

WWs, Bells, Harp

Vamp - ad lib.

*fp*

PROLOGUS: ...A Roman ladder. Tremendous skill. Incredible versatility. And, -above all, dignity!

Vlms (1st time only)

*fp*

Clars, Strings

311 312 313 314

315 316 317 318

(PROLOGUS) And now the entire company.  
(Continue as 1st member of cast appears)

319 320 321 322

Tbns (optional repeat)

*p*

Timp, Vla

long cresc.

321 WWs (Picc 8va), Vlms

323 324 325 326

sempre cresc.

327 328 329 330

sempre cresc.

331 332 333 334

Tpts

Tbns

(Strings)

335

Brass

335 336

337 338

**fff**

339

**Fanfare**  
Flute, Picc, Vlns  
Clars

*tr*

*Tutti*

339 340 341 342

343

(ALL)

Some - thing fa - mil - iar, Some - thing pe - cu - liar,

Vlns, Flute, Picc & va  
Clars

Tbns, Harp,  
Vla, Cello

**f** **p**

343 344 345 346

Some - thing for ev - 'ry - bod - y, Com - e - dy to - night!

+Xylo

Tbns

**Tutti**

347 348 349 350

351

(STAGE RIGHT)

(STAGE LEFT)

Some - thing that's gaud - y,      Some - thing that's bawd - y,

*Flute, Vlns*

*Clar, Vla, Cello*

351                                      352                                      353                                      354

(PROLOGUS)

(ALL)

Some - thing for ev - 'ry - bawd - y      Com - e - dy to - night!

*Tbns*

*ff* ^

+Bass Dr  
+Timp

355                                      356                                      357                                      358

359

(MILES)

(DOMINA)

Noth - ing that's grim,      Noth - ing that's Greek,

*Tbns, Strings*

*p*

*WWs*

359                                      360                                      361                                      362

(PROLOGUS)

She plays Me - de - a lat - er this week.

*Harp*

*Tbns*

363                                      364                                      365                                      366

367

(1st HALF) (2nd HALF)

Stun - ning sur - pris - es, Cun - ning dis - guis - es,

WWs Harp

*mp*

367 368 369 370

(ALL)

Hun - dreds of ac - tors out of sight!

WWs, Vlms

Brass

*f*

+Timp

371 372 373 374

375

(ERRONIUS) (SENEX)

Pant - a - loons and tu - nics, Court - e - sans and eu - nuchs,

*Tutti*

375 376 377 378

(DOMINA) (LYCUS)

Fu - ner - als and chas - es, Bar - i - tones and bas - ses,

379 380 381 382

383

(PHILIA) (HERO) (HYSTERIUM) (MILES) (LYCUS)

Pan - der - ers, Phi - lan - der - ers, Cu - pid - i - ty, Ti - mid - i - ty, Mis -

Musical score for measures 383-386. It includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Measure numbers 383, 384, 385, and 386 are indicated below the piano staves.

*poco rall.*

(ERRONIUS) (PHILIA) (DOMINA) (PROLOGUS)

takes, Fakes, Rhymes, Mimes, Tum - blers, grum - blers, fum - blers, bum - blers,

Musical score for measures 387-390. It includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Measure numbers 387, 388, 389, and 390 are indicated below the piano staves.

391

**Stately**

(ALL)

No roy - al curse, No Tro - jan horse,

Musical score for measures 391-394. It includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Measure numbers 391, 392, 393, and 394 are indicated below the piano staves. Instrument markings include Flute, Harp, Clars, Strings, Tpts, and Tbn.

And a hap - py end - ing, of course!

Musical score for measures 395-398. It includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Measure numbers 395, 396, 397, and 398 are indicated below the piano staves. An instrument marking 'Tpts' is present above the piano staff in measure 398.

399

(ALL)

Good - ness and bad - ness, Man in his mad - ness,

*Tutti*

399 400 401 402

This time it all turns out all right!

*WWs, Vlins*

*Harp*

403 404 405 406

407

(ALL except PROLOGUS)

Trag - e - dy to - mor - row -

*WWs, Vlins*

*Tbns, Vla*

*Tpts, Tbns*

*+Timp*  
*Bass Clar, Strings*

*Bass Clar, Cello*

*+Harp*

407 408 409 410

(ALL except PROLOGUS) + (PROLOGUS)

Com - e - dy to -

411 412 413 414

Strings Tutti Bass Clar, Low Strings

415

night!

WVs, Vlns

Tutti

ff

415 416 417 418

One - two - three!

419 420 421 422

3a

Set The Scene

PROLOGUS: The play begins.

**Slowly**

[PHILIA appears]

[HERO appears]

SENEX: Slaves!

The musical score is written in 4/4 time and consists of two staves. The upper staff is for the piano, and the lower staff is for the conductor. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Slowly'. The score is divided into four measures. Measure 1 shows the piano part with a dynamic marking of 'p' and the conductor part with a dynamic marking of 'p'. Measure 2 is marked with '[PHILIA appears]' and includes annotations for 'Bells, WWs, Vlms', 'Tpts', and '(Clars)'. Measure 3 is marked with '[HERO appears]'. Measure 4 is marked with 'SENEX: Slaves!'. The piano part features a series of chords and a melodic line, while the conductor part features a series of chords and a melodic line.

