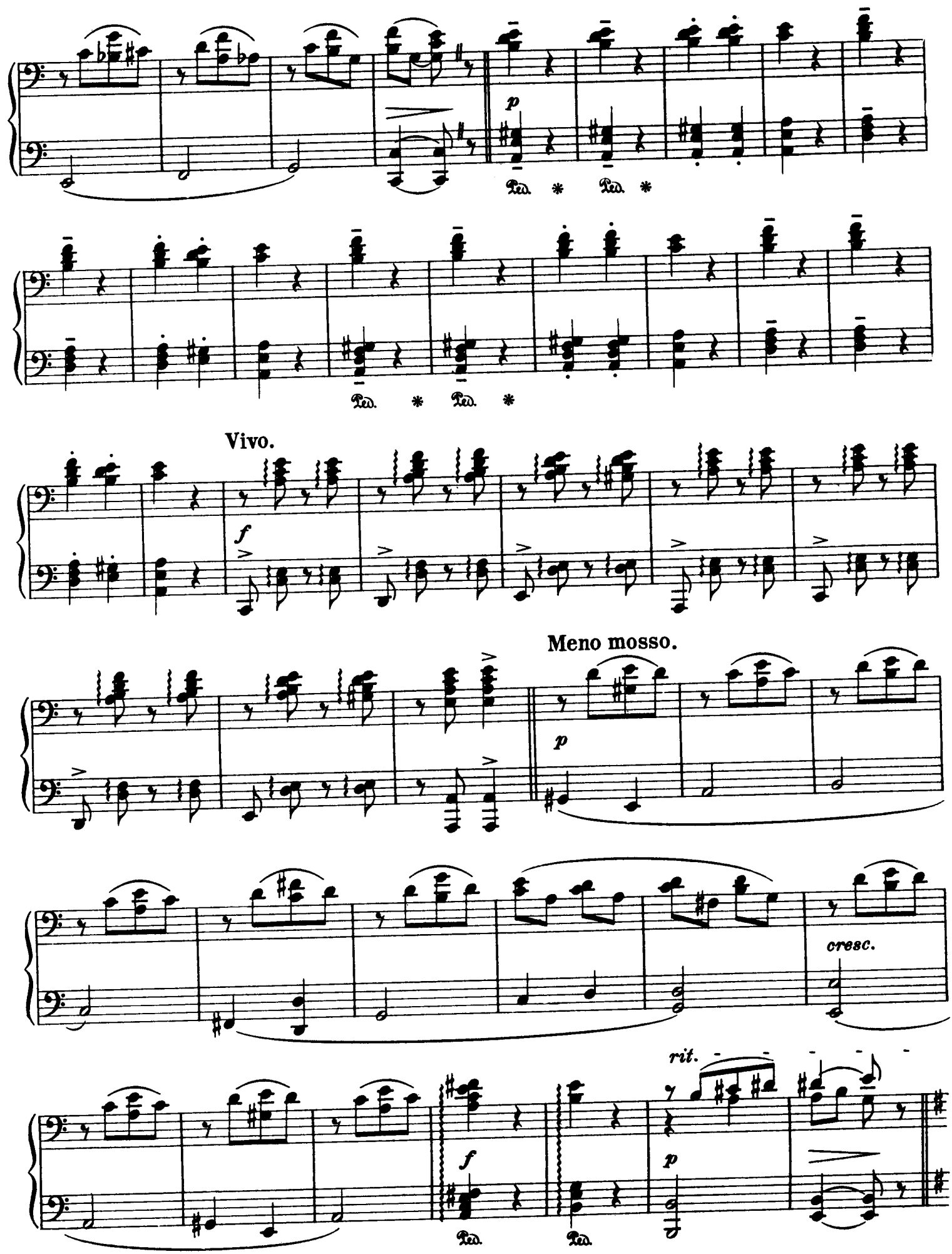


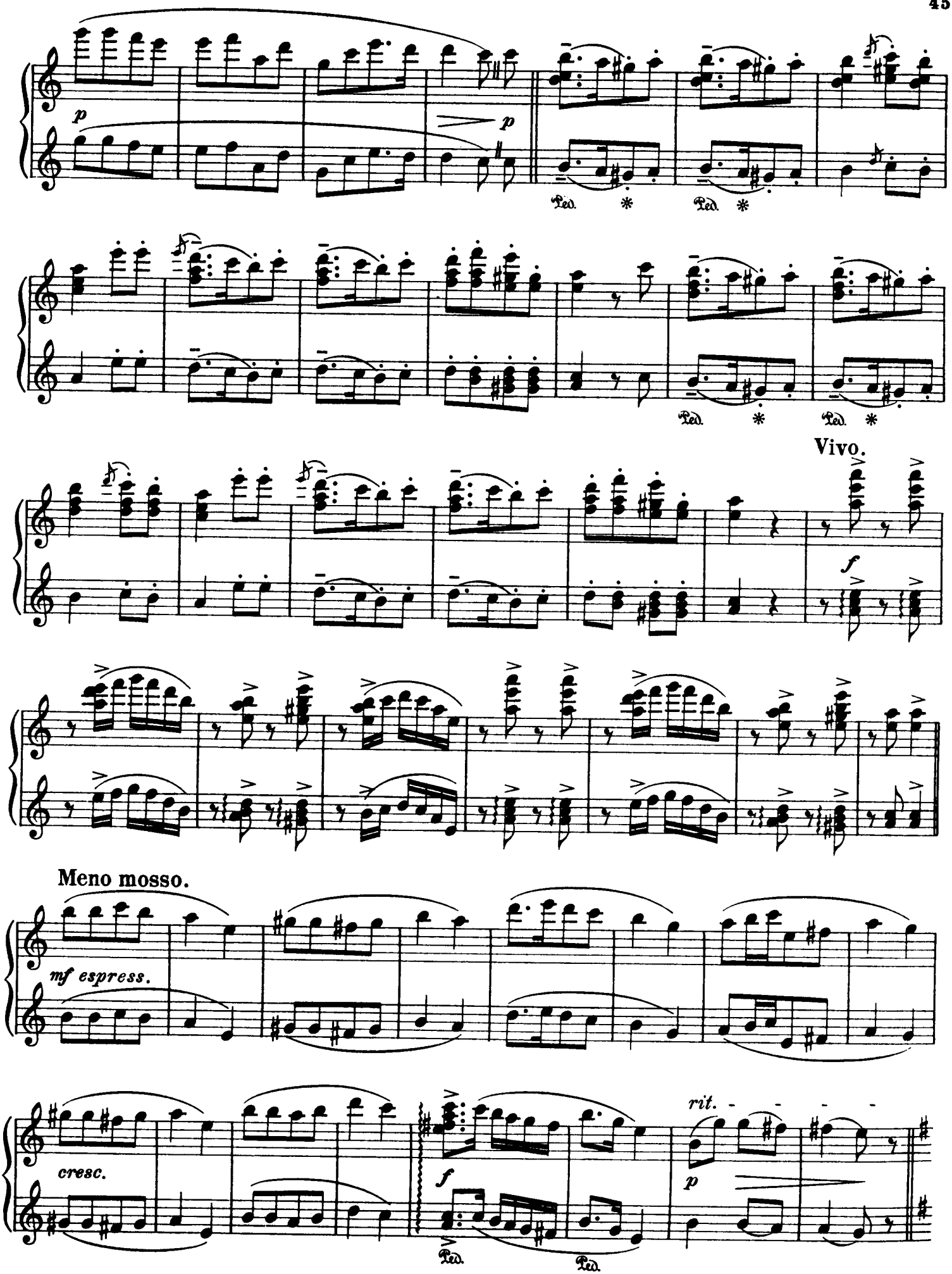
Secondo.



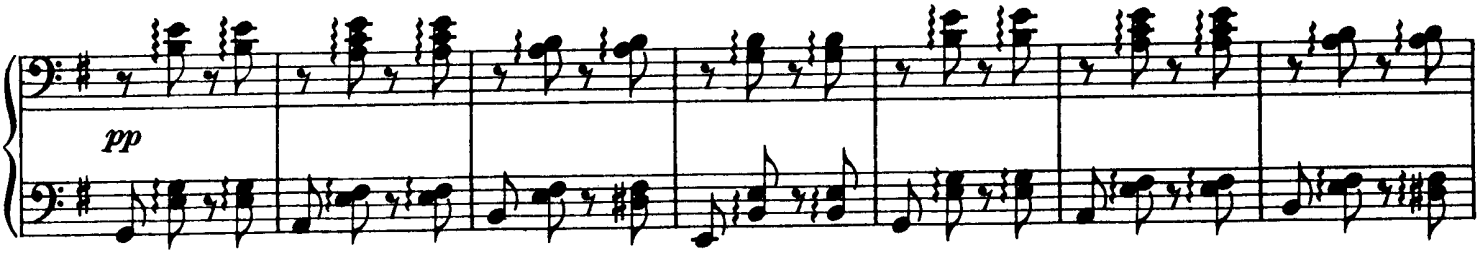


NB. ♮ und ♯ in linker Hand gelten nicht für r. H.! — NB. ♮ et ♯ dans la main gauche ne sont pas valables pour la main droite. — NB. ♮ and ♯ in the left hand are not of value for the right hand.

