

Rose Room

1a)

Bb7 Eb7 AbMaj7

Ebm7 Ab7 DbMaj7

Dbm7 Gb7 AbMaj7 F7

Bb7 Bbm7 Eb7

Bb7 Eb7 AbMaj7

Ebm7 Ab7 DbMaj7

Dbm7 Gb7 AbMaj7 Cm7 F7

Bb7 Eb7 AbMaj7 Db7 Cm7 F7

Detailed description: This is a musical score for the piece 'Rose Room'. It consists of eight staves of music. The first staff is in treble clef, 4/4 time, and begins with a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, with some notes beamed together. Above the first staff are three guitar chords: Bb7, Eb7, and AbMaj7. The second staff is in bass clef and contains notes corresponding to the first staff. Above it are three guitar chords: Ebm7, Ab7, and DbMaj7. The third staff is in treble clef and contains notes corresponding to the first staff. Above it are four guitar chords: Dbm7, Gb7, AbMaj7, and F7. The fourth staff is in bass clef and contains notes corresponding to the first staff. Above it are three guitar chords: Bb7, Bbm7, and Eb7. The fifth staff is in treble clef and contains notes corresponding to the first staff. Above it are three guitar chords: Bb7, Eb7, and AbMaj7. The sixth staff is in bass clef and contains notes corresponding to the first staff. Above it are three guitar chords: Ebm7, Ab7, and DbMaj7. The seventh staff is in treble clef and contains notes corresponding to the first staff. Above it are five guitar chords: Dbm7, Gb7, AbMaj7, Cm7, and F7. The eighth staff is in bass clef and contains notes corresponding to the first staff. Above it are six guitar chords: Bb7, Eb7, AbMaj7, Db7, Cm7, and F7. A first ending bracket labeled '1a)' is placed under the first staff.