

# Just once

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C F/C C(add2) F G7

Musical notation for the first system, including treble and bass clefs, a common time signature, and piano accompaniment.

C G7 Am7 Dm7 G7

Musical notation for the second system, including treble and bass clefs, a common time signature, and piano accompaniment.

I did my best but I guess my best wasn't good enough 'cause here we are back where we are before  
I gave my all but I think my all may have been too much 'Cause Lord knows we're not getting anywhere

Em7 Am7 Dm7 G7 Esus4 E7 Am7 F C

Musical notation for the third system, including treble and bass clefs, a common time signature, and piano accompaniment.

— seems nothing e—ver change we're back to being stra n — gers Won der ing if we ought to stay or  
— Seems we are al —ways blo —win' What e— ver we've got go — ing And it seems at times with all we've got We

F G7 C G7 Gm7 C7

head on out for door  
have n't got a prayer

Just once

Can't we figure out what we keep doing

Fm7 Dm7 G7 Em7 Am7

wrong — Why we ne — ver last for ve — ry lo ng — What are we do  
Why the good time never last for long — where are we go

Dm7 G7 C G Gm7 C7

— ing wrong  
— ing wrong

Just once

Can't we find a way to fin — ally make it right

F Dm7 G7 Em7 Am7

22

To make the ma — gic last for more than just one night If I

Dm7 G7 C

25

we could just get do it I know we could break through h —  
know we could break through it If

F C(add2) F G7 G7

28

we could just get do it jus t once

*D.S. al Coda*

Ab

Fm7

Bbm7

Eb7

Ab

32

— I wan to understand Why it al ways come back to good bye—

32

B

G#m

C#m

B

C#m

B

36

Why can't we get ourselves in hand And admit to one anothe r We're no good without each o -ther

36

C#m7

B

Em7

A7

D

A

40

Take the best and make it better Find a way to stay to ge - ther Just once Can't we

40

Am7

D7

G

Em7

A7

43

find a way to finally make it right — Make the magic last for more than

find a way to finally make it right — Make the magic last for more than

43

F#m7

Bm7

Em7

A7

Em7

A7

46

just one night I know we could break through it If we could just get do it just —

just one night I know we could break through it If we could just get do it just —

46

D

G

A7

D

A7

49

once — wow — We can

once — wow — We can

49

Gm6

A7

D

G

52

Vocal staff for measures 52-54. Measure 52 contains the lyrics "get to it" with a long dash. Measure 53 contains the lyrics "Just" with a long dash. Measure 54 contains the lyrics "once".

get to it — — — Just once

52

Piano accompaniment for measures 52-54. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines.

55

D

G

A7

D

Vocal staff for measures 55-57, which are empty.

55

Piano accompaniment for measures 55-57. The right hand features a series of chords and moving lines. The left hand continues with a steady bass line. The piece concludes with a double bar line and a wavy line indicating the end.

Fine