

Nº 1 IN E \flat



Nº 2 IN F



Nº 3 IN G



VILIA

SONG

FROM THE MUSICAL PLAY

THE MERRY WIDOW

WORDS BY

Adrian Ross

MUSIC BY

FRANZ LEHAR

ARRANGED FOR THE PIANO

BY

H. M. HIGGS.

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VILIA.

Song.

Words by
ADRIAN ROSS.

Music by
FRANZ LEHAR.
Arranged for the Piano by
H. M. HIGGS.

Allegretto.

VOICE.

PIANO.

p *fz* *p* *fz* *p*

1. There

once was a Vil - ia, A witch of the wood, A hunt - er be -

. held her a - lone as she stood. The spell of her beau - ty up -

233-14

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rit.
on him was laid; He look'd and he long'd for the mag - ic - al maid!

pp rit.



pp a tempo
For a sud - den trem - or ran, Right thro' the love - be - wild - er'd man,

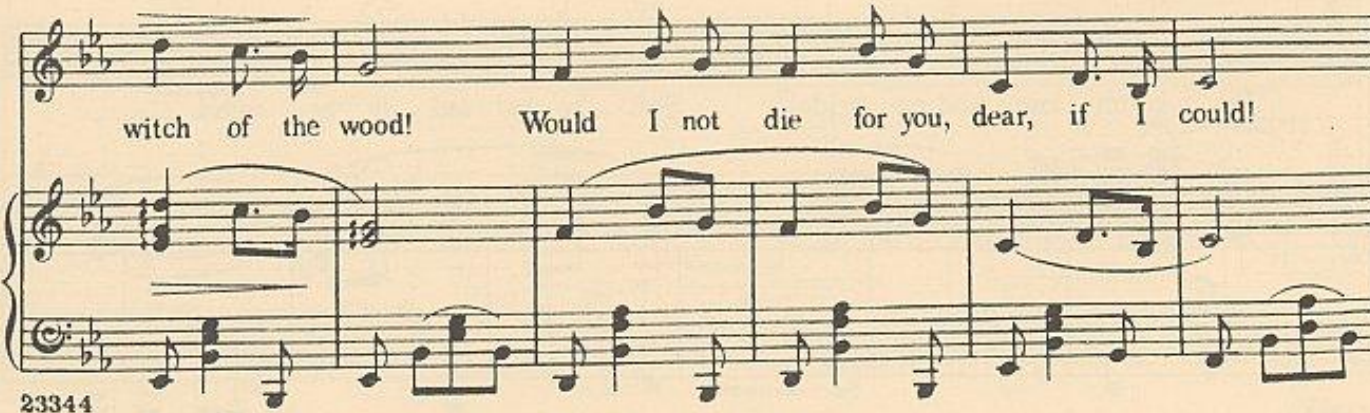
pp a tempo



mf And he sigh'd as a hap - less lov - er can. "Vil - ia, O Vil - ia! the
p
mf rit. *p a tempo*
con Pas.



witch of the wood! Would I not die for you, dear, if I could!



23344

Vil - ia, O Vil - ia, my love and my bride!" *p* Soft - ly and

sad - ly he sigh'd. *mf* Vil - ia, O Vil - ia, the witch of the *f*

wood! *f* Would I not die for you, dear, if I could? *pp poco lento* Vil - ia, O

Vil - ia, my love and my bride!" *rit:* Soft - ly and sad - ly he sigh'd.

Allegretto.

5

p
2 The wood-maid-en

p a tempo *fz* *p* *fz*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto.' and the dynamic is 'p'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The lyrics '2 The wood-maid-en' are written below the vocal staff.

smiled, and no an-swer she gave, But beck-ond him in-to the

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'smiled, and no an-swer she gave, But beck-ond him in-to the' are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

shade of the cave: He nev-er had known such a rap-tur-ous

mf

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'shade of the cave: He nev-er had known such a rap-tur-ous' are written below the vocal staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'mf'.

rit:
bliss, No maid-en of mor-tals so sweet-ly can kiss!

pp *rit:*

The fourth system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'bliss, No maid-en of mor-tals so sweet-ly can kiss!' are written below the vocal staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'pp' and the tempo is marked 'rit:'. The system ends with a double bar line.

23344

pp *allegro*

As be-fore her feet he lay, She van-ish'd in the wood a .

pp *allegro*

mf rit.

- way, And he call'd vain-ly till his dy-ing day!

mf rit.

p

"Vil-ia, O Vil-ia! the witch of the wood, Would I not die for you,

p

con f.

dear, if I could! Vil-ia, O Vil-ia, my love and my bride!"

p Soft - ly and sad - ly he sigh'd. *mf* Vil - ia, O Vil - ia! the

witch of the wood, Would I not die for you, dear, if I could?

pp *poco lento* "Vil - ia, O Vil - ia, my love and my bride!" *rit.* Soft - ly and sad - ly he

sigh'd, *mf* Sad - ly he sigh'd, *p* Vil - ia. *morendo*

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Wip

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WHEN DAISIES PIED ON A DAY
COME UNTO THESE YELLOW SANDS AIRS SUNG BY OPHELIA
FULL FATHOM FIVE OH! WILLOW, WILLOW
OH, BID YOUR FAITHFUL ARIEL O MISTRESS MINE
SIGH NO MORE, LADIES IT WAS A LOVER AND HIS LASS

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