

#6

SARA LEE

Lyrics by FRED EBB
Music by JOHN KANDER

Rubato

The first system of musical notation for 'Sara Lee' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and common time. It features a piano (*p*) dynamic and includes a *colla voce* section. The lyrics 'There's a' are positioned below the vocal line.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has lyrics: 'la - dy liv - ing some-where. Where it is, I do not know. But I'. The piano accompaniment continues with chords and melodic lines. The lyrics are placed below the vocal staff.

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line has lyrics: 'long to write and tell her That I love her so. I be -'. The piano accompaniment ends with a final chord and some fermatas. The lyrics are placed below the vocal staff.

poco moto

lieve I might do may - hem. Yes, I might de-stry my - self. If I

cresc. *mp*

ev - er found her miss-ing From my gro - cer's shelf. Sa - ra

cresc. *mp*

With a light bounce

Lee, Sa - ra Lee, Your bri - oche just

frac-tures me. Give me a taste of your cher - ry

da - nish. I love my moth - er But you can't com - pare her

Not with Sar - ra Lee, Sa - ra Lee. There's no

"H," Just Sa - ra Lee. But that's o - key with me —

'Cause I'm liv - in' in par - a - dise — When I'm nib - bl - in'

ap - ple spice — From the kitch - ens of the one I love —

(Spoken) And it thrills me right to my soul —
 Won - der - ful Sa - ra — Lee. Sa - ra Lee. Sa - ra

mf

When I'm chew - ing her fin - ger roll. — You hear me say - ing. "For good - ness sake, — There's
 Lee. How I love that Sa - ra

nev - er been a bet - ter ba - na - na cake."
 Lee. Cous - in Mil - ton Works at the

Hil - ton. He ca - ters ban - quets and at each af - fair, He'll

I really know what you mean. Aren't her brownies obscene?
(sim.)

swear by Sa - ra Lee, Sa - ra Lee, Drop that

cresc. e rall.

"H," Say "Sa - ra, Sa - ra Lee." And that's o - kay by me. —

cresc. e rall.

Broad cakewalk

f 3 3 3 3 3 3 3 3 3 3 3 3

I love her cheese - cake — white as pearl. —

f 3 3 3 3 3 3 3 3 3 3 3 3

And did I men - tion that choc' - late swirl? From the

kitch - ens of the one I love, — Won - der - ful Sa - ra,

beau - ti - ful (sniff, sniff, sniff) S A R A L E E

Sa - ra Lee.