

JALOUSIE

(JEALOUSY)

In Eb, (c to g)



SPANISH TEXT BY
BELEN ORTEGA

LYRIC BY
VERA BLOOM

MUSIC BY
JACOB GADE

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, Eb (English and Spanish Text).....		Trombone and Piano60
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JALOUSIE

(Jealousy)

Words by
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Spanish text by
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Con fuoco

PIANO

The piano introduction is in 2/4 time, marked 'Con fuoco' and 'f'. It features a complex, rhythmic melody in the right hand with many slurs and accents, and a more rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Tempo di Tango

mf Cm

Jeal - ous - y, Night and day you tor - ture me!
Ay que - rer Co - mo pue - des ser - me in - fiel,

mf with much expression

The first verse of the song is in 2/4 time, marked 'Tempo di Tango' and 'mf'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part includes a sixteenth-note figure in the right hand and a more rhythmic accompaniment in the left hand.

Fm6 G7 Cm

I some - times won - der, If this spell that I'm un - der
Yo que te a - do - ro, A - do - ro lo - ca - men - te.

The second verse of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part includes a sixteenth-note figure in the right hand and a more rhythmic accompaniment in the left hand.

G7 Cm Ab Cm

Can be on - ly a mel - o - dy, For I know no one but me
En - cie - rras un ca - pri - cho en tí, Ca - pri - cho de ha - cer su - frir.

The third verse of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part includes a sixteenth-note figure in the right hand and a more rhythmic accompaniment in the left hand.

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— Has won your heart but, When the mu - sic starts,
 — Cla - var tu da - ga, Tu des - dén sin pie - dad.

mp
 — My peace de - parts. From the mo - ment they play that lan - guor - ous
 — ¿Por - qué que - rer - te si so - lo le traes — pe - nar a mi

mp *ben cantando*

strain, And we sur - ren - der to all its charm once a - gain,
 ser? ¡Es que no pue - do li - brar - me de tu que - rer!

Fm add D mf This jeal - ous - y That tor - tures me
 Soy tan fa - tal, Y bien lo sé,

f L.H. *f* L.H.

Cm Fm G7

Is ec - sta - sy, Mys - ter - y, pain!
 Me tor - tu - ra el ce - lo cruel.

marcato *f* *L.H.* *f*

REFRAIN C6 G7

p-mf

We dance to a tan - go of love, Your heart beats with
 Bai - la - mos un tan - go su - til Be - bí de tu a -

p-mf

C G7 C F# dim7

mine as we sway. Your eyes give the an - swer I'm dream - ing
 lien - to el a - mor. Em - bru - jo y en - sue - ño e - ras pa - ra

G7 C# dim7 G7 Dm7 G7 C

of, That soft word your cruel lips will nev - er say!
 mí, Per - fu - me y el vi - no em - bria - ga - dor!

Gaug.5 C G7

I fear that the mu - sic will end And
 Fué un tan - go 'su - til na - da más, De -

C G7 C7

shat - ter the spell it may lend, To make me be -
 li - rio y sue - ño fu - gaz, A - pren - de a que -

F Bdim7 C

lieve, When your eyes just de - ceive, And it's on - ly the
 rer, Sin men - tir, y se - rá rea - li - dad nues - tro

G7 1.C G7 G+5 mf 2.C

tan - go you love. We love.
 tan - go de a - mor. Bai - mor.