

A Call From The Vatican

Lyrics and Music by
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Swing, with a steady beat (♩=84)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Swing, with a steady beat (♩=84)'. The piano accompaniment includes various dynamics such as *mf*, *red.*, and *sim.*, and includes a triplet in the final system. The lyrics are: 'Who's not wear - ing an - y clothes? I'm not!', 'My dar - ling, who's a - fraid — to kiss your toes? I'm not!', and 'Your ma - ma dear — is blow - ing in - to your ear, — so'.

Ab7/D G7 C G7#5

Who's not wear - ing an - y clothes? I'm not!

mf

red. *red.* *red.* *sim.*

C7 Ab7 G7 C7

My dar - ling, who's a - fraid — to kiss your toes? I'm not!

A7 Dm A7/E

Your ma - ma dear — is blow - ing in - to your ear, — so

Dm B7

you'll get it loud and clear. I need you to squeeze me

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a triplet of eighth notes on 'you'll get it' and another triplet on 'I need you to'. The bottom staff is the piano accompaniment, with chords and bass lines corresponding to the vocal melody. Chord symbols 'Dm' and 'B7' are placed above the first and second measures respectively.

E9 Bb7 A7 Ab7

here, and here and here...

8va

Red.

Detailed description: This system contains the third and fourth lines of music. The vocal line has sustained notes for 'here, and here and here...'. The piano accompaniment features a melodic line with '8va' markings and sustained chords. Chord symbols 'E9', 'Bb7', 'A7', and 'Ab7' are placed above the first four measures. The word 'Red.' is written below the piano part in four measures.

G7 C7 G7#5

Cootch - ie cootch - ie cootch - ie coo, I've got

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a triplet of eighth notes on 'Cootch - ie cootch - ie coo,'. The piano accompaniment provides harmonic support. Chord symbols 'G7', 'C7', and 'G7#5' are placed above the first, third, and fourth measures respectively.

C7 Ab7 A7

a plan for what I'm gon - na do to you,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a triplet of eighth notes on 'a plan for what I'm gon - na do to you,'. The piano accompaniment continues with chords and bass lines. Chord symbols 'C7', 'Ab7', and 'A7' are placed above the first, second, and third measures respectively.

Dm A7/E Dm B7

so hot you're gon - na steam, and

Em Bb7

scream, and vi - brate like a string I'm pluck - ing,

a tempo A7 Ab7

kiss your fe - vered lit - tle brow, pinch your cheeks — till you say

G7 D7

"ow," and I can hard - ly wait to show you how...

G7sus4

C7.

Gui do, who won't care if you come to me tired and

F

C+

F

F7

Db7

C7

o-ver-worked? I won't! Bam-bi-no, who knows a ther-a-py to

D7

Bb7

A7

Ab7

beat what you can get from me? I don't! But this will

G7

D7

F/G

C

C7

F

F#o7

C/G

G7#5

C9

have to be e-nough for now... Gui-do... ciao.

rit. *p subito*

rit. *p*

Red. *Sua*