

# SKYLARK

HOGAY CARMICHAEL

F<sup>6</sup> Gmi<sup>7</sup> F/A B<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> B<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> F/A

Sky - lark, \_\_\_\_\_ have you a - ny-thing to say to me, \_\_\_\_\_ won't you tell me where my

5 B<sup>b</sup>ma<sup>7</sup> F/A G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Dmi<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

love can be, \_\_\_\_\_ is there a me-dow in the mist \_\_\_\_\_ where some-one's wait-ing to be kissed.

9 F<sup>6</sup> Gmi<sup>7</sup> F/A B<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> B<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> F/A

Sky - lark, \_\_\_\_\_ have you seen a val-ley green with spring \_\_\_\_\_ where my heart can go a

13 B<sup>b</sup>ma<sup>7</sup> F/A G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>(#9) F<sup>6</sup>

jour-ney- ing \_\_\_\_\_ o-ver the sha-dows and the rain, to a blos-som co-vered lane. \_\_\_\_\_ And in your

17 Dmi<sup>7</sup> C<sup>#7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>

lone-ly flight, \_\_\_\_\_ ha-ven't you heard the mu-sic in the night, \_\_\_\_\_ won-der-ful mu-sic,

21 Gmi E<sup>b7</sup> Gmi F<sup>7</sup>(#5) B<sup>b6</sup> A<sup>6</sup> F<sup>#mi7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> C<sup>7</sup>

faint as a will-o-the-whisp, cra-zy as a loon, sad as a gip - sy se-re - nat-ing the moon. Oh,

25 F<sup>6</sup> Gmi<sup>7</sup> F/A B<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> B<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> F/A

sky - lark, \_\_\_\_\_ I don't know if you can find these things \_\_\_\_\_ but my heart is ri-ding

29 B<sup>b</sup>ma<sup>7</sup> F/A G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup>

on your wings, \_\_\_\_\_ so if you see them a - ny - where, won't you lead me there?