

IN THE HEIGHTS

Piano/Vocal

22

CHAMPAGNE

[Rev. 7/4/09]

Music and Lyrics by
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Arranged and Orchestrated by
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CUE:

SONNY: "Fine. Bye. See ya. This is the end of an era!"

[SONNY exits]

[VANESSA enters]

(GO)

Moderato $\text{♩} = 92$

VANESSA:
"He's got a point."

USNAVI: "How's it going?"

1 2

p w/ pedal

This system contains the first two measures of the piano accompaniment. The music is in G major and 4/4 time. Measure 1 features a piano introduction with a half note G4, a quarter note A4, and a half note B4, all with a fermata. Measure 2 continues with a half note C5, a quarter note B4, and a half note A4, also with a fermata. The piano part is marked *p* and *w/ pedal*.

3 4

VANESSA:

So I got you a pre-sent... I went down - town to get it...

This system contains the vocal line for measures 3 and 4. The piano accompaniment continues with the same pattern as in the first system. The vocal line begins in measure 3 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

5 6

Do - ing a - ny - thing _____ to - night? _____ You're done _____ for the

USNAVI:
Clean - ing.

This system contains the vocal line for measures 5 and 6. The piano accompaniment continues. The vocal line in measure 5 consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The vocal line for USNAVI begins in measure 6 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

7 day. Cuz we got a date. Be-fore you

No way. O kay

D G/D Bm A

9 board that plane. I owe you a bot-tle of cold cham -

Bm A/C# G/D

11 - pagne! Yeah, cold cham - pagne!

No...

mp D G/D GMaj⁷/D Asus/D A/D *simile*

13 14

Pop___ the cham -

Damn, the bot-tle's all sweat-y and ev - 'ry-thing... You went___ and got___ this?

D/F# G Bm A

15 16

pagne! To -

I don't know if we have cof - fee cups,___ or plas - tic cups, I think Son-ny packed the cups...

D G/D Bm A

17 18

night, we're drink - ing straight___ from the bot - tle... Us -

Bm sub. p A/C# G/D

19 na - vi? _____ Da - nie - la told _____ me what _____ you did _____ for me. And it's,

Yeah?

mp Bm7
no pedal

G D A/C#

ped * (under A/C#)

21 hon - est - ly, _____ the sweet - est thing _____ a - ny - one ev - er did _____ for me. Now,

Bm
simile

Gsus2 D A/C#

23 What can _____ I say _____ or do _____ to pos - sib - ly _____ re - pay _____ you for _____ your

24

Bm7

G D A/C#

25 26

kind - ness? Us -

How do you get this gold__ shit off?

Bm N.C.

ped ----- *

27 28

na - vi!__ Be - fore we both__ leave town,__ Be -

Yeah?

mf Bm(add9) *no pedal* Gsus#4 DMaj7 A/C#

ped ----- *

29 30

fore the cor - ner chan - ges and__ the signs__ are tak - en down,__ Let's

simile Bm(add9) Gsus#4 DMaj7 A/C#

31 walk a-round the neigh - bor-hood, and say our good - byes. Us -

32

Bm(add9) Gsus#4 DMaj7 A/C#

33 na - vi, are you al - right?

34 I'm fine, I'm tryin' 'a o - pen this cham -

w/ pedal Bm11 E7sus E7

35 pagne! See, the twis - ty thing is bro - ken, But I'm gon - na o - pen this damn cham -

36

mf D Gsus2 Bm A

37 38

Lem-me see it. Yo, Us - na - vi, drop the cham -
 pagne! No, I got it!

D Gsus² Bm A

39 40

pagne! And it's gon-na be o -
 I mean you went to all this trou-ble to get us a lit-tle bub-bl-y

41 42

poco rit. kay. You ought - a
poco rit. I'm sor - ry, it's been a long day.

Bm A/C# G/D

43 **A Tempo** 44

stay... You can use that mo-ney to fix this

What?

mp Bm7 A(add4)/C# D GMa9(no3)

45 46

— place... And it's not like Son-ny's got

Ha ha, ve-ry fun-ny.

Bm7 A(add4)/C# D GMa9(no3)

47 48

role mo - dels stepping up to the plate. I'm just

Role mo - dels? Yo, what are you talk - ing a-bout?

Bm11 A(add4)/C# Dsus2 GMa9(no3)

49 sa-ying: I think your va-ca - tion can wait! 50

Va-ca - tion? Va-nes - sa, you're leav - ing

Bm¹¹ /C# Dsus² D/G N.C.

51 I'm go-ing down___ to West 4th Street,___ you can take the A. 52 3

too! What are you trying to

mf Cm(add9) Bbsus/D Eb(add9) Eb/Ab

53 3 54 You're leav-ing the coun - try, and we're ne-ver gon-na see you a-gain._____ You get

say? What are you trying to

Cm(add9) Bbsus/D Eb(add9) Eb/Ab

55 ev-'ry one ad-dic-ted to your cof - fee and off you go..._____

56 say? Va - nes - sa, I don't know why you're

cresc.
Cm Bbsus/D Eb(add9) Ab

57 I wish I was mad!_____

58 mad at me...

Cm7 /D Db6/F Db/F

f

59 senza rit. ^

60

fp Ab Bb/Ab Ab Bb/Ab

f Eb/Bb Fm/Bb Eb/Bb Bb ^

61 62 VANESSA: 63 64 rit.

I'm just too... late.

sub. p

rit.

SEGUE AS ONE TO #22A

