

True Colours

Words & Music by Billy Steinberg & Tom Kelly

♩ = 84

Dm7 C/E F B♭(add9) Dm7 C/E F B♭(add9)

B♭(add9) B♭(add9) Dm7 C/E F F/A

1. You with the sad eyes don't be dis-cour- aged to a-
smile _____ don't be un-hap- py can't re-

B♭maj9 Dm7 C F Gm^{3fr.}

re - al - ize it's hard to take cour-age, in a world full of peo-ple.
mem-ber when I last saw you laugh-ing if this world makes you cra-zy,

F/A B♭ Dm7 C Fsus4 F

You can lose sight of it and the dark-ness in - side you makes you feel so small. But I see your
and you've ta - ken all you can bear. Just call me up be-cause you knew I'll be there. And I see your

1. u. 2. true col - ours shin - ing through. I see your true col - ours and

that's why I love you, so don't be a - fraid to let them show, your

true col - ours, true col - ours are beau - ti - ful, ooh — like a

rain - bow. 2. Show me a

rain - bow.

Such sad eyes.

Take cour - age now, re - al - ise when this world makes you cra - zy and you've

ta - ken all you can bear, just call me up be - cause you know I'll be there. And I see your

true col - ours shin - ing through. I see your true col - ours and

that's why I love you, so don't be a - fraid to let them show, your

Fsus⁴ F Fsus⁴ F Fsus⁴ F
 true col - ours, true col - ours, true col - ours are shin -
 — ing through. I see your true col - ours and that's why I love you, so
 don't be a - fraid, just let them show, your true col - ours,
 true col - ours, true col - ours are beau - ti - ful, beau - ti - ful like a
 rain - bow. Yeah, yeah, yeah, yeah, yeah, yeah. *Repeat ad lib. to fade*

Chord diagrams shown above the piano line:
 System 1: Fsus⁴, F, Fsus⁴, F, Fsus⁴, F
 System 2: Csus⁴, C, B^b, F, B^b, C⁷
 System 3: B^b, F, A⁷, Dm⁷, Fsus⁴, F
 System 4: Fsus⁴, F, Fsus⁴, F, C
 System 5: Dm⁷, C/E, F, B^b(add9), Dm⁷, C/E, F, B^b(add9)