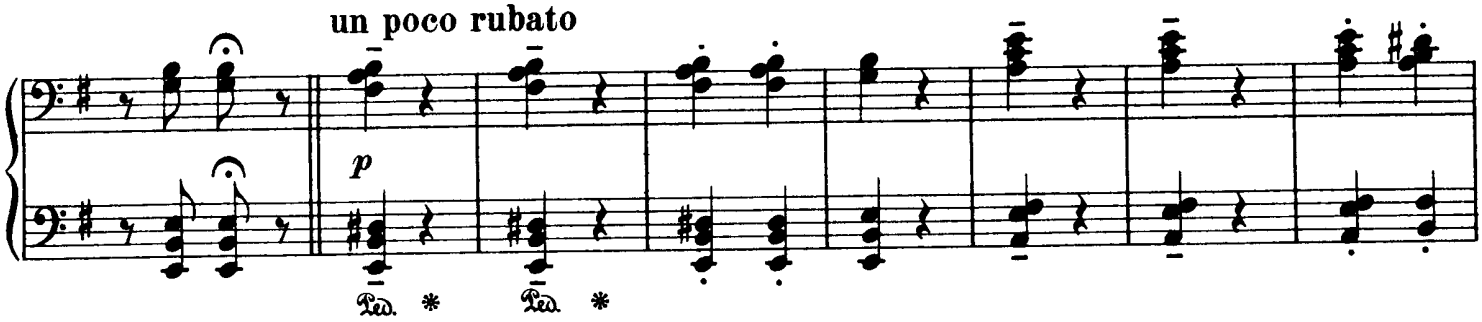

p
Ped. * Ped. *
Ped. * Ped. *
Vivo.
f
Meno mosso.
p
cresc.
rit.
f
p
Ped.
Ped.

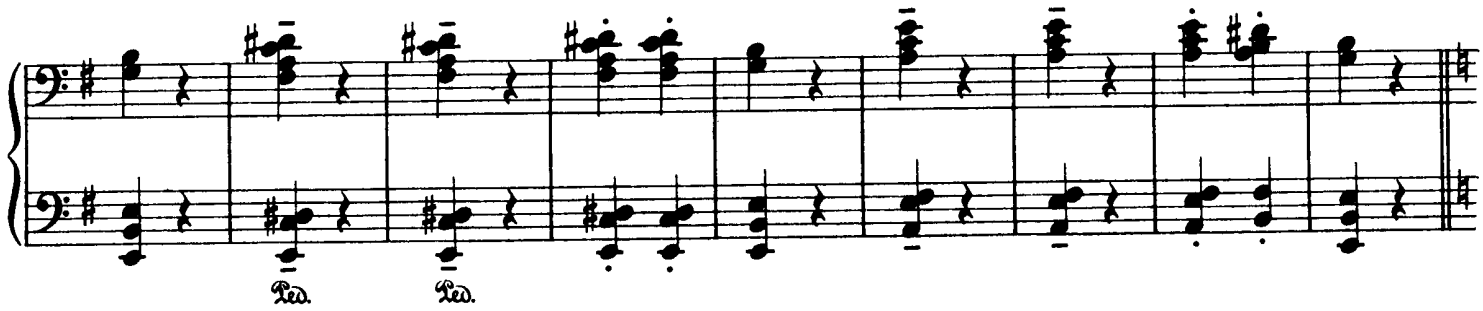

p
p
Ped. * Ped. *
Ped. * Ped. *
Vivo.
f
Meno mosso.
mf espress.
cresc.
f
rit.
p
Ped. Ped.

Più mosso.

