

ERLKÖNIG

Franz Schubert
Transcription by Franz Liszt

Presto agitato

f dramatico

pp

Wer rei - - tet so spät durch Nacht und

p sempre
recitando

Wind? Es ist der Va - - ter mit

sei - - - nem Kind; er hat den Kna - - - ben

poco rf

wohl in dem Arm, er faßt ihn si - cher, er

cresc.

hält ihn warm.

molto energico

Der Vater
Mein Sohn, was birgst du so

pp
sotto voce ma marcato

bang dein Ge - sicht?
Das Kind
Siehst Va - - - ter

f
pp
sempre marcato il canto

du den Erl - - - kö - - - nig nicht?

mf

den Er - - - len - - kö - nig mit

p *mf*

Kron und Schweif? Der Vater
Mein

pp

Sohn, es ist ein Ne - bel-streif.

tranquillo *estinto*

Der Erbkönig
Du lie - - - bes Kind, komm

pp (una corda) *leggiero*

geh mit mir! gar schö - - ne Spie - - le

spiel ich mit dir, manch bun - - - te Blu - - - men sind

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line is in the treble clef, starting with a melodic phrase marked with a '5' above it.

an dem Strand; meine Mut - ter hat manch gül - - - den Ge -

Musical notation for the second system, including piano accompaniment and vocal line. The piano accompaniment continues with eighth-note patterns. The vocal line continues with a melodic phrase that spans across the system.

wand. *precipitato* Das Kind Mein Va - - - ter, mein Va - ter und

Musical notation for the third system, including piano accompaniment and vocal line. The tempo changes to *precipitato*. The piano part features a more active accompaniment with *f* and *tremante* markings. The vocal line has a melodic phrase with an *sfz* marking.

hö - - - rest du nicht, was Er - len - kö - nig mir

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a melodic line in the treble clef with a *p* marking. The vocal line continues with a melodic phrase.

lei - - - se ver - spricht?

Der Vater Sei

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a *dim.* marking and a melodic line in the treble clef. The vocal line continues with a melodic phrase.

ru - hig, blei - be ru - hig mein Kind, in dür - ren Blät - tern säu - selt der

trquillo

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Wind. Der Erbkönig
Willst fei - - ner Kna - - be du

*un poco più vivo
pp leggiero amorosamente*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

mit mir gehn? mei - ne Töch - - ter sol - - len dich war - - ten schön, mei - ne

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Töch - - ter füh - ren den nächt - li - chen Reihn und wie - - gen und tan - zen und

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

sin - - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein. *precipitato*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Das Kind

Mein Va - - - ter, mein Va - ter und

tremante *sfz molto*

siehst du nicht dort, Erl - - kö - nigs Töchter am

dü - - - ste - - ren Ort?

Der Vater

Mein Sohn, mein

dim.

Sohn, ich seh es ge - - nau: es schei - - nen die alten Wei - - den so

cresc.

grau. -

Der Erbkönig

Ich

ff *p* *pp*

lie - - - be dich, mich reizt dei - ne schö - ne Ge - - stalt, und

molto appassionato
riten.

bist du nicht wil - - lig, so brauch ich Ge -

subito

walt. **Das Kind** Mein Va - - - ter, mein Va - - - ter, jetzt

precipitato

rfz

faßt er mich an! Erl - - - kö - - - nig

hat mir ein Leids ge - - - tan! Dem

il più presto possibile 6

fff sempre tumultuoso

Va - - - - ter grauset's, er rei - - - tet ge -

This system contains the first two measures of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are two asterisks (*) below the piano part, one under the second measure and one under the third measure.

schwind, er hält in den Ar - men das

This system contains the next two measures of the vocal line. The piano accompaniment continues with similar rhythmic patterns. There are two asterisks (*) below the piano part, one under the second measure and one under the third measure.

äch - - - zen - - - de Kind,

This system contains the next two measures of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are two asterisks (*) below the piano part, one under the second measure and one under the third measure.

er - reicht den Hof mit Müh und

This system contains the next two measures of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are two asterisks (*) below the piano part, one under the second measure and one under the third measure. The dynamic marking *poco sostenuto* is present in the second measure, and *sf* is present in the third measure.

Not: in sei-nen Ar - men das Kind war tot.

Recit. *lunga* Andante

This system contains the final two measures of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are two asterisks (*) below the piano part, one under the second measure and one under the third measure. The dynamic marking *pp* is present in the second measure, and *f* is present in the third measure.