

GORDON LIGHTFOOT

IF YOU COULD READ MY MIND

1

Right Hand
Bright Acoustic Piano

Left Hand
Bright Acoustic Piano



6



12



18



24



30

Right Hand
Bright Acoustic Piano

Left Hand
Bright Acoustic Piano



34



40



46



51



56

Right Hand
Bright Acoustic Piano

Left Hand
Bright Acoustic Piano

Musical notation for measures 56-60. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

61

Musical notation for measures 61-66. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

67

Musical notation for measures 67-72. The right hand part includes some chords and rests, while the left hand continues with quarter notes.

73

Musical notation for measures 73-78. The right hand part features a melodic line with some rests, and the left hand continues with quarter notes.

79

Musical notation for measures 79-84. The right hand part features a melodic line with eighth notes, and the left hand continues with quarter notes.

84

Right Hand
Bright Acoustic Piano

Left Hand
Bright Acoustic Piano



88