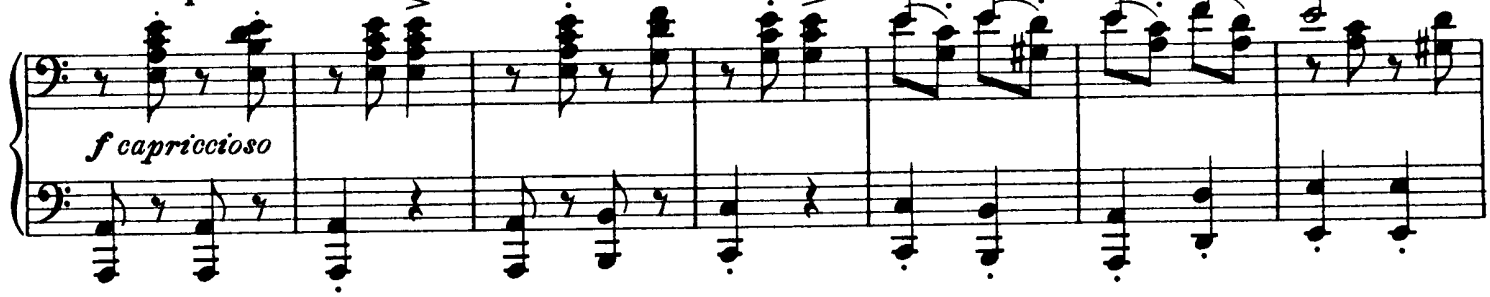


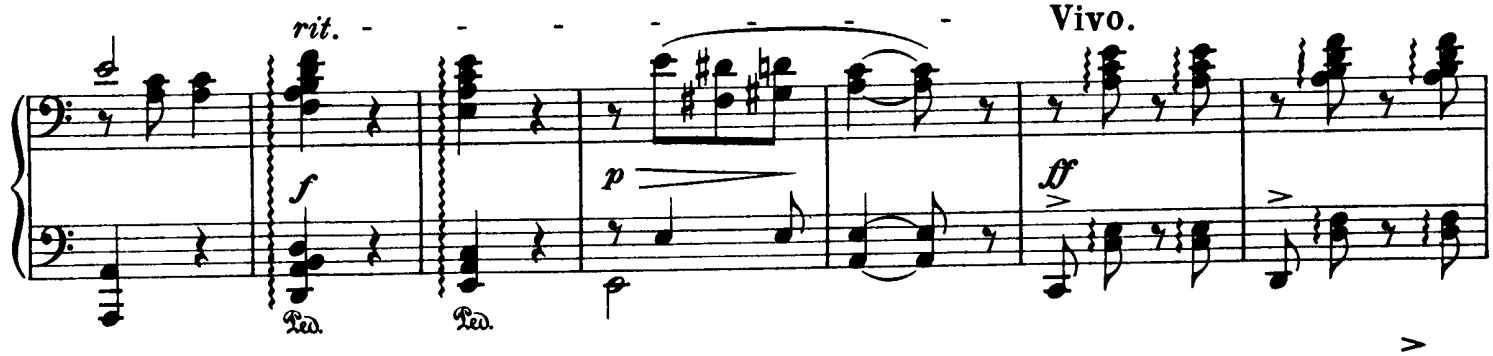
un poco rubato