Tbns,  
Clars

*p*

Bells,  
WWs,  
Vlms

Tpts

Harp, Vla,  
Cello (*pizz*)

(Clars)

1 2 3 4



4

HERO turns to audience.

# Love, I Hear

Freely

(HERO)

Now that we're a-lone, May I tell you I've been feel-ing ver-y strange?

Ei-ther some-thing's in the air, Or else a change is hap-pen-ing in me. I

think I know the cause— I hope I know the cause...

From ev-'ry-thing I've heard There's on-ly one cause it can be...

*Flute*  
*p*  
*+Clars, Harp*  
*1 Vlns*  
*2*  
*3*  
*4*  
*Bass Clar, Cello*

*(Flute)*  
*Vlns*  
*Clars, Strings*  
*+Flute*  
*5*  
*6*  
*7*  
*8*  
*Harp, Bass*

*Harp, Strings*  
*Clars*  
*9*  
*10*  
*11*  
*ritard*

*Strings*  
*Harp, Strings*  
*12*  
*13*  
*14*

15

Moderately - In 4

Love, I hear, ————— Makes you sigh a lot. Al - so,

Flute

5 6

Vlns  
+Drums  
+Clars, Strings  
Bass Clar, Cello

15 Bass pizz 16 17 18

Detailed description: This block contains the first system of music, measures 15 through 18. It features a vocal line with lyrics, a flute line with melodic phrases, and a piano accompaniment. The piano part includes staves for Violins (Vlns), Drums, Clarinets and Strings (+Clars, Strings), Bass Clarinet and Cello (Bass Clar, Cello), and Bass guitar (Bass pizz). Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the piano staves.

love, I hear, ————— Leaves you weak. —————

5

+Clars

19 20 21 22 (#)

Detailed description: This block contains the second system of music, measures 19 through 22. It continues the vocal line and piano accompaniment. A clarinet part (+Clars) is introduced in measure 22. Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the piano staves.

23

Love, I hear, ————— Makes you blush and turns you ash - en. You

5

Vlns  
+Clars, Strings  
+Harp  
+Clars

23 24 25 26

Detailed description: This block contains the third system of music, measures 23 through 26. It continues the vocal line and piano accompaniment. A harp part (+Harp) is introduced in measure 25. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the piano staves.

try to speak with pas - sion And squeak, I hear.

27 28 29 30

Clars, Strings  
Harp

Detailed description: This system contains measures 27 through 30. It features a vocal line with lyrics, a flute line, and a piano accompaniment. The piano part includes a harp section starting at measure 30. The key signature is one sharp (F#).

31

Love, they say, ————— Makes you pine a - way But you

31 32 33 34

Flute  
5 6

Vlns  
+Clars, Strings  
Bass Clar, Cello  
Bass pizz

Detailed description: This system contains measures 31 through 34. It features a vocal line with lyrics, a flute line, and a piano accompaniment. The piano part includes strings and bass pizzicato. The key signature is one sharp (F#).

pine a - way ————— With an id - i - ot - ic grin. ————— I

35 36 37 38

Flute  
5

+Harp  
Clars, Strings  
+Tbns

Detailed description: This system contains measures 35 through 38. It features a vocal line with lyrics, a flute line, and a piano accompaniment. The piano part includes harp and tubas. The key signature is one sharp (F#).

39

pine, I blush, I squeak, I squawk. To - day I woke Too weak to walk. What's

*Flute*

*Clars, Harp, Strings*

39 (+Bass arco) 40 41 42

*sempre rubato*

love, I hear, I feel- I fear I'm in.

*Fl solo*

*Vlms*

*p*

43 44 45 Bass pizz (To →) 48 (To → 65)

65

(Sigh)

Ah ————— See what I

*Flute, Vln*

*Clar, Vln*

*Clar, Vla*

*pp* *Tbns*

*Bass Clar, Cello*

65 66 67 68

mean? Da - da - da - da - da - da - da - (I hum a lot, too.) I'm

*Flute, Vlns* *Vlns* *+Harp*

69 70 71 (+Bass arco) 72

73 **cresc.** **f**

dazed, I'm pale, I'm sick, I'm sore; I've nev - er felt so

*Flute* *Clars, Harp, Strings* *+Tbns*

73 74 75

**mf** **poco accel.**

well be - fore! What's love, I hear, I feel, I fear, I

76 77 78

79 **cresc.**

know I am, I'm sure... I mean... I hope... I trust... I pray... I must... Be

*+Brass* *+Timp* *+Timp*

79 80 81 82

*ff* *poco rall.* *pp*

in! For -

Clar, Tpt

*f* +Harp

Cello, Bass Clar, Tbn

WWs, Vlms

(Brass tacet)

83 84 85 86

Clar, Bs Clar, Cello

87 **Tempo primo**

give me if I shout... For - give me if I crow... I've

Flute, Vlms

Clars, Strings

*pp*

Harp

87 88 89 90

on - ly just found out And, well... I thought you ought to know.

Flute solo

Muted Tpt

Flute

Clars

+Vlms

+Muted Brass

String pizz

91 92 93 94