

Out of My Head

Sincere ♩ = 85

Soprano

I lived life in day -dreams

Piano

Sincere ♩ = 85

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest for the first four measures, followed by a quarter rest and a quarter note G4 in the fifth measure. The lyrics "I lived life in day -dreams" are aligned with the notes. The Piano accompaniment features a consistent rhythmic pattern: the right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter note (D5), while the left hand plays a sequence of eighth notes (F3, G3, A3, B3) followed by a quarter note (C4). The key signature is one sharp (F#) and the time signature is 4/4.

6

S.

a -void-ing what was real

When you're lost in day dreams

Pno.

Detailed description: This system contains measures 6 through 9. The Soprano part starts with a quarter note G4, followed by a quarter rest and a quarter note A4 in measure 6. The lyrics "a -void-ing what was real" are under the first four measures, and "When you're lost in day dreams" are under the last two measures. The Piano accompaniment continues with the same rhythmic pattern as in the first system. The key signature and time signature remain the same.

10

S.

you nev-er have to feel

dist-ance was my com- fort

Pno.

A

A

Detailed description: This system contains measures 10 through 13. The Soprano part begins with a quarter note G4, followed by a quarter rest and a quarter note A4 in measure 10. The lyrics "you nev-er have to feel" are under the first four measures, and "dist-ance was my com- fort" are under the last two measures. The Piano accompaniment continues with the same rhythmic pattern. There are two boxed "A" markings: one above the Soprano staff in measure 12 and one above the Piano staff in measure 12. The key signature and time signature remain the same.

14

S.  I left the world be-hind found safe ty in__ il - lu - sion__

Pno. 

B


18

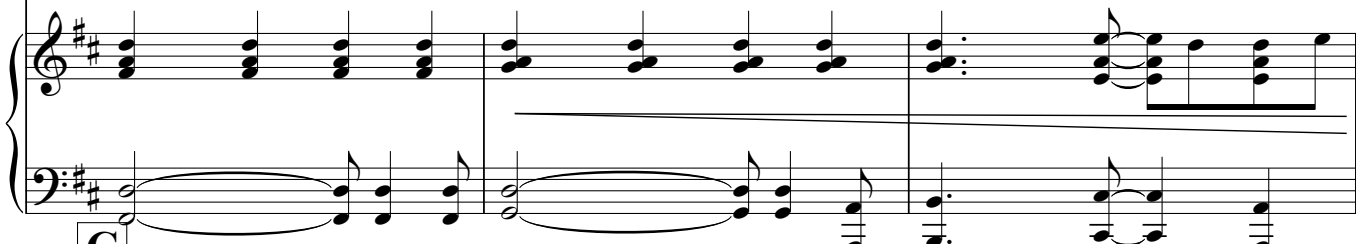
S.  es-caped in my mind__ but your eyes con vinced me that

Pno. 

B


22


S.  I was wrong some how in them I saw_ the beau - ty__ of liv-ing here and now you brought me

Pno. 

C

25

S.  out of my head__ for a while_ so out of my head__ for just a lit-tle while ly-ing

Pno. 

C

29

S. there in your bed and watch-ing you smile brought me out of my head for a while.

Pno.

33

S. — Your ten-der arms sur round me with a

Pno.


D


37

S. warmth I nev-er knew. they pull me to the pres- ent they pull me close to you.

Pno.

41 **E**

S.  Our lips whis per sec - rets our bod-ies in - ter twine and

Pno.  **E**

45 **F**

S.  some-thing close to hap - py is sud-den-ly mine. You brough me out of my head_ for a while so

Pno.  **F**

49

S.  out of my head_ for just a lit-tle while ly-ing there in your bed_ and

Pno. 

52

S. watch-ing you smile_brought meout of my head _____ for a while._____

Pno.

56

S. You woke_____ me to a brill - iant world I could-n't see But I

Pno.

G *f*

G *f*

59

S. should have seen the signs right there in front of me Cause a heart that is new - ly a wake is a

Pno.

63

S. **H** Freely

heart that can eas - i - ly break. Now I'm out of my head_ for a while so

Pno. **H** colla voce *p*

67

S. out of my head_ for just a lit-tle while Now I'm ly-ing in bed_ and miss-ing your smile

Pno.

71

S. *a tempo*

I'll be out of my head_ for a while. I

Pno. *mp* *p* *a tempo*

76 **I**

S. 
lived life in day -dreams a - void-ing what was real

Pno. 

Detailed description: This system contains measures 76-79. The vocal line (S.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 77. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with a key signature of two sharps. It consists of a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes in the right hand. A first ending bracket labeled 'I' spans measures 76-79.

80

S. 
When you're lost in day dreams you nev-er have to feel

Pno.  *pp*

Detailed description: This system contains measures 80-83. The vocal line (S.) continues in the same key signature and clef as the previous system. It features a melodic line with eighth and sixteenth notes. The piano accompaniment (Pno.) continues in the same grand staff and key signature. The right hand has a more active treble line, while the left hand maintains a steady eighth-note bass line. A first ending bracket labeled 'I' spans measures 80-83. The system concludes with a double bar line and a piano dynamic marking (*pp*) in the piano part.