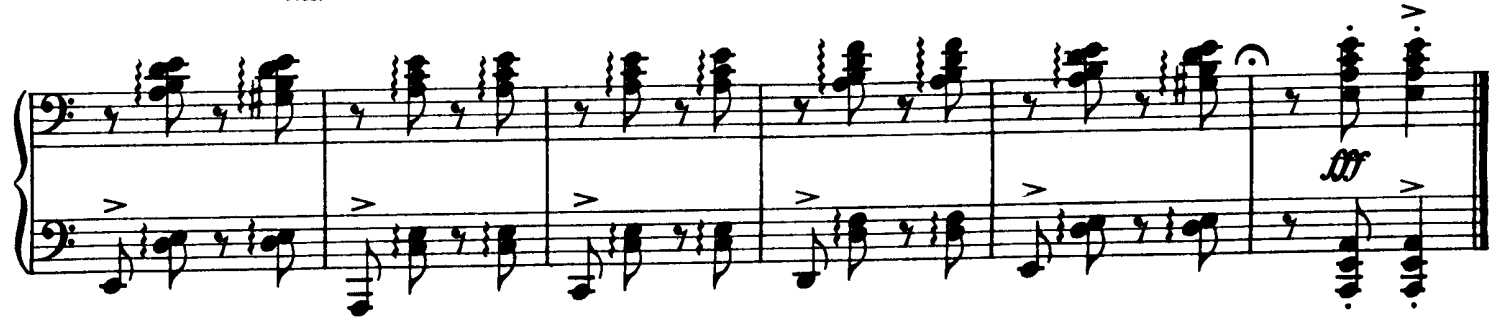


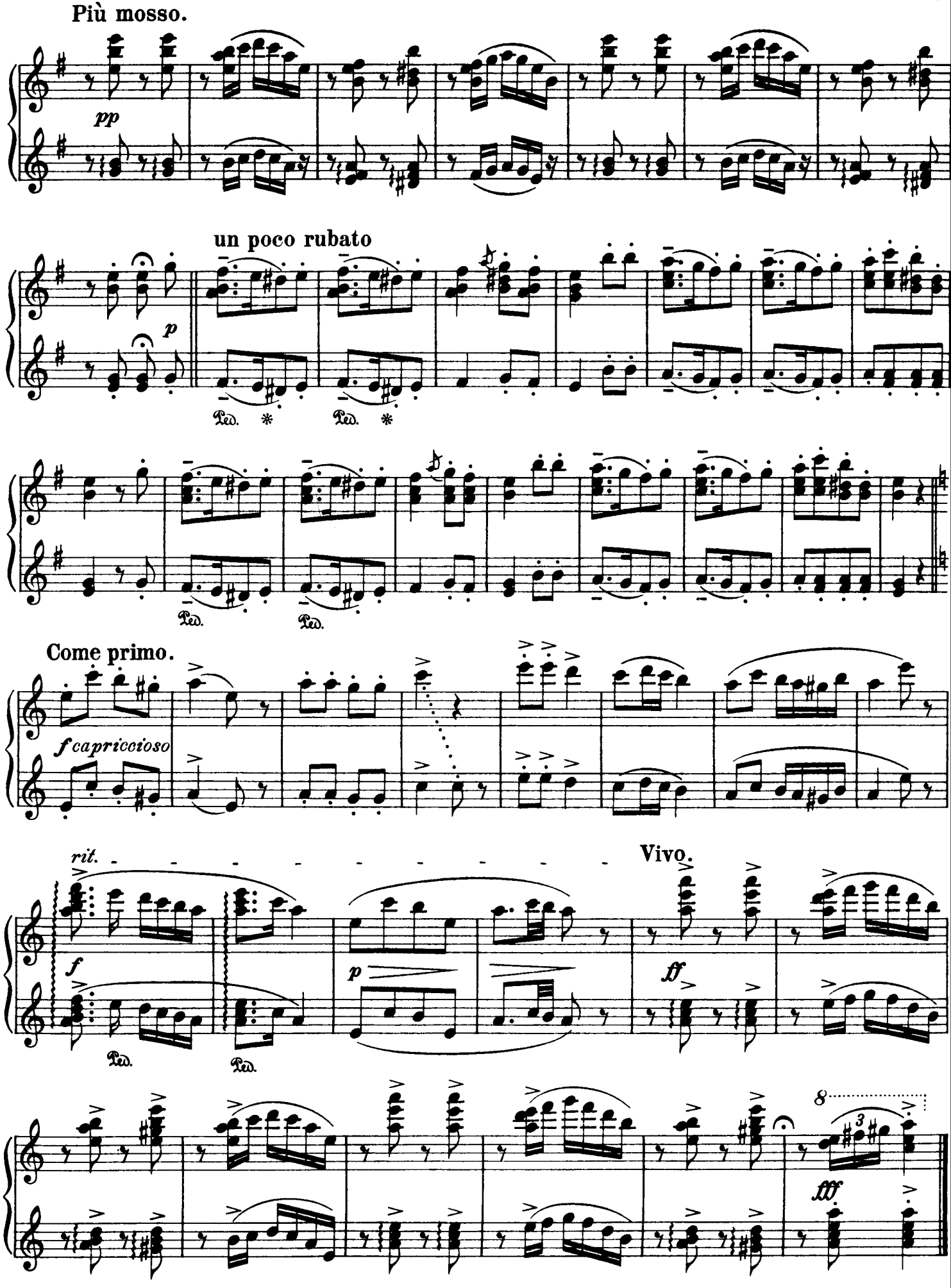


Come primo.









„PIROL" Notendruckerei, Minden